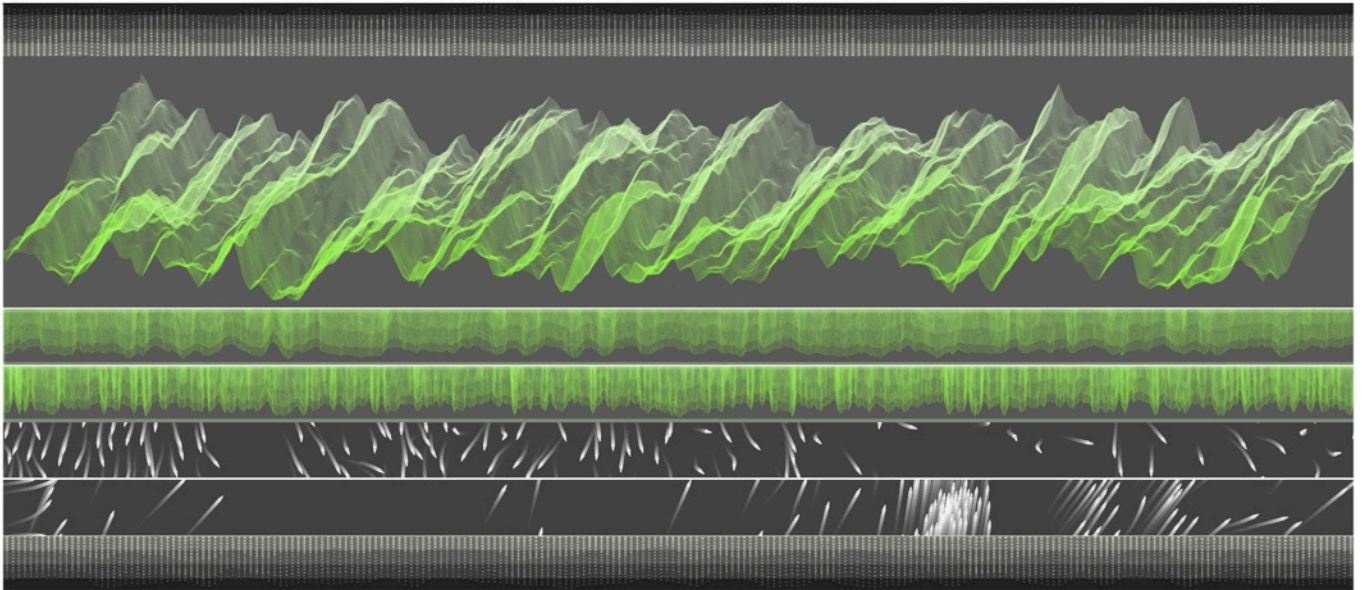


GVA Sessions 011

dialog: sound and movement



1. Welcome
2. Guidelines
3. Symposium Weekend 15th - 17th July
4. Workshop Week 18th - 22nd July

Welcome

First of all , on behalf of the team, we would like to extend a warm welcome to all participants and guests.

We look forward to meeting you and are happy to facilitate what we hope will be a creative and productive workshop and symposium experience for you all.

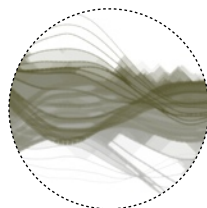
GVA Sessions is part of the GVA Dance Project initiative of the Gilles Jobin company of Geneva. It is an annual interdisciplinary research and international exchange platform in Switzerland for the artistic environment of the performing arts, primarily contemporary dance and related creative technologies.

The GVA Sessions 2011 is focusing on one of the longest established collaborative partnerships in the performing arts: that between the choreographer and the composer, between choreography and music.

This year, we have structured a mixed format making space for different forms of collaborative knowledge sharing and creative research.

The GVA Sessions 2011 will take place at Studios 44 and Cinema Spoutnik as a two day symposium and five day workshop.

We hope you enjoy this year's edition and don't forget - your participation and enthusiasm is key to getting as much out of the experience for yourself and others!



Guidelines

details and guidelines for all GVA Sessions 2011 participants and guests.

Panel Format

Each guest speaker has been given 20 minutes to present their work, as an un-interrupted presentation. The content will be an introduction to recent work, research themes and interests or a pre-prepared talk and audiovisual examples.

Following the brief presentations, there will be a response/dialog session, between the panel members, the guest moderators and the audience.

The total duration for each block of presentations and discussions will be strictly 90 minutes.

Participants Presentation

The Participants Presentation, after lunch on Saturday, is a chance for the participants of the GVA Sessions 2011 to introduce themselves. It will take the form of a quick-fire introduction sessions, no more than 3 minute, where participants should include their name, occupation, interests and other information about themselves or their work.

Conclusion Map

The conclusion session will be a round-up with live mind-map, taking questions, conclusions and provocations from the whole group. This session will begin developing ideas and themes for further exploration during the workshop week.

Locations

Studios 44 is a professional dance studio, a small changing room and recreational area. It is not a conference hall or lecture theatre. We aim for an informal kind of self-organising space, conducive to discussion and ideas.

There will be a projector, sound-system, cabling, microphones and seating during the symposium weekend. Please let us know if you have any special requirements.

For the workshop week, we have the possibility of two further dance studio spaces in the same building, available during the workshop week for creative exploration. Each will have basic sound setups.

Spoutnik cinema is an independent cinema on the 2nd floor of L'Usine building, which can be found on the same street as Studios 44 (rue de La Coulouvreniere).

Shark/Flush is a small, underground music venue, close-by. More details will be given on Saturday evening.

Food and Drink

During the symposium weekend, we will provide basic catering and refreshments during the Meet and Greet on Friday evening and at lunchtimes on Saturday and Sunday.

For early evening drinks and snacks (“l’apero”) the **Cafe Coulou** (rue de Coulovreniere) or the **Omnibus** both have pleasant terraces right nextdoor to the Studios and on the way to the Spoutnik cinema.

For dinner nearby, there is a number of restaurants around the studio. We suggest **Cafe Gervaise**, or **Cafe Gavroche** (Boulevard James-Fazy) bridge. On the same side of the river, **Pizzeria Camilo’s Place** (Rue du Stand 38) or **Café des Forces Motrices** (Rue de la Coulovreniere 15). More options can be found at the GVASessions online group (see below).

Attendance

As we are on a very tight schedule, please be punctual in the mornings and returning from lunches and breaks.

For the workshop week, we have scheduled long hours in the Studios for collaboration, experimentation and creation. We would like participants to stay the whole duration, but may leave early if they need to refresh perspectives.

ALL PARTICIPANTS must attend the morning **Class / Provocations** also present or be present at the final showcase, **Show / Interact**.

Further Details

The official Twitter hash tag for the GVA Sessions 2011 : **#gvasessions2011**

More details and dicussion at the official online group

<http://gvadancetraining.ning.com/group/gvasessions2011>



Studios 44,
CIE Gilles Jobin,
First Floor,
Rue de la Coulovreniere, 44,
Geneva. ☎ +41 (0) 22 331 00 50

Co-ordination:
Melanie Rouquier ☎ +41 (0) 76 317 89 88
Marlon Barrios Solano ☎ +41 (0) 76 754 31 92

Technical:
Cristian Vogel ☎ +41 (0)77 464 29 94

Symposium Weekend

Studios 44, First Floor, Rue de la Coulouvrenière 44

Friday 15		Venue
20H30 - 00H	Registration and Informal Meeting <ul style="list-style-type: none">• Drinks and catering will be provided• Please arrive as early as possible	Studios 44.
Saturday 16		
09H30	Commence <ul style="list-style-type: none">• Please arrive on time.• coffee will be provided.	Studios 44.
10H-11H20	Cristian Vogel (composer, coder) Adam Harper (musicologist, composer) MODERATORS: Marlon Barrios + Cindy Van Acker	
11H30 - 12H50	Cindy Van Acker (choreographer) Andre & Michel Decosterd (sound & architecture) MODERATORS: Marlon Barrios + Jerome Soudan	
13H - 14H	Lunch Break <ul style="list-style-type: none">• Catering will be provided	Studios 44.
14H-15H	Participants Presentation <ul style="list-style-type: none">• a quick fire introduction session from participants	Studios 44.
15H-16H20	Jerome Soudan (promoter, composer) Jennifer Bonn (composer) MODERATORS: Marlon Barrios + Christian Garcia	
16H30-17H50	Christian Garcia (composer) Anna Huber (choreographer) MODERATORS: Marlon Barrios + Kasper T Toeplitz	
18H	Break	
20H - 00H	Evening Electroacoustic Concert <ul style="list-style-type: none">• Cristian Vogel• Pablo Palacio• Kasper T Toeplitz	Shark / Flush

Sunday 17	
10H	<p>Commence</p> <ul style="list-style-type: none"> • Please arrive on time. • stronger coffee will be provided.
10H30-11H50	<p>Kasper T Toeplitz (composer) Myriam Gourfink (choreographer) MODERATORS: Cristian Vogel + Ariella Vidach</p>
12H - 13H20	<p>Ariella Vidach & Claudio Prati (choreographer & interaction designer) Eric Linder (promoter, composer) MODERATORS: Cristian Vogel + Pablo Palacio</p>
13H30 - 14H30	<p>Lunch Break</p> <ul style="list-style-type: none"> • Catering will be provided in the Studios 44 recreation area
14H30-15H50	<p>Pablo Palacio & Muriel Romero (composer & choreographer) Perrine Valli (choreographer) MODERATORS: Cristian Vogel + Alain Crevoisier</p>
16H-17H20	<p>Daniel Schorno (composer, programmer) Alain Crevoisier (composer, instrument designer) MODERATORS: Cristian Vogel + Marlon Barrios</p>
17H30-18H30	<p>CONCLUSION MAP</p> <ul style="list-style-type: none"> • Round up and discussion
18H30-18H45	<p>Short Break</p>
18H45 - 19H30	<p>WORKSHOP INFO SESSION</p> <ul style="list-style-type: none"> • organisation, questions and infos for participants attending week workshop
19H30	<p>Finish</p>



Workshop Week

Studios 44, First Floor, Rue de la Coulouvrenière 44
Spoutnik Cinema, Second Floor, L'Usine, Rue de la Coulouvrenière

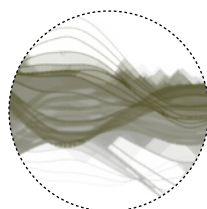
Monday 18		Location
09H30-12H30	CLASS AND PROVOCATIONS FIRST STEPS : CREATION led by Marlon Barrios and Cristian Vogel	Studios 44.
12H30-13H30	OPTIONAL LUNCH BREAK	
13H30-14H00	TECH SETUP	
14H00 - 15H30	SHARE SESSION 10 minute excerpt representative of your work. Can be live or prerecorded music, dance, text, visual, web.	
15H30 - 19H	GROUP ORGANISATIONS / WORKSHOP TIME	

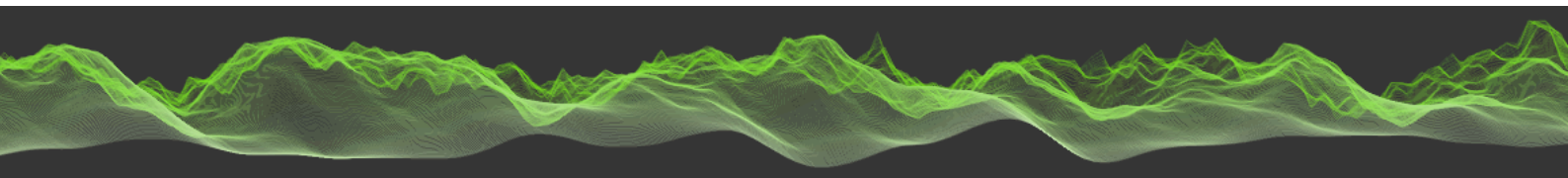
Tuesday 19		Location
09H30-12H30	CLASS AND PROVOCATIONS EXPLORE : GRASP led by Marlon Barrios and Cristian Vogel	Studios 44.
12H30-19H30	WORKSHOP TIME	
20H - 21H	FILM SESSION "Spider Galaxies" (CIE Gilles Jobin 2011) HD Video Premiere	Spoutnik

Weds 20		Location
09H30-12H30	CLASS AND PROVOCATIONS COMPOSING : TIMELINES led by Marlon Barrios and Cristian Vogel	Studios 44.
12H30-19H30	WORKSHOP TIME	
20H - 22H	FILM SESSION “Evening of Screendance on Sound and Gesture” Curated by Deirdre Towers (Dance Films Association) Program @ http://tinyurl.com/6g2yevb	Spoutnik

Thurs 21		Location
09H30-12H30	CLASS AND PROVOCATIONS NOTATION : REPEATABILITY led by Marlon Barrios and Cristian Vogel	Studios 44.
12H30-22H00	LONG WORKSHOP TIME	

Friday 22		Location
09H30-12H30	CLASS AND ROUNDUP <ul style="list-style-type: none"> • Review groups work progress • Prepare for SHOW / INTERACT openlab. • Online documentation discussion and content 	Studios 44.
12H30-17H	WORKSHOP TIME	
17H - 20H	SHOW / INTERACT Members of public invited to engage in the space with the participants’ performance, installation and work groups.	
20H-22H	WIND DOWN pack down, drinks and chill out.	





GVA Sessions 2011

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The GVA Sessions are an initiative of the GVA Dance Project/CIE Gilles Jobin

this edition was conceived and produced by
Melanie Rouquier (CIE Gilles Jobin)
Cristian Vogel (NeverEngine.org)
Marlon Barrios Solano (Dance-Tech.net)

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SOCIÉTÉ SUISSE
DES AUTEURS
SCHWEIZERISCHE
AUTORENGESELLSCHAFT
SOCIETÀ SVIZZERA
DEGLI AUTORI

CIE GILLES JOBIN
Studios 44
Rue de la Coulouvrenière 44
1204 Geneva
Switzerland