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Hard News:

- this was an experiment from the beginning: could we survive cut off from the Divine Feminine ?
- This past week, the **movie The Hobbit** is out - all the characters from **Lord of the Rings** are in this
 - Steve Colbert had a different set related to the movie on his show every night - very magical!

Our Times with Craig Barnes - guest an Iranian nuclear scientist

- Iran developing technologies in a peaceful fashion - about atoms
 - as you go into the atoms and get to the particles, you get to the story of the universe
- Iran is getting more and more into the understanding of the Mahdi
 - Talking about various leaders in Iran - the probable leader of Iran is in jail;
 - Ahmadinejad is President and is wearing 2 -3 hats because he has to juggle the story of the time we are in - the final countdown to the next yuga, as Lord Maitraya shows up
- The stories about Iran told in the West are completely false, thanks to the Black Widow
- Bill Clinton pledged to AA Michael that he would do the right thing at the final countdown! We are counting down to that time.
 - The scientist was discussing many things that are going on to find solutions, including quarks, black holes, dark matter, and the energies of anti-matter
 - He says the wisdom is contained in the ancient Sumerian texts that are in in Baghdad in the ziggurats, and there is an sacred ancient mountain in Iran that is one of the vortexes on the planet that brings in the cosmic energies as the alignment comes into being on Dec 21st.

Camp Loveway: guest was Ben Stuart of Zeitgeist, Esoteric Agenda, etc

- in Egypt it was the queen who chose the Pharaoh; it was up to the queen on how things were ruled in the kingdom; things went awry due to the masculine energy
- on Dec 28th the crystal kingdom lights up the crystal grid around the planet - a message from Diane Robbins who channels those of the inner earth
- Obama is going off the fiscal cliff: will raise the taxes on the rich; no compromises
- the stories of austerity are not true - there is more than enough across the planet
- love the 1-2 % as they enter the dark rift -
- This is about an energetic, emotional shift - if your emotions are not lined up, things can get a little sticky when the energies come in
 - there is a giant bubble - the Nexus - it expands out: as our brothers and sisters of the black hats feel this, aren't happy: Mother is the final arbiter of their fate
 - As we enter this, just be happy in the moment! Just being content sitting wherever you are
Just allow the energies to come in!

The Wingmakers: how it unfolds is up to Mother and the WM - our future is their past - timelines getting erased - as NESARA is announced and **all gets healed, it also gets healed in the future into 175 million years - and the part that is missing is healed.**

KOS: Arundatji Roy: you are a son of Ashtar, time to have a little chat with your father

- India preparing for war - the stargates and the factions fighting over them in the China Sea - it is not about oil, but about power, and the love of power
- On Thursday Dec 6, a new time lord was born: has all to do with the new yuga coming in
 - 100,000 years long - longer than all other yugas - **Santos Bonacchi talks of it in his YouTubes**
 - Wizards live for 100,000 years or so: around 10,000 years, they change forms just for a change
- Dr Keshe spoke of war being done - time for peace: **this is mirrored in every teaching on earth**

- Sat Yuga is about life, immortality, omnipresence, omniscience - we have always had this, but as we descended into matter we forgot this

- **Discussion about how we got caught in the illusion**

- we went from divine levels to getting caught in the feeling good of the lower levels, and then we moved to lesser activities

Story of Nefertiti - bust of her found 100 years ago by a German archaeologist from Royal Prussian Academy - Dec 6, 1912 [also year Titanic went down]

- R refers to Pearl Harbour Day as the first 9/11
- he spent years digging near Armana before he found this
- Hatshepsut did co-reign, though it was not a Divine Couple as were Nefertiti and Akhnaton
- N and A brought back the memory of Sekhmet which the Dark Priests were trying to bury
 - The white male over all the feminine - the same Dark priests are in the Vatican!
 - The dark goddess was gone - Jeshua was born in a magnetic cave - Keshe said magnetic energy is more powerful than any other kind!

- The Nine Realms and the Great Tree: as we go into the nine realms and for example, experience Asgard and Hyperborea where people never die or get sick - story is about women and divine feminine
- Dec 6, 2012 - the same day the time lord was born in India which is the Divine Feminine personified and in other societies, the women are the leaders and always have been.
- Discussion of "word magic" among the Dark Ones: Word magic is really messing with your head
 - "Right to Work" in Michigan and other states: really means working for less money, the attempt to kill unions - this is coming to an end - evolution and revolution!
 - Calling Aboriginal Moabite nation peoples African Americans and/or black and/or negro is another example: these are unlawful terms called "legalese" = a lesser than slave status

Nef: she did not get along with Akhnaton after awhile: inter marriage causes body /immune systems to break down - they had 7 daughters - the royalty in the Pharonic age considered themselves as better than the all the rest - being reversed now

- Akhnaton / Moses broke the pattern; he also killed a soldier / slave driver for beating a slave to death - blotted his copy book!
- would be a good idea for the satanists / Satonians to go to South Africa and learn about negotiation - but they won't do it unless they are under containment said Rama
- Things **MUST** be accounted for: he who lives by the sword must die by the sword - Yet there is no crime that is so heinous that it cannot be forgiven
 - Gore Vidal told Amy Goodman [2008] he did not believe in capital punishment except for these ones: they have been relentless in their murder: they have no soul, as they cut out voluntarily the 12 strands of DNA
 - **65 million years ago**, 1st invasion of Annunaki on the earth as a force to be reckoned with on earth as they maintained reptilian & archonic type powers: **450,000 years ago** and **6,000 years ago** - they had an edict that they were not to have sex with the daughters of men - but they did -
 - this is the story of Sodom and Gomorrah; also the story of Gilgamesh who was a hybrid - he had some of the gifts of the gods, and was limited in terms of his life force as a man 6,000 years ago
 - fundamentalist xian teaching humanity that earth is only 6000 years old has to do with **trying to escape the responsibility for the crimes that had already been committed which brought down the human race of man to 3D limited form, that would have to go through "death"**
 - The space ship technology completely resurrects us out of being subject to gravity

- Keshe corrected the questioner: it is not anti-gravity - it is **counter gravity**. **Reverse spin**
- **to create pure water, use the nano wand and go counter clockwise to change the spin**
- As we get closer to Dec 21, there are rumours that our sun will become a red giant - it's a stage when things ignite in some way and send out energies
 - Go to: the Institute for Remote Viewing - yet Ashtar or confederation of Worlds will not allow the kind of distinction stuff mentioned there
 - We have never come to this point for a long long time!
- Very few of us remember what happened 26, 826 years ago: Rama remembers when the shift happened, the destruction of Atlantis!
- Conflict resolution is going to be part of what is coming: some want to secede from the Union with force!

Camp Loveway: Brian Epstein talked of the \$12 Million missing in Germany - this is a BIG DEAL.

- Price of silver and gold going up
- the Iranian scientist said today: **the real story is not about oil or nukes, but a financial changeover to precious metals backed currencies**
- has already been discussed about how to create gold and silver out of nothing, not by destroying the earth mother - St Germain and Sai Baba have done it - R saw it and it brought tears of joy from those who were watching - like seeing Sananda
- Sananda took on major global patterns; he walked off the planet at certain times & passed the talking stick
 - he did not believe in phenomena - wouldn't come to the US because people get caught up in the phenomena don't get what is really happening

Audio: Eve Ensler on Amy Goodman

[SEE BELOW]

Eve Ensler on "The State of Female America,"

Her Play "Emotional Creature" & Women Violence in Congo

We spend the rest of the hour with someone who has fought tirelessly for women's rights here in the United States and around the world: Eve Ensler. Her new play is called "Emotional Creature" and is now playing in New York City. Ensler is the award-winning playwright and creator of "The Vagina Monologues" and V-Day, a global movement to stop violence against women and girls. Her new campaign is called One Billion Rising. Ensler will be speaking tonight on "The State of Female America," moderated by Laura Flanders, in New York City. "One of the things we're trying to deal with and make happen with One Billion Rising is to look at the intersection between the violence that happens to women in the homes, on their streets and at their jobs," Ensler says.

[includes rush transcript]

Guest: [Eve Ensler](#), the award-winning playwright and creator of *The Vagina Monologues* and V-Day, a global movement to stop violence against women and girls. Her new campaign is called One Billion Rising, and her newest play, *Emotional Creature*, is now playing in New York City.

Reading: Alternate Nobel peace prize awards: Awardees work in difficult fields - conflict resolution,

- an advocate for women's rights in the Muslim world - Sima Samars of Afghanistan
- She heads the Country's Independent Human Rights Commission

[SEE BELOW]

AN ENTIRE DISCUSSION ON THE NATURE OF GOVERNMENT AND THE ROLE OF INDIVIDUALS IN THE CREATION OF A NEW CONSTITUTION

KOS: told Rama that Clinton had told him [KOS] that, when the time came, he will come forward and be held accountable for what he has done;

Tuesday, November 27, 2012 [Full Show](#)

Eve Ensler on "The State of Female America," Her Play "Emotional Creature" & Women Violence in Congo

Transcript

AMY GOODMAN: We spend the rest of the hour with someone who's fought tirelessly for women's rights here in the United States and around the world: Eve Ensler. Best known for her play, *The Vagina Monologues*, her new play is called *Emotional Creature*. It's now playing in New York.

EMOTIONAL CREATURE CAST: Oh, oh, oh! Don't tell me not to cry, to calm it down, not to be so extreme, to be reasonable. I am an emotional creature. It's how the earth got made, how the wind continues to pollinate. You don't tell the Atlantic Ocean to behave! This is not extreme. It's a girl thing, what we would be if the door inside us flew wide open. I am an emotional creature.

AMY GOODMAN: From Eve Ensler's *Emotional Creature*, now playing off-Broadway in New York at the Signature Theatre. Eve Ensler is the award-winning playwright, creator of *The Vagina Monologues* and V-Day, a global movement to stop violence against women and girls. Her new campaign is called One Billion Rising, and Eve has helped to organize a major panel tonight that will be taking place at Cooper Union called "The State of Female America."

What is, do you think, the state of female America today, Eve?

EVE ENSLER: Well, it's a good question, and I think that's what we're going to explore tonight. I'm very grateful to Laura Flanders, who's been instrumental in making this night happen and also building a bridge between V-Day and labor unions, because one of the things we're trying to deal with and make happen in One Billion Rising is look at the intersection between the violence that happens to women in their homes, on their streets and at their jobs. And I think the story in Bangladesh really looks to those issues that we're going to be examining tonight.

I think we have wonderful women coming: Ai-jen Poo, who is with the domestic workers, who's just an extraordinary woman; Randi Weingarten from the teachers' union; we have Kimberlé Crenshaw, who's an incredible voice on critical race theory; we have Amber Hollibaugh, who's the executive director for Queers for Economic Justice; and Karen Higgins, who's the co-president of the National Nurses United.

And I think one of the things—what we're looking at is: What is violence, you know, at the workplace? What does it mean that women are now working so much harder for less pay, for less leisure time, for less benefits? And also the kind of situations in factories, the situations where women are sexually harassed on the job, the situations where we're not honoring work that a lot of women are doing, whether it's nursing or teaching and giving the benefits and giving—giving actually the support that women need to continue doing those jobs.

AMY GOODMAN: Your play, *Emotional Creature*, intersects with that. I got a chance to see it on Sunday night, racing in there. These young women were truly amazing. One of the characters in *Emotional Creature* is a Chinese factory worker who assembles Barbie dolls. Let's go to a clip of Olivia Oguma.

OLIVIA OGUMA: [as factory worker] You may not think some poor girl who only makes a few cents an hour has anything to teach you, but I know a lot about Barbie. Barbie is not who you think she is. She is so much smarter than they will ever let her be. She's got great powers and is kind of a genius. There are more than one billion Barbies in the world. Imagine if we freed them. Imagine if they came alive in all the villages and cities and bedrooms and landfills and Dreamhouses and factories. Imagine if they went from makeover to takeover. Imagine if they started saying what they really felt. Imagine if I could activate them. Let Barbie speak!

AMY GOODMAN: Olivia Oguma, playing a Chinese worker, saying, "Let the Barbie doll speak." So, talk about the research you did for this play.

EVE ENSLER: Well, you know, it's funny, I've always—I've never really liked Barbie at all. I had really kind of sadistic fantasies toward Barbie growing up. And I wanted to write something about Barbie, but it's so hard because she's such a cliché. And so, I started thinking, well, who makes Barbie? Like, who is spending their days making Barbie? And then I started doing research about the factories in China and in Asia, where young girls are in terrible conditions, and actually there were the same stories of fires, same stories of horrible working conditions, you know, where girls didn't move from their one little place all day long.

And I kind of inhabited this Chinese girl for few days when I was writing it and started getting inside her head, because I think the way we survive is through the imagination. And I started thinking, what if this girl had a relationship to Barbie that was kind of a mirror of her own self, to some degree? And it's really interesting, because here's this girl in a Chinese factory, getting paid very little, in a horrible situation. As she says, you know, she looked at Barbie Dreamhouse and realized she lived in nightmare house, you know, in Prison Barbie. And yet, she's creating this doll that is going to then create all this self-hatred and this incredibly distorted notion of what femininity is and what a woman's body is supposed to look at. You know, it's going to create girls wanting to starve in one country, while she's starving to make them. And I just—I just loved the idea that she began to talk about this relationship she had with Barbie and her deep desire to free Barbie from the confines of both this kind of body ideology, which is absolutely destroying young girls, and this slave mentality, which is where girls are being forced to make Barbie.

AMY GOODMAN: Some of the scenes in *Emotional Creature* are, to say the least, extremely disturbing. This is what's motivating you to do *One Billion Rising*. I want to turn to a clip of the play, Joaquina Kalukango giving an extremely vivid account of sexual violence. And a warning to our audience, this is very disturbing.

JOAQUINA KALUKANGO: And the next day, you will make it to the boat, and as it is pulling out from shore, you will not be breathing. You will see Claude and the other men on the dock asking and looking for you, and someone will point to the boat, and you will know he has found you, even though you are deep in your hole. And the captain will suddenly be standing next to you, and he will ask you one single question: "How old are you?" And you will start to talk as if it the first time you have ever talked, and you will be surprised at how loud and crazy your voice sounds. And you will say things like, "I was on vacation for two days, and he kept me for two years. I'm 17. He took me when I was 15. He raped me every day, three times a day. He gave me diseases and made me pregnant. If you turn this boat back, I will throw myself into the lake! I will drown myself! I will be OK dead, as long as I never have to see him again. I will take his baby with me."

AMY GOODMAN: Joaquina Kalukango playing this role describing sexual violence. Who is Joaquina?

EVE ENSLER: Well, Joaquina is an amazing actress who is portraying a character that I developed based on a lot of years in the Congo. And I think one of the things—

AMY GOODMAN: She, herself, her family is from Congo?

EVE ENSLER: Well, ironically, her parents are from Angola and from Congo. And she was not raised there. She was raised in Atlanta. But her parents came to see the play, which was very moving. And I think her father was very proud of her and said he was kind of shocked how deeply she manifested a Congolese woman.

But I think the piece is really about the obviously horrible violence and sexual terrorism that's been going on towards women in the Congo for the last 13 years, and really the kind of mental structural ways that girls survive that. She has eight rules of how to survive, you know, sex slavery. And I think every—every night, she does that piece. I don't even know if I can even watch it anymore. I just—because she was actually talking the other day about how painful it was to keep going there night after night. But, in fact, we know, as we're speaking, that violence continues in the Congo, particularly with these last weeks of the M23 taking over Goma and Sake, although today it seems like there has been a ceasefire, and they have given back Goma and Sake.

AMY GOODMAN: I wanted to turn to the recent assassination attempt on Congolese gynecologist, [Dr. Denis Mukwege](#), founder of one of the hospitals that treats victims of rape and mutilation. He appeared on this show with you in 2009, talking about his work in the hospital, speaking through an interpreter.

DR. DENIS MUKWEGE: [translated] When we take care of women at the hospital, these women are wounded physically but are also traumatized profoundly. And it's not possible, just like that, to cure them; it takes time, sometimes a lot of time. We cannot kick them out of the hospital, so we needed a place where women can stay to be taken care of and to train them to reinsert socially and to give them the possibility and the ability to take care of themselves and to be able to fight in life, because they do have the capability to do this.

AMY GOODMAN: That was Dr. Denis Mukwege. And he is still alive, though there was an attempted assassination against him. He is head of the Panzi Hospital, which you work with in building the City of Joy.

EVE ENSLER: Yes, he's our partner at the City of Joy, and Dr. Mukwege is now essentially in exile in Brussels because he cannot go back. I think the attempted assassination on his life is one of the greatest—it's just a huge step back for the people of Congo. And he is one of the great leaders. He is one of the great forces for change and good there. I think what's going on right now, and has been going on there in recent weeks, the failure, utter failure of the U.N. to protect the people, U.S. policy, which is supporting Rwanda, which has been clearly implicated in backing the M23 in our continual support of Rwanda. All of this has created a huge, huge failure in the Congo. And I feel that the people right now are more unprotected and less safe than they have ever been. And our dear doctor, who is a model for them, is unable to even go home. So we all in this country have to look towards pressing this government to take responsibility for Rwanda and for our incredible aid that we're giving to Rwanda in supporting this.

AMY GOODMAN: As we wrap, we have 10 seconds. One Billion Rising, you're organizing toward Valentine's Day, February 14th.

EVE ENSLER: We are, and it's happening February 14th all over the world. One billion women, and men who love them, are walking out of their jobs, their schools, and they're going to dance. A hundred and seventy-seven countries have already signed up. I was just in South America. It's spreading across the globe. So, come to onebillionrising.org, and join us.

AMY GOODMAN: Eve Ensler, thank you so much for being with us, award-winning playwright and creator of *The Vagina Monologues*.

FROM REFUGEE TO HEALER — THE STORY OF SIMA SAMAR

MUMBAI, November 27, 2012

by **Meena Menon**

The Hindu Dr. Sima Samar, former Vice President of Afghanistan, in Mumbai on Tuesday. Photo: Vivek Bendre
Prominent Afghan rights activist is worried about the lack of rule of law

The former Afghanistan Vice-President and Women's Affairs Minister, Sima Samar, laments the lack of rule of law in her country. At the same time, she is optimistic about the progress it has made after many years of war.

Dr. Samar, who obtained her degree in medicine from Kabul University in February 1982, is in the city to receive the fifth Mother Teresa Memorial International Awards for Social Justice from the Harmony Foundation on Wednesday.

She was a refugee in Pakistan from 1984 to 2001, before becoming one of the few prominent women politicians in Afghanistan. Now, Dr. Samar is chairperson of the Afghan Independent Human Rights Commission (AIHRC).

“The biggest challenge for us today is the lack of security ... It limits access to everything, including health, housing, freedom of movement and expression,” Dr. Samar said in an interview to *The Hindu* on Tuesday.

Apart from the lack of rule of law, there is every kind of violation. “The third biggest challenge before the AIHRC is the lack of awareness of rights among the people, who can't defend their rights or respect the rights of others. Poverty is another big issue as it violates the rights to basic shelter, adequate food and housing.”

She was made Vice-President in the Hamid Karzai-led interim government and then Minister for Women's Affairs. But she was kicked out after six months. There were just two women in the a council of 30 ministers. “We were just getting out of the Taliban rule, and it was a difficult situation. The council practically denied our existence, if that's possible,” she says.

At a time when the government favoured amnesty for war crimes, her strong sense of justice ensured that she had a short tenure as deputy head of government. “I was asking for an end to the culture of impunity and calling for justice.”

She opened a clinic in Pakistan for Afghan refugee women. Even now, there is a huge lack of access to proper health care in Afghanistan. The flights from Kabul to India are full of people seeking quality health care.

The AIHRC has 14 offices nationwide. It has different departments and pays special attention to human rights education in school curriculum. It holds workshops for the army, prosecutors and judges. It also brings out many publications, including a monthly magazine which is distributed free. It tries to make laws more friendly to women and works closely with shelters to protect women in need. Earlier, Afghanistan did not have a law on child trafficking, but now it has a legal framework to punish offenders.

Dr. Samar said the AIHRC did a lot of research on women and child rights and child labourers, who are many in Afghanistan. “They are the breadwinners of families since they have lost their parents in the long drawn-out wars, and we cannot ban it [child labour]. However, we are demanding better regulation, working conditions and access to education.”

She witnessed the strife in Sudan as the United Nations special rapporteur on human rights and is dismayed by what she saw and experienced. More worrying is the plight of the people with disability and polio, a disease which Afghanistan is yet to eradicate. The AIHRC has powers to monitor and investigate cases and has a special investigative team. It expends transitional justice and believes in the acknowledgement of suffering to heal the wounds and reconciliation in keeping with Islamic or cultural laws.

The AIHRC has documented war crimes since 1978 and even named people, but the report is yet to be submitted to the government. The Afghan Parliament did announce a general amnesty for war crimes but people are bent on taking revenge. Over three decades of war and strife have destroyed the country, but there has been some achievement in the past few years. “We could have done much more but we now have eight million children in school and there is better access to education and health care, though quality is poor. Especially for women, there are few women doctors, and families don’t take girls to the doctors,” she says.

The future of any country depends on the leadership and the involvement of the public. “You can’t buy that,” she remarks. “It is a process. We will also be able to move ahead.” Like others, she is not supportive of the presence of U.S. forces in Afghanistan and says no foreign force should stay in a country for too long.

She is sure that the Taliban will not come back. “The people have already experienced the Taliban once and know [their] mentality. Especially, the young people and the women are able to exercise their rights now. We had one TV [channel] when the Taliban took over; now we have 30-40 TV channels, over 400 radio stations, and there are a lot of changes. Taliban supporters are politically and financially weakened.”

The media is also emerging as a critical and powerful force. Parliament has a 25 per cent quota for women, and women are gaining ground in the public sphere. “These are the same women who were virtually under house arrest earlier; there is a big change now.”

Keywords: [Afghan rights activist](#), [Sima Sama](#), [Taliban terror](#), [Afghan refugee](#)

<http://www.reversespins.com/signthatdocument.html>



Signing the Declaration of Independence

The Speech of the Unknown

From the Editor of Reverse Spins: The following is taken from *Washington and His Generals: or, Legends of the Revolution* by George Lippard, published in 1847. The signers of the Declaration of Independence sat in Independence Hall at Philadelphia, contemplating losing their heads or being hanged. Their courage wavered. The document sat there unsigned. An extraordinary catalyst was needed to move them to action. An unknown man rose and gave an electrifying speech. He disappeared soon after.

By signing the Declaration, all were guilty of high treason under British law. The penalty for high treason was to be hanged by the neck until unconscious, then cut down and revived, then disemboweled and cut into quarters. The head and quarters were at the disposal of the crown.

No wonder they wavered! No wonder they discussed back and forth for days on end before signing the document that carried so grave a penalty. An old legend dramatizes the story of the one who galvanized the delegates and gave them the courage to sign that document.

But still there is doubt—and that pale-faced man, shrinking in one corner, squeaks out something about axes, scaffolds, and a—gibbet!

"Gibbet!" echoes a fierce, bold voice, that startles men from their seats—and look yonder! A tall slender man rises, dressed—although it is summer time—in a dark robe. Look how his white hand undulates as it is stretched slowly out, how that dark eye burns, while his words ring through the hall. (We do not know his name, let us therefore call his appeal)

THE SPEECH OF THE UNKNOWN.

"Gibbet? They may stretch our necks on all the gibbets in the land—they may turn every rock into a scaffold—every tree into a gallows, every home into a grave, and yet the words on that Parchment can never die!

"They may pour our blood on a thousand scaffolds, and yet from every drop that dyes the axe, or drips on the sawdust of the block, a new martyr to Freedom will spring into birth!

"The British King may blot out the Stars of God from His sky, but he cannot blot out His words written on the Parchment there! The works of God may perish—His Word, never!

"These words will go forth to the world when our bones are dust. To the slave in the mines they will speak—hope—to the mechanic in his workshop—freedom—to the coward-kings these words will speak, but not in tones of flattery. No, no! They will speak like the flaming syllables on Belshazzar's wall—

THE DAYS OF YOUR PRIDE AND GLORY ARE NUMBERED!

THE DAYS OF JUDGMENT AND REVOLUTION DRAW NEAR!

"Yes, that Parchment will speak to the Kings in a language sad and terrible as the trump of the Archangel. You have trampled on mankind long enough. At last the voice of human woe has pierced the ear of God, and called His Judgment down! You have waded on to thrones over seas of blood—you have trampled on to power over the necks of millions—you have turned the poor man's sweat and blood into robes for your delicate forms, into crowns for your anointed brows. Now Kings—now purpled Hangmen of the world—for you come the days of axes and gibbets and scaffolds—for you the wrath of man—for you the lightnings of God!—

"Look! How the light of your palaces on fire flashes up into the midnight sky!

"Now Purpled Hangmen of the world—turn and beg for mercy!

"Where will you find it?

"Not from God, for you have blasphemed His laws!

"Not from the People, for you stand baptized in their blood!

"Here you turn, and lo! a gibbet!

"There—and a scaffold looks you in the face.

"All around you—death—and nowhere pity!

"Now executioners of the human race, kneel down, yes, kneel down upon the sawdust of the scaffold—lay your perfumed heads upon the block—bless the axe as it falls—the axe that you sharpened for the poor man's neck!

"Such is the message of that Declaration to Man, to the Kings of the world! And shall we falter

now? And shall we start back appalled when our feet press the very threshold of Freedom? Do I see quailing faces around me, when our wives have been butchered—when the hearthstones of our land are red with the blood of little children?

"What are these shrinking hearts and faltering voices here, when the very Dead of our battlefields arise, and call upon us to sign that Parchment, or be accursed forever?

"Sign! if the next moment the gibbet's rope is round your neck! Sign! if the next moment this hall rings with the echo of the falling axe! Sign! By all your hopes in life or death, as husbands—as fathers—as men—sign your names to the Parchment or be accursed forever!

"Sign—and not only for yourselves, but for all ages. For that Parchment will be the Text-book of Freedom—the Bible of the Rights of Man forever!

"Sign—for that declaration will go forth to American hearts forever, and speak to those hearts like the voice of God! And its work will not be done, until throughout this wide Continent not a single inch of ground owns the sway of a British King!

"Nay, do not start and whisper with surprise! It is a truth, your own hearts witness it, God proclaims it.—This Continent is the property of a free people, and their property alone. [17-second applause] God, I say, proclaims it!

"Look at this strange history of a band of exiles and outcasts, suddenly transformed into a people—look at this wonderful Exodus of the oppressed of the Old World into the New, where they came, weak in arms but mighty in Godlike faith—nay, look at this history of your Bunker Hill—your Lexington—where a band of plain farmers mocked and trampled down the panoply of British arms, and then tell me, if you can, that God has not given America to the free?

[12-second applause]

"It is not given to our poor human intellect to climb the skies, to pierce the councils of the Almighty One. But methinks I stand among the awful clouds which veil the brightness of Jehovah's throne. Methinks I see the Recording Angel—pale as an angel is pale, weeping as an angel can weep—come trembling up to that Throne, and speak his dread message—

"Father! the old world is baptized in blood! Father, it is drenched with the blood of millions, butchered in war, in persecution, in slow and grinding oppression! Father—look, with one glance of Thine Eternal eye, look over Europe, Asia, Africa, and behold evermore, that terrible sight, man trodden down beneath the oppressor's feet—nations lost in blood—Murder and Superstition walking hand in hand over the graves of their victims, and not a single voice to whisper, "Hope to Man!"

"He stands there, the Angel, his hands trembling with the black record of human guilt. But hark! The voice of Jehovah speaks out from the awful cloud—'Let there be light again. Let there be a New World. Tell my people—the poor—the trodden down millions, to go out from the Old World. Tell them to go out from wrong, oppression and blood—tell them to go out from this Old World—to build my altar in the New!'

[11-second applause]

"As God lives, my friends, I believe that to be his voice! Yes, were my soul trembling on the wing

for Eternity, were this hand freezing in death, were this voice choking with the last struggle, I would still, with the last impulse of that soul, with the last wave of that hand, with the last gasp of that voice, implore you to remember this truth—God has given America to the free!

[13-second applause]

"Yes, as I sank down into the gloomy shadows of the grave, with my last gasp, I would beg you to sign that Parchment, in the name of the God, who made the Saviour who redeemed you—in the name of the millions whose very breath is now hushed in intense expectation, as they look up to you for the awful words—'You are free!'"

[9-second applause]

O many years have gone since that hour—the Speaker, his brethren, all, have crumbled into dust, but it would require an angel's pen to picture the magic of that Speaker's look, the deep, terrible emphasis of his voice, the prophet-like beckoning of his hand, the magnetic flame which shooting from his eyes, soon fired every heart throughout the hall!

The work was done. A wild murmur thrills through the hall.—Sign? Hah? There is no doubt now. Look! How they rush forward—stout-hearted John Hancock has scarcely time to sign his bold name, before the pen is grasped by another—another and another! Look how the names blaze on the Parchment—Adams and Lee and Jefferson and Carroll, and now, Roger Sherman the Shoemaker.

And here comes good old Stephen Hopkins—yes, trembling with palsy, he totters forward—quivering from head to foot, with his shaking hands he seizes the pen, he scratches his patriot-name.

Then comes Benjamin Franklin the Printer...



The Original Declaration of Independence ([larger view](#))

And now the Parchment is signed; and now let word go forth to the People in the streets—to the homes of America—to the camp of Mister Washington, and the Palace of George the Idiot-King—let word go out to all the earth—

And, old man in the steeple, now bare your arm, and grasp the Iron Tongue, and let the bell speak out the great truth:

FIFTY-SIX TRADERS, LAWYERS, FARMERS AND MECHANICS HAVE THIS DAY SHOOK THE SCHACKLES OF THE WORLD!

[13-second applause]

Hark! Hark to the toll of that Bell!

Is there not a deep poetry in that sound, a poetry more sublime than Shakespeare or Milton?

Is there not a music in the sound, that reminds you of those awful tones which broke from angel-lips, when news of the child Jesus burst on the shepherds of Bethlehem?

For that Bell now speaks out to the world, that—

GOD HAS GIVEN THE AMERICAN CONTINENT TO THE FREE—THE TOILING MILLIONS OF THE HUMAN RACE—AS THE LAST ALTAR OF THE RIGHTS OF MAN ON THE GLOBE—THE HOME OF THE OPPRESSED, FOREVERMORE!

[10-second applause]

Are we not bought with a price?

This reading is taken from the book *Washington and His Generals: or, Legends of the Revolution* by George Lippard, published in 1847.

Manly P. Hall, in his book "The Secret Destiny of America" chapter 17, wrote:

"Some years ago, while visiting the Theosophical colony at Ojai, California, A. T. Warrington, esoteric secretary of the society, discussed with me a number of historical curiosities, which led to examination of his rare old volume of early American political speeches of a day earlier than those preserved in the first volumes of the Congressional Record.

He made particular mention of a speech by an unknown man at the time of the signing of the Declaration of Independence. The particular book was not available at the moment, but Mr. Warrington offered to send me a copy of the speech, and he did; but unfortunately neglected to append the title or the date of the book. He went to India subsequently, and died at the Theosophical headquarters at Adyar, in Madras. ..."

[The Mysterious Rosicrucian Who was the Father of the American Republic](#) The story behind the Speech of the Unknown.

Editor: In esoteric circles, many believe that the unknown man was Saint Germain. Only a master of his

attainment could have charged the atmosphere of the room with such fire that all fear melted away. He had assembled many of his most stalwart friends (e.g. Ben Franklin) from over the centuries to embody at that point in time and space to help create a country dedicated to freedom, the most important freedom being that of religion. His greatest ally in that cause was none other than George Washington. The father of our country was not in the room of course. He was not a delegate. Go to *The Mystical George Washington* below, to learn of his extraordinary connection to God and the secret destiny of America.

back to: [The Mystical George Washington](#)

2012, Dec 2 It's not northern Lights – **Pillars of Light**
[Startsidan](#) / [Nyheter](#) 2012-12-02

Nix, det här är inget norrsken

Nope, it's not Northern Lights / Aurora Borealis



Foto: Sam Hellerström

Det här ljusfenomenet fick Stockholmare att blicka upp i skyn och tro att de hamnat vid polcirkeln i går kväll.
This phenomenon made Stockholmers look up in the sky and think themselves transported to the Arctic circle last night.

Men det är inget norrsken – det kallas ljuspelare.

But it's not Aurora Borealis – it's called pillars of light.

Ett ljusfenomen över Solnatrakten har förbryllat under söndagskvällen. 50-talet bilder har kommit in till Aftonbladet och på Twitter spekuleras det i vad det kan bero på. Vissa säger [norrsken](#).

A phenomenon of light above the Solna area astonished people Sunday evening. "Aftonbladet" (The Evening Paper) received more than 50 photographs, and on Twitter, people are asking and wondering what it can be. Some have guessed that it might be Aurora Borealis.

Men här är svaret – ljuspelare. Och för google-resultat på engelska ska man söka på "light pillars".

But here is the answer: pillars of light. And for those who want to Google it in English, use these words for searching: "light pillars".

– Det är ljus som speglas i iskristaller som bildas i luften när det är kallt som nu, säger Josef Runbäck, meteorolog på SMHI.

Han såg själv ett besläktat fenomen under söndagen när han tog en promenad.

– Det jag såg var en traditionell [haloeffekt](#) som uppstår när solljuset bryter igenom iskristaller och speglas, säger Josef Runbäck.

Meteorologist in the Swedish Meteorological and Hydrological Institute, Joseph Runbäck, says: It is light that is mirrored in ice crystals formed in the air when it is cold the way it is now.

He saw a similar phenomenon himself on a Sunday walk –

-What I saw was a traditional halo effect, which happens when sunlight shines through and is mirrored in ice crystals.¹

På natten kan fenomenet uppstå tack vare månens eller artificiella ljuskällors sken, till exempel gatlyktor. "Färgen kan variera beroende av ljuskällans färg. Även intensiteten kan vara olika på olika höjd eftersom mängden iskristaller kan variera med höjden liksom kristallernas orientering och renhet" skriver [SMHI](#) på sin sajt.

At night, the phenomenon can happen thanks to light from the moon or artificial light sources such as street lamps. "The colours can vary according to the source of the light. Equally the intensity can vary at different heights, as the number of ice crystals can vary according to height, and can vary equally depending on the orientation and clarity of the crystals" – according to the website of the institute.

– Jag hoppades att det skulle vara norrsken även om jag kände att det var omöjligt, säger Lena som såg pelarna från sin balkong i Frösunda.

"I was hoping it was Aurora Borealis, even though I felt it was impossible" says Lena, who saw the pillars from her balcony in Frösunda.

Norrsken å andra sidan bildas genom partikelstrålning från solen som vid kontakt med jordatmosfären skapar böljande ljusfenomen på himlen, skriver SMHI.

The institute explains on its website that A.B. can be seen when particle radiation from the sun comes into contact with the Earth's atmosphere, and creates billowing phenomena of light.

[Translation by Penny's Danish friend who travels regularly to Sweden]

1

Archangel Michael through Celia Fenn



Beloved Family of Light....what a Joyful moment as we approach the final moments of the Earth's Transition and Transformation into a Multi-Dimensional Environment for the Children of Light! The Earth Keeper Council and the Council of Elders stand ready to begin their work with the Solar Council and the Galactic Council as the 2012 Stargate opens.....

Beloved Ones, this is a time of Great Celebration and Achievement. All that you have worked for is about to manifest before your eyes! We know how hard you have worked in this period of Transition, and how you have held the Energies of Peace and Balance within your own lives, so that these might also manifest on the Earth. You have created the Crystal Temple of the Divine Flame within your own Hearts, and this Sacred Space that you hold within is now ready to begin to manifest in the material world as well. We would say again to you that it is so important that you hold this energy of Balance in your own Heart, and that you be the center point for Heaven and Earth and Divine Masculine and Feminine energies. As you hold these energies in your Hearts, you become the transmitters for the Light Codes for the New Multi-Dimensional Earth!

At this time, the Energies will be intense, and you can imagine it as though the Earth were a space ship and as she passes through this Stargate there is great turbulence in the hyperspace continuum. You will feel this turbulence as energetic disturbances in your life, but if you hold that center of Light and Balance in your Heart, you will align with Divine Love and Compassion, and you will become that Still Point at the center of all. Others will appreciate the Calm and Serenity that you are able to bring to their lives at this time.

As you prepare for this Moment of Culmination and Graduation, we ask you to be aware of your Feelings and Thoughts and Actions. Hold within yourselves always the Highest Frequencies of Light and Peace, and know that you are helping to hold a Field of Divine Love, Peace and Compassion for the Earth as she passes through the 2012 Portal to take her destined place within the new Golden Rose Galaxy and on the Galactic and Solar Councils of Light!

The 11/11 Stargate and the Initiation of the Light Codes of Athena Solara and Apollo Solaris

Beloved Family of Light, it was also our Joy and Privilege to work with you at the time of the 11/11 Portal on the 11th of November and the Solar Eclipse on the 13th of November. At this time, the Earth made her final alignments for the transit of the 2012 Portal, and also your Light Bodies made new connections that would assist them to work with the energies of the 2012 Portal.

At this time, the Energies of Athena and Apollo were initiated into their New Era roles as the Guardians and

Custodians of the Earth/Solar portals that connect the Earth with her Twin Flame Star, the Sun or Solaris. They were given the names Athena Solara and Apollo Solaris. Together they embody the Solar Energies of the New Sun, Solaris.

Athena was previously the Archetypal Feminine energy of Wisdom and Strength, and also the Goddess of War. Now, as the New Earth rises, she is reborn as the Solar Divine Feminine Goddess of Light, embodying Wisdom, Strength, Compassion, Power and Peace. In the New Earth there will be no more war, and where the presence of Athena Solara is found, there she will shower the Golden Energy of Divine Compassion and Wisdom. After she was activated into the Earth's Harmonic Field at the Solar Eclipse on the 13th of November, she immediately went to work to assist in bringing Peace through the Solar Light Codes of Compassion and Power to those areas where it was most needed. You may call on her presence and energy wherever you would like to bring Peace and Compassion, and the deep gentleness and power of the Light Consciousness of Athena Solara.

Likewise, her partner Apollo Solaris, embodies the Light Codes of the Solar Divine Masculine. Apollo was always a Solar archetype, but in his new Archetypal role he becomes the embodiment of Light and Power, of Creativity and Manifestation and Joy. Where Athena brings Peace and Balance, Apollo enables the Creativity and Manifestation that will create the Structures of Peace that will form the New Earth.

Beloved Ones, you may choose to work with these New Energies in different ways, but they will support you in the expression of your desire to bring Peace and to Create a New Earth Society after you have passed through the 2012 Stargate.

The 2012 Portal and the Star Grid Energies and the Multi-Dimensional Light Cities

So, Dearest Family of Light, we would also speak with you about the work that we have engaged with together with Family of Light in 2012. We have worked to create a Grid system of Geometrical "Stars" or Merkabas, that Encode and Transmit the Higher Frequencies and the Intentions of Peace. These Stars were designed as Co-Creations with Family of Light, and their purpose is to strengthen the Field of Peace as the Earth transitions through the 2012 Portal and into the Multi-Dimensional New Earth.

The first star was created together with Family of Light in April of 2012 in Riga in Latvia, in the presence of the Devas and Elementals of the Forest World. Family of Light there had gathered together to share in a number of Ceremonies to activate and connect with the Elemental Energies of the Sixth Dimension and the Forest World, and to connect with the Rainbow Bridge to the Higher Dimensions that had been activated in Lapland in Northern Norway and Finland in 2011 and 2012. The Bridge had been reconnected and the Energies were flowing freely, and so the Star of Riga was co-created in a powerful Ceremony and celebrated with Song and Dance. This was followed by the Creation of the Star of Moscow in July, where Family of Light came together, including some of those who had co-created in Riga, to work together to create the Star of Moscow. Then in August, Family of Light in Turkey came together to co-create with Us the Stars of Istanbul, Izmir and Damascus. This was followed in October by the Creation of the Star of Berlin, in northern Germany, and the Star of the Bodensee in southern Germany and on the border with Switzerland, Austria and Germany.

Each of these stars is a Sacred Geometrical Icosa-dodecahedron Crystal of Light, spinning at high frequency and transmitting the intention of their Creators, to bring Peace and Love to the New Earth and to the Cities where they are located. They work with Free Will and Choice, making the Light Codes available to those who would open their hearts and receive. The Stars are also linked together in a Star Grid that will assist the Ascension of the Earth at the 2012 Portal.

The last of these Stars for the 2012 Star Grid, will be Co-created in New York City in December 2012. We shall be present there to work with Family of Light once again, and to co-create the Star of New York that will carry the Intention of Love and Peace for the City. At this moment the stars in the East will link with the Stars in the West, to create a bridge between the USA, Europe and the Middle East as an Activation Point for the Ascended Earth energies.

But, we will also work to initiate the first Multi-Dimensional Golden City of Light in New York City!

Beloved Ones, know that as the New Earth is born, the Paradise Codes that were activated in 2005 will move into Higher Activation and will begin to work also with the Great Cities of the Planet. It is in the Cities that Transformation is most needed, and the Golden Multi-Dimensional Citie will be focal points for the seeding of the New Energies and for New Ways of Living in Harmony with the Earth and all her Beings.

At the 2012 Portal, the Star Grid will assist in activating the New Earth Light Codes for each of the Citie where the Stars were created, and in transmitting these Codes to those Cities who choose to make the shift into Multi-Dimensional Golden Cities of Light!

We do invite you, wherever you may be, to join with us in holding the energies for the Multi-Dimensional Golden Cities of Light of the Future New Earth.

Beloved Ones....it is indeed a most Wonderful and Exciting Time for All on Planet Earth!

What You Can Expect at the 2012 Portal

Beloved Family of Light, contrary to what many others have said, we have always old you that the 2012 process would be carried through with the Intention of Peace and Grace, and without Disaster and Catastrophe on a Global Scale. And so indeed it Is!

You, as Awakened Family of Light, came here to serve this very Purpose of holding the Sacred Space of Peace and Love so that the Earth could enter into the New Dream of the New Earth without having to go trough the upheavals and traumas of destruction.

But we aks you to be aware, that there are many prophecies and "dreams" that suggest choas and fear, and it is necessary that you do not allow these to create an energy of anxiety and stress at this time. We ask you to turn away from fear and any who seek to create fear, and rather celebrate what has been achieved on your Earth and in the Galaxy!

You will pass through the 2012 Portal with the minimum of disturbance and with Joy!

Those who are "seasoned" Lightworkers and who are on the Ascension 2012 Teams, may indeed feel very tired, even to the point of exhaustion. You are holding the energy for the great change in your Light Body and in your Body. You are transmitting the New Light Codes day and night, so yes, you may feel very tired, but it will pass as you emerge on the "other side" of the Portal. Imagine that you are holding the spaceship steady as she transits the stargate, and that it is hard work, but yes indeed, Beloveds, it is worth it!

You may experience chaos in some way...chaotic dreams maybe...as the Collective Consciousness tries to deal with the Shift into Multi-Dimensional functioning. You may experience sleeplessness and anxiety and even a little depression and sadness as you deal with these energies, but focus on being within the Crystal Temple of the Heart, which is your own Sacred Space, and all will be Well!

Yes...it is the End! The End of the Old Earth of lower frequency, which is slowly disintegrating like an old and worn out dream. And it is the New Beginning of the New Earth...the New Dream of Peace, Love and Abundance! So, until we meet again on the "other side"...We wih you a Joyous Celebration of the 2012 Portal and Welcome in the Multi-Dimensional New Earth!

2012, Nov 16 **Oliver Stone on the Untold U.S. History from the Atomic Age to Vietnam to Obama's Drone Wars**

http://www.democracynow.org/2012/11/16/oliver_stone_on_the_untold_us

Academy Award-winning Oliver Stone has teamed up with historian Peter Kuznick to produce a 10-part Showtime series called "Oliver Stone's Untold History of the United States." Drawing on archival findings and recently declassified documents, the filmmakers critically examine U.S. history, from the atomic bombing of Japan to the Cold War, to the fall of communism, and continuing all the way through to the Obama administration. Contrary to what's taught in schools across the country, the filmmakers found the atomic bombings of Hiroshima and Nagasaki were militarily unnecessary and morally indefensible. They also suggest the Soviet Union, not the United States, ultimately defeated the Germans in World War II. And, they assert, the United States, not the Soviet Union, bore the lion's share of responsibility for perpetuating the Cold War. The filmmakers also found U.S. presidents, especially in wartime, have frequently trampled on the Constitution and international law, and they note the United States has brought the world dangerously close to nuclear war by repeatedly brandishing nuclear threats. The first episode of the series aired Monday night on Showtime. For more about this series and the companion book, we are joined by Stone and Kuznick. [Click here for Part 2 of this interview.](#) [includes rush transcript]

Guests:

Oliver Stone, three-time Academy Award-winning director and screenwriter. A Vietnam War veteran, he has made around two dozen acclaimed Hollywood films, including *Platoon*, *Wall Street*, *Salvador*, *Born on the Fourth of July*, *JFK*, *Nixon*, *W.*, *South of the Border* and *Wall Street 2: Money Never Sleeps*. Oliver Stone has now co-written a 10-part Showtime series called *Oliver Stone's Untold History of the United States*. The first episode launched Monday night on Showtime. It also features a companion book with a similar name.

Peter Kuznick, professor of history and director of the Nuclear Studies Institute at American University. He is the co-writer on a 10-part Showtime series called *Oliver Stone's Untold History of the United States*.

Links

["Oliver Stone's Untold History of the United States." Series Website on Showtime](#)

["Untold History of the United States." By Oliver Stone and Peter Kuznick \(Simon & Schuster's Gallery Books, 2012\)](#)

[Oliver Stone's Official Website](#)

[Video: Part 2 of Oliver Stone and Peter Kuznick on The Untold History of the United States](#)

Transcript

JUAN GONZÁLEZ: We turn now to the untold history of the United States. Academy Award-winning filmmaker Oliver Stone has taken on three American presidents in *JFK*, *Nixon* and *W.* A Vietnam War veteran, he was decorated with a Bronze Star and a Purple Heart. As a filmmaker, he's tackled the most controversial aspects of the war, of the Vietnam war, in his classics *Platoon* and *Born on the Fourth of July*. He revealed the greed of the financial industry in the Hollywood hit *Wall Street* and the sequel, *Wall Street 2: Money Never Sleeps*. And he's explored Latin America through his films *Salvador*, *Comandante* and *South of the Border*.

AMY GOODMAN: Now Oliver Stone and historian Peter Kuznick from American University have teamed up to produce a 10-part Showtime series called *Oliver Stone's Untold History of the United States*. It also features a companion book with a similar name. Drawing on archival findings and recently declassified documents, the filmmakers critically examine U.S. history, from the atomic bombing of Japan to the Cold War, to the fall of communism, and continuing all the way through to the Obama administration. This is the trailer for the Showtime mini-series.

OLIVER STONE: History is exciting, and I want to make it as exciting as it can be. We take a history subject, and we make it not only dramatic, but we are compassionate. I always felt there's a disconnect about what's officially reported and what actually happened. We can't accept the stuff that's handed down. This is the key to the whole series, is to find out how we got to where we are and who we are. It's great, great story.

AMY GOODMAN: That was the trailer for Oliver Stone and Peter Kuznick's 10-part Showtime series called *The Untold History of the United States*. The first episode of the series aired on Monday night on Showtime. It'll re-air on Monday evenings at 8:00 p.m., is also available on demand.

For more, the award-winning director Oliver Stone joins us here in New York, and we're joined by his co-author, Peter Kuznick, professor of history and director of the Nuclear Studies Institute at American University.

We welcome you both to *Democracy Now!* Oliver Stone, you've been working on this for years, unbeknownst to many people. Why?

OLIVER STONE: The trailer looked pretty epic. From here to here—it's like a Cecil B. DeMille movie, from 1940s to—it was a big job, four-and-a-half years, off and on. I did do three feature films and two documentaries during that period. But Peter was on the—we started in 2008, and it's been four-and-a-half.

We recently discussed Wallace and the bomb in 1997, when he was teaching at American University and I was there in one of his classes. And we talked about making a documentary of about an hour, hour and a half. He's an expert on the atomic—on weaponry, and especially the atomic bomb. He founded the Department of Nuclear Studies in American—and Wallace is—Henry Wallace, as he can explain to you, is a key to the link: Would we have dropped the bomb? That's the origin myths of this. Every school kid—still, my daughter in her school, in private school, in good school, is still learning this: We dropped the bomb because we had to, because the Japanese resistance was fanatic, and we would have lost many American lives taking Japan. This is one—there's no alternative to that story. And we are beginning the process in chapter one, two and three of saying the bomb did not have to be dropped for strategic reasons and also because it was morally reprehensible. But strategically, it made no sense.

AMY GOODMAN: Professor Kuznick, why?

PETER KUZNICK: It made no sense because the Japanese were already defeated. They were looking for a way out of the war. United States knew they were defeated. Truman refers to the intercepted July 18th telegram as "the telegram from the Jap emperor asking for peace." The United States—

AMY GOODMAN: From the Japanese emperor asking for peace.

PETER KUZNICK: The Japanese, yeah, but that was called—he says "the Jap emperor asking for peace," is Truman's exact words on that. Everybody else knew that they were militarily defeated and looking for a way out. But the people who knew that the best were the Russians, because they were trying to get the Russians to intervene on their behalf to get them better surrender terms, and also because—their strategy was to welcome American invasion and then to conflict heavy damages and then force better surrender terms. But once the Russians invaded, then that undermined both their diplomatic strategy and their military strategy. So that was what really ended the war. It was not the bombing. We had already been bombing Japanese cities. We had firebombed over a hundred cities. Destruction reached 99.5 percent of the city of Toyama. From the Japanese standpoint, whether it was 200 bombs—200 planes and a thousand bombs or one plane and one bomb didn't change the equation. But the Soviet invasion fundamentally changed it, and that's what forced the final surrender.

OLIVER STONE: In Manchuria on August 9.

PETER KUZNICK: August 9th, yeah.

OLIVER STONE: It's a huge—a huge—Stalin moved a huge army to the East off the German—from the German frontier to the—and wiped out the Kwantung Army in about, I think two days or one day.

PETER KUZNICK: Very, very quickly.

OLIVER STONE: And it was moving towards Japan. So, if you let a month go by, you know, if we really are interested in ending this war and using Russian troops, it's perfect. We can do it.

JUAN GONZÁLEZ: Well, let's turn to a clip from the series. This one challenges the prevailing logic of World War II being the United States' so-called "Good" War.

OLIVER STONE: Generations of Americans have been taught that the United States reluctantly dropped atomic bombs at the end of World War II to save the lives of hundreds of thousands of young men poised to die in an invasion of Japan. But the story is really more complicated, more interesting, and much more disturbing. Many Americans view World War II nostalgically as the "Good" War in which the United States and its allies triumphed over German Nazis and Italian fascism and Japanese militarism. Others, not so blessed. Remember, World War II is the bloodiest war in human history. By the time it was over, 60 to 65 million people lay dead, including an estimated 27 million Soviets, between 10 and 20 million Chinese, six million Jews, over six million Germans, three million non-Jewish Poles, two-and-a-half million Japanese, and one-and-a-half million Yugoslavs. Austria, Britain, France, Italy, Hungary, Romania and the United States each counted between a quarter-million and a half-million dead.

JUAN GONZÁLEZ: Well, Oliver Stone, the "Good" War, and of course the war with the most carnage in the history of the world, right?

OLIVER STONE: It's a huge story. So that's—it's where we begin. But we deal with the three empires, Britain and the U.S. and the rivalry between the U.S. and Britain. And a lot of school kids don't know that the British Empire is a dominant empire and has so many resources around the world. And Churchill is fighting, among other things, for the retention of the colonies and, all through the Middle East, the oil supplies, Greece, very important, North Africa, Egypt, Suez, India, Singapore. And that's what he's trying to get back. And he never—he never starts the Second Front for about two years. It's been promised in '42 to Stalin. Stalin is, meanwhile, rolling the Germans back and winning the war, as the British and the Americans are "periphery pecking" in retaining the British colonies for Britain. So, interesting story, the British, for example, go into Athens in 1944, after they've liberated it, so to speak, but they end up fighting in street battles with the communist resistance fighters who fought very heroically against the Nazis. We put in a—we put in a Nazi—a Greek who was working with the Nazis. Right away, we put him into the premiership. It's a dirty story, dirty story.

PETER KUZNICK: What most Americans don't know about the war—most Americans think that the United States won the war. But the reality is that through most of the war, the American and British combined were fighting 10 German divisions; the Russians alone were fighting 200 German divisions. That's why Churchill says it was the Russians who tore the guts out of the Nazi army.

AMY GOODMAN: Let's go back to another clip from your series, *The Untold History of the United States*. This one is about Henry Wallace, Franklin Delano Roosevelt's vice president and agriculture and commerce secretary. It suggests that the Midwestern statesman would have put America on a radically different trajectory had his path to the presidency not been blocked by the Democratic Party leaders in 1944.

OLIVER STONE: Seeing the war clouds gathering clearly on the horizon, Roosevelt decided to break with precedent and run for a third term in 1940 against the strongly antiwar Republican candidate Wendell Willkie, a corporate attorney from Indiana. The stakes were high. The nation might soon be at war. Roosevelt weighed his options and chose his controversial secretary of agriculture, Henry A. Wallace, as his running mate. Wallace had overseen an extraordinary return to agricultural prosperity during the Great Depression. These policies had been at the heart of the New Deal. For the urban poor, Wallace also had provided food stamps and school lunches. He instituted programs for land-use planning and soil conservation. He carved out his credentials in the New Deal years as an outspoken anti-fascist. Instead of the scientific community's best ally, Wallace spoke out strongly against the building up of false racial theories in rebuke of the Hitler policies in

Germany.

HENRY WALLACE: "George Carver, born into slavery, now a chemist at Tuskegee University specializing in botany, first introduced me to the mysteries of plant fertilization. I spent a good many years breeding corn, because this scientist deepened my appreciation of plants in a way I could never forget. Superior ability is not the exclusive possession of any one race or any one class, provided men are given the right opportunities."

OLIVER STONE: But Democratic Party bosses feared Wallace's views, mistrusting his devotion to principle over politics. It looked like the Wallace nomination would go up in flames, when Roosevelt, angry and frustrated, wrote a remarkable letter to the assembled delegates in which he flatly turned down the presidential nomination.

PRESIDENT FRANKLIN D. ROOSEVELT: "The [Democratic] party has failed ... when ... it has fallen into the control of those [who] think in terms of dollars instead of ... human values. ... Until the Democratic Party ... shakes off all the shackles of control fastened upon it by the forces of conservatism, reaction and appeasement, ... it will not continue its march to victory. ... The [party] ... cannot face in both directions at the same time. [Therefore, I] declin[e] the honor of the nomination for the Presidency."

OLIVER STONE: His wife, Eleanor Roosevelt, saved the day. The first president's wife ever to address a convention, she told disgruntled delegates that "we face now a grave situation."

ELEANOR ROOSEVELT: You cannot treat it as you would treat an ordinary nomination in an ordinary time.

OLIVER STONE: The party bosses buckled and put Wallace on the ticket. They would, however, come back for their vengeance.

HENRY WALLACE: I've just heard the news of my nomination, and there is just one thing I want to say. I am confident that under the leadership of President Roosevelt we shall have a united Democratic Party, victory in November, and security for the American people.

AMY GOODMAN: And that was the voice of Henry Wallace, nominated as vice president. Oliver Stone, your inspiration for this whole series was about Henry Wallace. Why? Talk about his significance.

OLIVER STONE: I would say the inspiration was the bomb, which is perhaps—the atomic bomb, because I grew up right in that period. I was born right after it. And I wanted to know—the bomb shaped all our lives, and we lived in fear of it as we were in school—air raids, we came near the Cuban missile crisis—and it haunts our policy. We were in a cold war up until 1989, '91, with the Soviets. But it continues on, if you noticed. I mean, there was no peace dividend. And I'm wondering what happened in the 1989, '91 period, all the way through the '90s. And it just keeps going into the war on terror, the war on Noriega, the war on drugs. So, you go back. And I talked to Peter, and he knows a lot about the bomb. And did the bomb have to start all this? And do we have to keep doing this?

And the bomb is what leads you to Wallace, because Wallace was a key figure. He was supposed to be vice president in 1944, the popular choice; 65 percent of the Democratic voters wanted him. Two percent wanted Truman. And it's an inside deal. It's really ugly. It's like a Frank Capra movie, where everything is rigged from the inside. And on one particular night, it comes down to a moment in time, like nine seconds, when Wallace almost makes it. He almost squeezes in. The crowd is cheering, "Wallace! Wallace!" And the bosses convene the convention that night, and then overnight they turn the—they turn favors and so forth and money and bribes. So

Wallace does not end up as vice president. Roosevelt dies, and a little unknown party hack, really, called Harry Truman, at one of the most important times in the history of the world, becomes—a small man becomes leader of the world, with all the power, and, frankly, like a George Bush, he blows it.

AMY GOODMAN: Henry Wallace would later run for president.

OLIVER STONE: He would, but as unsuccessful third-party candidate, and he was smeared repeatedly as a communist at that point. But the real drama is the '44 convention.

PETER KUZNICK: And Wallace was very much of a visionary. He's been lost to history. When I ask my students and other people, nobody knows Henry Wallace anymore. He was an extraordinary man. When Henry Luce in 1941 said the 20th century must be the American century, the United States could dominate the world in every way, Wallace countered as vice president, when he gave his famous speech, when he said the 20th century must be the century of the common man. He calls for a worldwide people's revolution in the tradition of the American Revolution, the French Revolution, the Latin American Revolution and the Russian Revolution. He says we have to wipe out monopolies and cartels.

OLIVER STONE: Not bad versus all the [inaudible].

PETER KUZNICK: Right—monopolies and cartels. He says we've got to end colonialism, end imperialism, raise standards of livings around the world. And the U.S. and the Soviets have to collaborate to refashion the world at the end of the world. That was the vision that he had. The party bosses hated him, as did the Wall Street people. Wallace said that America's fascists are those who think Wall Street comes first and the country comes second. The anti-labor people hated him. The people against civil rights hated him. And the people who were against women's rights hated him. He was the exemplar of everything good that the Democratic Party has ever stood for.

AMY GOODMAN: Historian Peter Kuznick and three-time Academy Award-winning director Oliver Stone. We'll be back with them in a minute.

OLIVER STONE: You would have liked him, Amy. You would have liked him.

[break]

AMY GOODMAN: Our guests are three-time Oscar-winning director Oliver Stone as well as historian Peter Kuznick. And they have written the book, *The Untold History of the United States*. I'm Amy Goodman, with Juan González.

JUAN GONZÁLEZ: Well, I also want to ask about President Reagan. In your book, Oliver Stone, *The Untold History of the United States*, you have a chapter titled "Death Squads for Democracy." This is Reagan in 1983 giving an address on Central America.

PRESIDENT RONALD REAGAN: The strategic importance of Central America, bordering as it does in the Caribbean, our lifeline to the outside world, two-thirds of all our foreign trade in petroleum pass through the Panama Canal and the Caribbean. In a European crisis, at least half of our supplies for NATO would go through these areas by sea.

JUAN GONZÁLEZ: Well, talk to us about Reagan and Central America policy.

OLIVER STONE: Briefly, Ronald Reagan set American policy back like 20 years. There had been attempts at *détente*, and he took the Cold War to a new level. He almost took it to the edge of world war again. You know, he said—constantly he said that the Soviet Union was ahead of the United States in every military capacity. And he pumped up—but we never were. In all this time, these 80—70 years since the Cold War, we were always ahead. But we were always the underdog in our own mind. So, Central America, in Reagan's mind, becomes the bulwark of communists in this country: We're being threatened again; they're coming in; the Sandinistas in Nicaragua are very dangerous, to the underbelly of Texas and Arizona; they're going to come up. He's worried about Guatemala. He's worried about Honduras going—going red, and Salvador, very important. So he starts, basically, a dirty war in these Central American countries.

I was there. That's when I went back to the—I made a film called *Salvador* and hung out, and I saw soldiers that reminded me of my own experience in Vietnam, young soldiers in the streets of Tegucigalpa walking around lost, white skin and all that, and saying, "What are you doing here?" You know, they don't know. And I asked them, "Do you remember Vietnam?" And they shrugged. They said, "Not really. We don't know much about it," or, "We don't want to discuss it, sir." So, it was death squads, terror. The right-wing parties of Central America took their nod from Reagan and killed a lot of—in Guatemala, it was the bloodiest, but certainly Nicaragua, the Contra war, was a dirty war.

JUAN GONZÁLEZ: And, of course, you went back years later and told the story of the changing Latin America, right? As you went country by country, the enormous—

OLIVER STONE: Oh, *South of the Border* was many years later, yeah. That's in the 1990s. That comes out of the economics of Reagan. The—South America was decimated by the—really, the International Monetary Fund and the World Bank played a huge role. And the people turned against it. These are democratically elected new leaders in the 21st century. They came in because of the policies, disastrous policies, of Reagan.

AMY GOODMAN: I wanted to get to President Obama before the end of this conversation. In the last chapter of your book, *The Untold History of the United States*, it's called "Obama: Managing a Wounded Empire," Oliver Stone.

OLIVER STONE: Yeah. Yeah, no, it's a—

AMY GOODMAN: You're fiercely critical of him, but you also supported him.

OLIVER STONE: I supported him because the alternative was more frightening. It's a limited choice that Americans have. We live inside now a—no longer a national security state. I think it's a global security state. Obama has made it very clear, as did Romney, that it's about American power. We are the, quote, "indispensable" nation in the world, which is a form of American exceptionalism. And he made it very clear that he is going to take troops and so forth out of Afghanistan and Iraq, but he is committing, on a full-spectrum dominance, to a containment of China. He said it. Hillary Clinton has said the 21st century will be America's Pacific century, which is a version, an echo, of Henry Luce's statement. So, it doesn't end. And we're going to—and you'll see Obama, I think, is going to move—make alliances, treaties with countries all around the world. He's already expanding the Bush version of security. You know about the terror state. I guess you have done shows about—he hasn't gone back on any of the civil liberty laws. Peter, you want add something?

PETER KUZNICK: And he's expanded it. We were so critical of Bush for doing surveillance against people without judicial review. Obama is targeting and killing people without judicial review. We're acting as judge, jury and executioner now.

AMY GOODMAN: This is President Obama on the secret drug war on CNN—drone war.

PRESIDENT BARACK OBAMA: It has to be a target that is authorized by our laws. It has to be a threat that is serious and not speculative. It has to be a situation in which we can't capture the individual before they move forward on some sort of operational plot against the United States. And this is an example of where I think there's been some misreporting. Our preference is always to capture if we can, because we can gather intelligence. But a lot of the terrorist networks that target

the United States, the most dangerous ones, operate in very remote regions, and it's very difficult to capture them. And we've got to make sure that, in whatever operations we conduct, we are very careful about avoiding civilian casualties.

AMY GOODMAN: There is President Obama speaking. We only have a minute left, but I was just thinking about the Yemeni cleric Awlaki's 16-year-old son who was killed, Abdulrahman al-Awlaki, two weeks after his father was killed, also in a drone strike.

OLIVER STONE: The human beings is one—people will hate us more for doing this, and we're invading the sovereignty of Pakistan and Yemen and so many countries. I mean, the United States is acting with impunity. But the bigger issue is simply that there has been never—in the history of empires, and they've all fallen, no one has a monopoly on any weapon ever, and whether it's the atomic bomb—was copied—or the hydrogen bomb. Or, in this case, Predator drones will be made by other people, and they will be coming this way or to our—we have 800 bases around the world under this empire that we've created. So, we're very vulnerable. In most of them, we've created hatred and a desire for revenge.

PETER KUZNICK: And it doesn't work. That's the other point, that when we started our drone attacks in Yemen, there were 300 members of al-Qaeda there; now there are 700 or 800 members. It backfires, these policies. We just make people hate us. We refer—the CIA operators who target people in Pakistan refer to them as "bugsplats," the people who are killed there. To the Pakistanis, those are human beings. To the operators here, they're bugsplats. That's the attitude.

OLIVER STONE: We have to get some comprehensive peace plan going. We have to join the rest of the world, and we have to be part of the United Nations, not an outlier. And that's where we—

AMY GOODMAN: Well—

OLIVER STONE: You're finished—I'm finished?

AMY GOODMAN: Three-time Oscar Award-winning filmmaker Oliver Stone—

OLIVER STONE: Thank you, Amy.

AMY GOODMAN: —and historian Peter Kuznick, I want to thank you both for being with us. Their book, *The Untold History of the United States*. Their [10-part mini-series on Showtime](#) is Mondays, Monday evenings. We will link to it at democracynow.org. And we will [continue the conversation after the show](#).states We'll post it at democracynow.org.

I'll be speaking in [Los Angeles](#) at the Green Festival, Los Angeles Convention Center, Saturday at 1:00.



AMY GOODMAN: This is *Democracy Now!*, democracynow.org, *The War and Peace Report*. I'm Amy Goodman with Juan González, with part two of our discussion about a remarkable series that's begun on Showtime based on a book that has just come out, *The Untold History of the United States*. It's by Academy Award-winning filmmaker Oliver Stone, who's taken on three American presidents in *JFK*, his film, *Nixon* and *W*. Oliver Stone, himself a Vietnam War veteran decorated with a Bronze Star and a Purple Heart, as a filmmaker tackled the most controversial aspects of the Vietnam War in his classics, *Platoon* and *Born on the 4th of July*. He revealed the greed of the financial industry in the Hollywood hits *Wall Street* and *Wall Street 2: Money Never Sleeps*. And he's explored South America, Latin America, through his films *Salvador*, *Comandante* and *South of the Border*.

JUAN GONZÁLEZ: And now, of course, Oliver Stone and historian Peter Kuznick from American University have teamed up to produce this 10-part Showtime series and the book, as well. And Oliver, you were talking

before, before we went for break, and you wanted to continue the—

OLIVER STONE: Just a thought, you know, because it's about United States as the exceptional power, the— what's the word that Obama used?

PETER KUZNICK: "Indispensible."

OLIVER STONE: The indispensable—indispensible nation.

PETER KUZNICK: Yes.

OLIVER STONE: Which was also a phrase used by—

PETER KUZNICK: Madeleine Albright.

OLIVER STONE: —Madeleine Albright, yeah. But what we are is really an outlier to the United Nations. And what—there was an interesting vote in 2006, because the United States has steadily been militarizing its space all-spectrum—full-spectrum dominance—air, land, sea and space.

PETER KUZNICK: And cyberspace.

OLIVER STONE: What? And cyberspace, too, because, as you saw, the cyberspace techniques used on Iran. But now, with space, you're going to have a Triple Canopy shield up here with laser blasts coming in with nuclear and/or electronic—all kinds of nightmare, *War of the Worlds* weaponry is possible, very shortly, online, in about—and Obama is actively supervising this. We refuse to go along with any proposals to bring peace, which is what Kennedy wanted, to space. And in 2006, 166 nations—am I wrong?

PETER KUZNICK: A hundred sixty-six to one at the U.N.

OLIVER STONE: Voted—66 to one—166 to one. The one nation that would not go along with it was us. This makes us very—this is a very dangerous to the world. This is global. And we'll blow up the—you go ahead with it. I mean, this is what Truman did when he dropped the bomb at Hiroshima. That's the great link. I mean, it's—the reason we're good, the reason we hold ourselves higher and in higher regard, is because we have the bomb. And because we had it since 1945, we feel it's a great privilege to have the bomb. If any country in the world had done what we did to Iraq and trashed it, there would have been repercussions. There have been no repercussions for us. We know it's wrong, but because we have power and might, we forgive ourselves too easily.

PETER KUZNICK: But there have been other repercussions because we're self-destructing. Osama bin Laden said that he's going to get the United States to destroy itself with its insane defense spending. And he's right. The estimates on the costs of the wars in Afghanistan and Iraq, really, \$4 trillion, according Stiglitz and Bilmes. Four trillion dollars, that's a lot of money that we're spending, plus all the kids who are being killed here and over there, of course. We don't even keep track of the number killed in Afghanistan and Iraq. And not just killed, but they're coming back, not only amputees, but multiple amputees. And what we're having in this war that we haven't seen before, because the IEDs, is they're getting their genitals blown off, these kids. They're coming back in horrific shape.

JUAN GONZÁLEZ: Peter, I wanted to ask you to take us behind the scenes on the creative process. This is the historian working with the filmmaker to do a film, and the filmmaker working with the historian to do a history.

PETER KUZNICK: Yeah, it's been a cross-fertilization of a very interesting sort.

JUAN GONZÁLEZ: What's—talk to us about the creative process and the dynamic. Then, of course, it started from something centered around Henry Wallace to a 10-parter.

PETER KUZNICK: Well, when Oliver first proposed it, we were having dinner, and I was on sabbatical, so I thought I had time. And he said, "Let's finally do this documentary." Sixty minutes, 90 minutes, I thought we could do that this year. And then I met with him two weeks later to lay it out, and now he had the idea for a ten-part documentary film series. And I thought it was going to be a few months. It's taken over the last four-and-a-half years of our lives. And I've written a couple other books. Oliver has made more movies. But this has really

been the central focus for our lives these past years.

OLIVER STONE: Because of our children, and I want to go back to that briefly. It's really important to get this story out to—this is a simply—I think it's simply—it's a long book, but it's simple to read. It's easy to read. It could be a primer of a history, like what Howard Zinn wrote, for young people. This was written to the age of 17, 18, I believe.

AMY GOODMAN: What's the difference between what Howard Zinn wrote, *A People's History of the United States*, and *The Untold History of The United States*?

OLIVER STONE: Great, great, great book, and it's really influenced me. But I would say he concentrated more on the social movements from the bottom up, and we are concentrating on the top down, from leadership angle. But I think they complement each other, both of them.

AMY GOODMAN: So what part of it is untold?

OLIVER STONE: I would say ignored. Nothing is untold; it's been heard. But it was disappeared, or "forgotten" would be good word, or ignored history.

PETER KUZNICK: Unlearned history. And it's really—

OLIVER STONE: Unlearned history.

PETER KUZNICK: Some of it's been told on the front page of the *New York Times*. A lot of it's been told on this show. So it's not that it—we put it together in a different way. We're looking—we're starting with the late 19th century, bringing it all the way up to today, literally today.

JUAN GONZÁLEZ: But the letter, the Roosevelt letter—

PETER KUZNICK: Yes.

JUAN GONZÁLEZ: —condemning the Democratic Party, that was virtually unknown, wasn't it?

PETER KUZNICK: But in that same sense that everything here is virtually unknown. Not that it hasn't—not that people haven't known it, that those things weren't out there. But if you ask people, Americans don't know history. They've got two problems. One is they don't know history. The second is, the history they do know is mostly wrong. And the America's Report Card that was issued in 2011 said that 12 percent of Americans are—high school seniors—are proficient in history, 12 percent. Americans do worse in history than they do in math and science—in U.S. history. They don't know their own—

OLIVER STONE: You know why? One of the reasons is the kids are bored by it, because it's taught—they know the ending. That's why history is not popular, because they know that we end up always like in the TV serial every week: We're the good guys, there's a good ending, and we come out OK. And that—they want the juicy stuff and the horrible stuff. And when Lynne Cheney, for example, was Endowment—National Endowment for the Arts, I think—

PETER KUZNICK: Of the Humanities. Yeah, of the Humanities.

OLIVER STONE: In those years, she was very active in suppressing and changing the history books. And this Texas Board of Education has also been very active in changing and keeping the history—the horror part of history, what the bad—what our leadership does badly, they keep it out of the books, which is what the kids really want to hear. And that's [inaudible].

PETER KUZNICK: And that sets the standard for the textbooks all over the country, the Texas standard.

AMY GOODMAN: I want to go back to that moment we've talked about in the first part of this conversation, when Henry Wallace is defeated by the Democratic Party leadership to be the vice-presidential running mate, as he had been the time before, for—for FDR. And Juan had raised this question, as well. Why did FDR give in? He had been so powerful. He had bucked the system before. He had been a very different president when he first came into office. You could say he was a little more like Obama today. But circumstances changed him. So why in '44, this critical moment?

OLIVER STONE: Yeah, I totally—I asked the same question.

PETER KUZNICK: Well, what changed him—what changed him was the uprising on the left, of '34, the mass strike movement, the rise of other movements, Upton Sinclair. There was a left—

AMY GOODMAN: *The Jungle* exposing this.

PETER KUZNICK: Well, that was earlier. But his epic movement in running for governor of California. I mean, there was a mass upsurge of the left in the mid-1930s. The Republican right was almost voted out of Congress by 1936. It was a very sharp move to the left, and that made it possible for Roosevelt to propose more progressive policies in his second term, the second hundred days. The same thing is missing under Obama. That's why we held out some glimmer of hope for Obama, if we could have an upsurge politically and socially in the United States. The Occupy movement seemed to have the seeds of that, but it's pretty much died down now. Now, when Obama first took office, he demobilized that mass movement that was supporting him in 2008. And he said at one point, "If you want me to do the right thing, you're going to have to force me to do it." And we haven't forced him to do it.

OLIVER STONE: But to answer your—

JUAN GONZÁLEZ: And—

OLIVER STONE: To answer her question—

JUAN GONZÁLEZ: Sure.

OLIVER STONE: —your question, both of you, I—it's only theory, but Roosevelt was exhausted. He had just—he was—

AMY GOODMAN: This is at the Democratic convention of '44.

OLIVER STONE: He traveled to Tehran, and he was about to go to Yalta. But he was exhausted. He didn't even go to the convention. He was in San Diego, when he said, "If I was voting personally, I would vote for Wallace." He backed Wallace, but he never backed him—

PETER KUZNICK: Didn't fight.

OLIVER STONE: —and fought the bosses. Eleanor Roosevelt's heart was—heartbroken about this, and so were many people on the left. They wanted him. I think he thought, in some way, because I think Roosevelt was a powerful man and a determined man—I was up in Hyde Park yesterday visiting his home—it's beautiful—he always thought that he'd make it a few more years. It's hard to believe you're going to die. You can't accept that sometimes. And I think he was going to fight for the peace. That was his idea. "I'm going to fight for—I'm going to deliver a peace, a United Nations, and I'm going to handle Stalin." He told—a month before he died, he told Churchill, "Stop worrying about the Soviets. Stop with all this stuff."

PETER KUZNICK: "These things are going to work out. These little issues come up every day."

OLIVER STONE: "Things are going—always work themselves out." He was a very paternal theory. He had a great relationship with Stalin, and so did Wallace.

JUAN GONZÁLEZ: And—but the result was, obviously, Truman, the Cold War—

PETER KUZNICK: And who is Harry Truman?

JUAN GONZÁLEZ: —the CIA. And in the film, you deal with that.

PETER KUZNICK: Now Harry Truman—Harry Truman is now thought of as a near-great president, not at the time, and not when he left office. You know, Harry Truman was a party hack. He was part of the Pendergast machine. And when Pendergast was asked why they chose Harry Truman—

AMY GOODMAN: Pendergast was?

PETER KUZNICK: The party boss in Kansas City. And they—before he goes to federal prison. But they asked Pendergast why they chose Harry Truman, of all people, to run for the Senate in '34, and Pendergast said, "I wanted to show the world that a well-oiled machine could take an office boy and get him elected to the Senate." They ignored him the first term. All the other senators called him the senator from Pendergast. They thought he was a corrupt hack. He does better in his second term. But Roosevelt didn't support him for re-election in 1940. He was coming in third. That's when Pendergast was in prison. Then he cuts the deal with Hannegan, who runs the St. Louis machine, and they get him squeak—he squeaks in in 1940 to get re-elected, and then they elevate him, not because he was qualified to be president, as he himself admitted over and over again, but because he didn't have a lot of enemies and because he was very pliable.

AMY GOODMAN: And he—

JUAN GONZÁLEZ: And Truman's role in—with the development of the Cold War?

AMY GOODMAN: And the dropping of the bomb.

PETER KUZNICK: Truman was a key person.

OLIVER STONE: Bombs.

PETER KUZNICK: And had Wallace—we're arguing that if Wallace had been in there, there would have been no atomic bomb in 1945—

OLIVER STONE: You think. You think.

PETER KUZNICK: —no nuclear arms race—that's what we're arguing—and very possibly no Cold War. It would have been very, very different, because Wallace could see the world through the eyes of our adversaries. He understood the Soviets. He understood the Chinese. He was empathetic in a very important way.

OLIVER STONE: And he was an Anglophobe, too. You know, Roosevelt was an Anglophobe. So was Wallace. They—Roosevelt repeatedly told his son and many people that we were not going to be played as a Good Time Charlie by the British Empire, as we had in World War I. We were not going to go over there, finance them, end the war, and win it with them, and end up leaving Europe.

AMY GOODMAN: As he campaigned, he also traveled with African Americans, with black Americans.

OLIVER STONE: That's right.

PETER KUZNICK: Yes.

OLIVER STONE: And he went to Africa, too.

AMY GOODMAN: At a time of Jim Crow.

PETER KUZNICK: Yes.

AMY GOODMAN: And went to Africa.

OLIVER STONE: Yeah, he went to Africa.

PETER KUZNICK: Wallace was very outspoken on those issues.

OLIVER STONE: In fact, he was shocked in Gabon or something. He was in Gabon. He saw—he said the British Empire has set these people back a hundred years. I mean, that's a fact [inaudible].

PETER KUZNICK: He said the same thing about the French Empire.

AMY GOODMAN: I want to get to Vietnam, because you're a Vietnam veteran.

OLIVER STONE: Sure.

AMY GOODMAN: You made 4th of July, *Born on the 4th of July*. You made *Platoon*.

PETER KUZNICK: And *Heaven and Earth*.

OLIVER STONE: Yeah, you'd like that, I think. It's a beautiful movie.

AMY GOODMAN: All three, and now have written *The Untold History of United States* and done the Showtime series. What is most important, do you feel, that hasn't been told in the past, and maybe even in your films?

OLIVER STONE: Well, that's—I mean, we have—there's 10 myths, starting with the bomb. You can work your way through the Eisenhower years. My father loved him. I was—he was a grandfather. But it's—it's a benign face, but it's—and he was a—people loved him, but John Foster Dulles is the Mr. Hyde in the closet with Dr. Jekyll here. And their foreign policy, it starts a parade of interventions in third world that is absolutely staggering and criminal. And he gets away with it, and he builds up our arsenal. I think 30,000 nuclear warheads are the result.

PETER KUZNICK: One thousand when Eisenhower takes office, 30,000 when he leaves. He has one finger on the button when he takes office; there are dozens of fingers on the button by the time he leaves. Our PSYOP culture killing 650 million people.

OLIVER STONE: And threatening nuclear weapons. And then, you know, Vietnam is what? Ten years later? He puts us in Vietnam, actually. He financed 80 percent of the—he was definitely what the—a colonialist, as was—in other words, after World War II, to be an Anglophobe at that point is very important, because the British do go back into all these places. And, of course, Truman is influenced and seduced, or influenced or pressured, whatever. He goes right with the British position, everything that Roosevelt warned not to do. And we get back into Indochina. We go back into Korea. We go back all into supporting the colonial position—a tragedy for us in the third world. Eisenhower continues that. Kennedy continued it in his early part, and our big argument is that Kennedy had definitely planned in the second—in '64 to withdraw from Vietnam. And so forth and so on. And we go on—

AMY GOODMAN: And you fought in Vietnam.

OLIVER STONE: What?

AMY GOODMAN: And you fought.

OLIVER STONE: I did go over there, and I always believed in what we were doing at that time. I was 20 years old when I returned. It was my second trip, and I went back, and I served. And I—and frankly, it wasn't like a St. Paul Damascus moment where I woke up, and like Ron Kovic, who I did a movie with, and changed. But I did come back terribly bothered, and it took me many years to work out, by talking to people like Peter. And you meet people along the way. I learned, and I grew. And my experience over the last 40 years of my life—30 years of my life is completely contrary to the first 40 years—first 35 years of my life. So, I think, coming from the other side to where I am, I've learned a certain dimension of experience. That's why I'm doing this.

AMY GOODMAN: Finally, what lessons could President Obama learn from your TV series on Showtime and your book, *The Untold History of the United States*?

OLIVER STONE: Well, I hope—it would be great if he watched it. It's just a—I think it flows. One of the best lesson is compassion, as Peter said, seeing the—and I do think he has it. I think his early speeches to the Muslims, and he's—he grew up in Indonesia, partly. He has a sense of the world, seeing through history, seeing the world through other people's eyes, and having empathy for others. Roosevelt had it. Kennedy certainly had it. Kennedy was the first president since World War II to acknowledge the debt, the suffering of the Soviet people, made that very clear at the American University speech. And Obama, when he has—he takes those steps. I wish—get in touch with the heart. You can be, I would say, "soft" is a good word, or compassionate, and you

can make friends around the world. Henry Wallace taught that. We can be a partner with the entire world—there's 180 nations out there—instead of the one who's saying, "I'm the bully. I'm in charge. I'm global policeman. It's our way or the highway."

AMY GOODMAN: I want to thank you both very much for being with us, three-time Oscar-winning filmmaker Oliver Stone and Peter Kuznick, historian based at American University. Their book and Showtime TV series is called *The Untold History of the United States*. This is *Democracy Now!*, democracynow.org, *The War and Peace Report*. Thanks for joining us.

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