Early Laces and Costume bibliography

Compiled by Helen Bell, LPS Librarian with assistance from Beth McCasland, LPS Secretary

This is not an exhaustive list, and there are many more articles in lace magazines such as Lace, the IOLI Bulletin, PieceWork Magazine, and International Lace Magazine, that relate to early bobbin and needle laces, and further material may be found in the bibliographies of books and articles listed here.

(Books and magazines marked with an * are held in the LPS library, and are available to LPS members only for loan.)

Lace:

Anon. From the Powerhouse Collection, in, Australian Lace, 32(3), Autumn 2011, pp 14-5.
Burkhard, C. Fascinating bobbin lace, patterns from the first book of bobbin lace to be printed (1561) in the German language with instruction for making and using them. Haupt Press, Switzerland, 1986. (Better known as Nüw Modelbuch), in German, French, and English)
*Davis, K. Larry’s lace: to the point, in, IOLI Bulletin, 31(3), Spring 2012, pp 7-11.

Updated: February 2, 2016


*Hall, J. and Jarrett, B. Lace making in Ripon, in, Lace, (46), April 1987, pp33-4.


Kurella, E. Pocket guide to valuable old lace and lacy linens. The Lace Merchant, 1996.


Ricci, E. Old Italian lace. volume II. Obsecure Press, 2010 (reprint of 1913 edition)


Shepherd, R. The “Batavia” lace, in, Australian Lace, 6(3), 1985, pp 12-3.


--- Apologies, in, Australian Lace, 14(3), Autumn 1993, p2. (Corrections to article in Australian Lace, 14(2).)

Shepherd, R. The Batavia lace re-visited/La Dentelle Batavia, revisitée, in, OIDFA Bulletin, 31(4), 2013, pp 22-9

Shepherd, R. An early lace workbook, bobbin lace techniques before the Baroque. Lace Daisy Press with Lace Press, Australia, 2009.

Shepherd, R. Early plaited bobbin lace, in, Australian Lace, 14(4), Winter 1993, pp 4-6.


Toomer, H. Antique lace, identifying types and techniques. Schiffer Publishing Ltd., 2001

*Toomer, H. Lace: a guide to identifying old lace types and techniques.


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Updated: February 2, 2016
Costume:


Note: The following references are specific to the Tudor and Elizabethan eras:

Ginsburg, M (Ed.) The illustrated history of textiles.
Landini, RO. and Niccoli, B. Moda a Firenze 1540-1580, lo stile de Eleonora di Toledo et la sua influenza. Pagliai Polistampa, 2005. (in Italian and English)
Reynolds, A. In fine style, the art of Tudor and Stuart fashion. Royal Collection Trust, 2013.

Updated: February 2, 2016
General and other textile embellishment techniques:


Chalasani, C. From raised embroidery to stumpwork: four centuries of dimensional needlework, in, *PieceWork*, XXI(2), March-April 2013, pp 22-5.


**Websites:**

Digital Archive of Documents Related to Lace

[http://www.cs.arizona.edu/patterns/weaving/lace.html](http://www.cs.arizona.edu/patterns/weaving/lace.html). (Scanned books, periodicals, and papers in the public domain.)

English Lace Guild: [http://www.laceguild.demon.co.uk/craft/history.html](http://www.laceguild.demon.co.uk/craft/history.html)

Elizabeth Isham: [http://www2.warwick.ac.uk/fac/arts/ren/projects/isham/](http://www2.warwick.ac.uk/fac/arts/ren/projects/isham/) (includes link to view the contents of one of the diaries).


[http://www.medieval.webcon.net.au/index.html](http://www.medieval.webcon.net.au/index.html) for information historical needlework information, including Or Nue (goldwork). Site covers medieval times up to and including the 16th Century.

[http://medieval.webcon.net.au/technique_or_nue.html](http://medieval.webcon.net.au/technique_or_nue.html) For information on the Or Nue technique.


[https://sites.google.com/site/freehandlace2/home/earlylace](https://sites.google.com/site/freehandlace2/home/earlylace) (more good references)


Updated: February 2, 2016
Needle lace talk  http://needlelacetalk.ning.com/photo/needle-lace-2-1

Plimoth Jacket recreation:  http://www.plimoth.org/jacket
and http://genovie.net/sca/embroidery/notes.html
and http://collections.vam.ac.uk/item/O11095/jacket-unknown/
and http://collections.vam.ac.uk/item/O15345/jacket-unknown/
and http://www.elizabethancostume.net/va/jacket.html
and http://blogs.plimoth.org/embroidery-blog/tag/laton-jacket/

Sampler:  http://collections.vam.ac.uk/item/O70142/sampler-unknown/
The Worshipful Company of Glovers’ of London (much eye-candy)
http://www.glovecollectioncatalogue.org/bydate.html


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Photos:  Helen Bell, and lace used with kind permission of Elizabeth Ligeti.
Reticella lace designed and worked by Elizabeth Ligeti.
Figural needle lace.  From the collection of Elizabeth Ligeti.  Victorian era reproduction.
Reticella sample length, Victorian era reproduction?  From the collection of Elizabeth Ligeti.

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'Shakespeare's flowers' plastron. Bobbin lace and needle lace. Designed and made by Elizabeth Ligeti.