



ESCAPE Theatre Code of Conduct

Within the grand tradition of theatre, there stands a code of ethics that has been observed throughout time. It begins with an attitude of respect for others. Adherence to the code of conduct is not only requested, but required, to continue the high quality and the integrity of an ESCAPE production.

Parents please read with your child or teen before Mon. February 6, 2017

- We will be respectful to others at all times. (students, parents, ESCAPE staff, and any volunteers)
- We will make sure that all forms or payments are ready by stated deadlines so that the ESCAPE staff does NOT have to chase me down for completion.
- Costume requirements and Costume Check dates will be met by the Mandatory Costume Deadline, including any issues/changes that have been addressed with our two Costume Designers.
- **All paperwork will be turned in on time on February 6, and the Prod. Week agreement by Feb. 15.**
- We understand that each family is required to have one parent volunteer during Production Week.
- We will sign up for a "Parent committee", and will attend BOTH Parent meetings in the rehearsal period. *(There will be 3 convenient choices of 15 min. meetings)* in both April and June.
- We will respect the Name Badges used at the Theatre during Production Week and follow the rules of "Safety first" for the kids, and everyone at the theatre during production week.
- We will NOT use our cell phones or any other recording device in the Theatre or on stage during Production week. We want to stay focused & show the kids a good example. *(We will allow photos at intermission of the kids backstage after the show has opened, but NOT during production week)*
- We will do our part to protect the copyright of the show, and understand that **No videotaping is allowed.** I will also communicate this to our guests in the audience, and tell them to put phones away.
- We will Respect the Casting decisions of the ESCAPE Directors and any Casting Directors.
- We will help my child or teen to accept casting decisions in a positive manner.
 - Celebrations for earning a lead role should be acknowledged but managed, and care should be taken not to make other students feel sad.
 - Disappointment in not being named in a lead role should be acknowledged and managed as a learning experience to discover what can be done to help achieve different results in the future. *Please feel free to make an appointment for your child.*
 - The actor is highly encouraged to speak with the Directors to seek feedback on their audition and the outcome. We WANT them to improve and continue to grow!
 - Parents are asked to refrain from calling the Directors about casting decisions right away. Always give your feelings 48 hours before you send an email, or make a phone call. The Directors' vision for the show may differ from that of the parent, but this does not reflect the level of talent in any particular actor. *They are ALL talented and amazing!*
- We will communicate any issues, concerns, or Conflict dates to Elizabeth in a timely manner, and *IF* other conflicts arise during the 4 months, I will let her know ASAP. **Conflict sheet is due by Feb. 15.**
- We will follow the guidelines established by ESCAPE Theatre, and the Santa Clarita Performing Arts Center, for the safety and fun for all of the students and parents involved in each production.
- ***We will remember to enjoy the experience and the "power of pretend" that THEATRE gives us!***
**Please sign the bottom of the "Photo Release form- other forms signature" stating that you have read this with your child/teen, and will adhere to these guidelines. Thank you!*