



Eke Panuku

Evidence Gathering

- Focus on positives/inclusion
- Identify Māori children and expect them to achieve and they will by showing expectation of Maori Student successes and celebrating those successes
- Respect Māori tikanga practices in place such as not sitting on tables, starting with Whatauki / karakia / mihimihi
- Engaging in professional development
- Parent / Whanau involvement (using their knowledge). Māori parents welcome in class to support children – strong school/whanau relationship
- Be aware of different learning styles – accommodate + help/support this
- Acknowledge Māori students, value their contribution
- Understand Māori history in NZ, and Treaty of Waitangi
- Using Māori myths and legends
- Use Māori motifs – Art – talk about where they come from
- Sing waiata, Sing Happy Birthday in Māori
- Greet in Māori, Make posters re. greeting
- School themes: Māori – reflect Māori in Technology eg. Cooking
- Traditional tales in reading
- Awards written in Māori, recognition for all
- Use of Te Reo teacher in planning and motivation
- Relate to Ka Hikitia



- Incorporate Māori tanga in the class, school – korero, kapa haka, hangi, waiata, art
- Importance of whanau
- Importance of having a diverse staff from different ethnicities
- Recognition and respect of other cultures by using Whaea/Matua titles
- Participating in cultural festivals, marae visits, hangi
- Incorporation into curriculum naturally – natural environment
- Tapa Whā – holistic development – whānau involvement – mana development
- Celebrating whanau achievement at hui
- Te Whariki
- Using community to help lead Māori culture
- Inclusive behaviour, value Māori students in NZ society
- Teachers should have sound knowledge about the culture eg. Our centre is currently completing Mauri Ora course
- Fostering a Māori world view
- Visual evidence of Māori round school, signs, words
- Integration of vocals in the day
- Employment of teachers with Te Reo