

Perfect Points Sampler

by Ann Johnson for Connecting Threads

Perfect Points Sampler: Lesson Two

The *Perfect Points Sampler* was designed to provide practice for the techniques discussed in the **Perfect Points & the Use of the Positioning Pin** tutorial. The *Perfect Points Sampler: Introduction* describes the pattern, fabric requirements and suggested cutting layout. Please read the detailed and illustrated tutorial, *Perfect Points Sampler: Introduction* and *The Perfect Points Sampler: Lesson One* for a more thorough understanding. Cutting directions are provided on page 3.

Lesson Two:

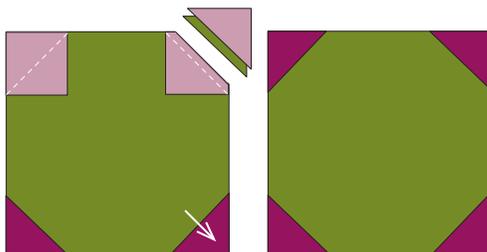
Snowball Blocks

This sampler quilt has two each of Snowball and Sawtooth Star blocks. The blocks are combined in a way to provide practice with points and keeping lines straight between two blocks with diagonal lines.

1. Snowball blocks are generally made using the "stitch and flip" method discussed in Lesson One. Even though Snowball blocks are simple to make, precision is important when they are joined to other blocks.

Sew a 2-1/2" square of **Fabric 11** on the upper left corner of an 8-1/2" square of **Fabric 7**. Sew on the diagonally marked line as shown. Sewing one thread width away, on the side of the line closer to the corner, will help the fabric fold exactly on the line. Trim away the two layers of excess corner fabric leaving a 1/4" seam allowance. Press in the direction shown by the arrow.

Repeat the process on each corner. Square-up to 8-1/2". Make two.



Make 2

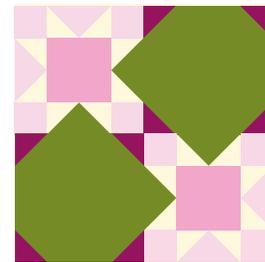
Sawtooth Star Blocks

The two Sawtooth Star blocks have Flying Geese with different colors to give the illusion that **Fabric 7** in the Snowball blocks extends into the Sawtooth Stars. Correct placement of **Fabric 7** in the Sawtooth Stars will be important. Note the straight lines extending from block to block formed by diagonal lines

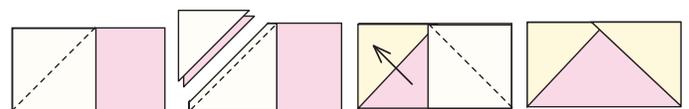


Approx. finished size: 40-1/2" square

in both blocks. Your eye will notice if they are jagged and not aligned. Precision sewing and use of a positioning pin will help keep the long diagonal lines straight.



2. To make a Flying Geese unit, sew a 2-1/2" square of **Fabric 3** on the upper left corner of a 2-1/2" x 4-1/2" rectangle of **Fabric 6**. Sew on the diagonally marked line as shown. Sewing one thread width away, on the side of the line closer to the corner, will help the fabric fold exactly on the line. Trim away the two layers of excess corner fabric leaving a 1/4" seam allowance. Press in the direction shown by the arrow. Repeat for the upper right corner. Square-up to 2-1/2" x 4-1/2". Make four with **Fabrics 3 and 6**. Repeat the process to make four **Fabrics 3 and 7**.



Make 4

Fabric 3 & 6 Fabrics 3 & 7

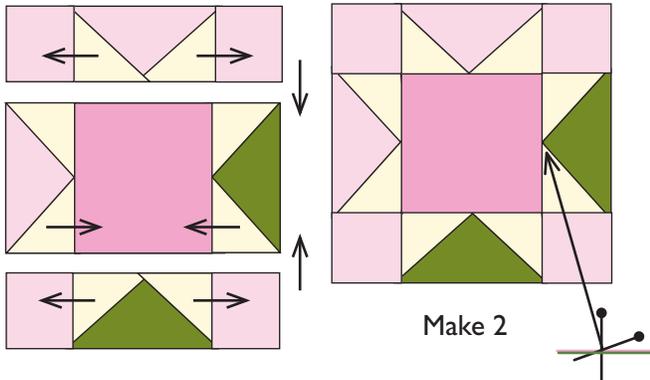


Make 4

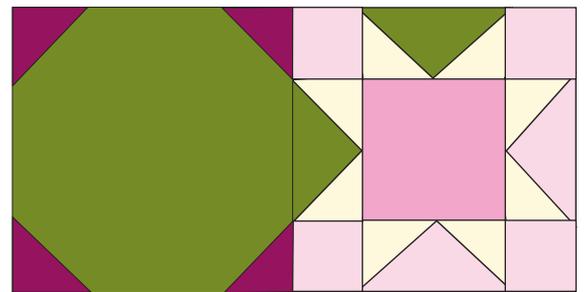
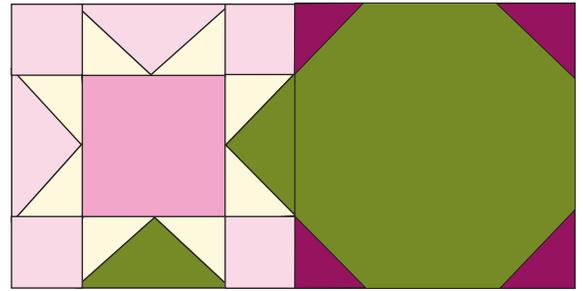
Make 4

- To assemble the top row of a Sawtooth Star, sew a 2-1/2" square of **Fabric 6** to each side of a **Fabric 6** Flying Geese as shown. Press. For the middle row, sew a **Fabric 6** Flying Geese to the left side of a 4-1/2" square of **Fabric 8**. Using a positioning pin will help make a sharp point. Sew a **Fabric 7** Flying Geese to the right side. Press. Sew the bottom row, which is similar to the top row but with a **Fabric 7** Flying Geese. Press.

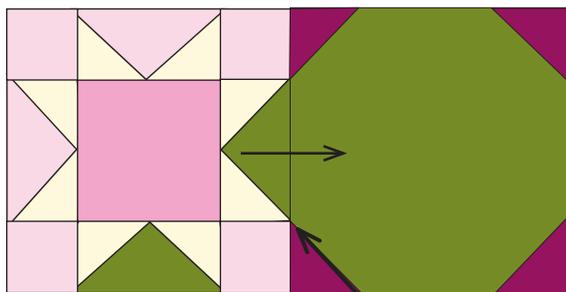
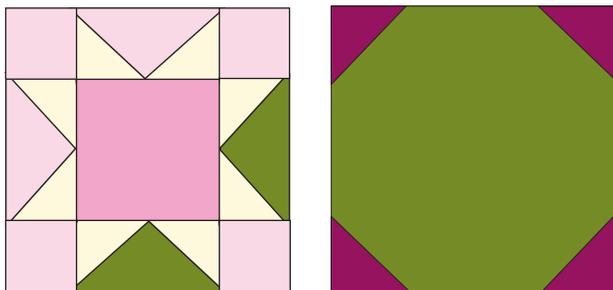
Sew the rows together. Press seams in the direction of the arrows or open (may help block lay flatter). Square-up to 8-1/2". Make two.



Wait to sew the two sets of paired blocks together. When the quilt is assembled, reverse (turn upside down) one set of blocks to go in the second row of the quilt.



- Sew a Sawtooth Star and Snowball together with the star on the left. Note the placement of the **Fabric 7** Flying Geese. Using a positioning pin will help keep straight diagonal lines between the blocks. Press seams to the Snowball or open. Make another identical set of the two blocks. Square-up to 8-1/2" x 16-1/2".

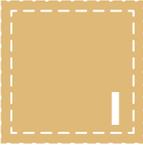


Make 2



Lesson Three: The next lesson will focus on keeping points sharp next to borders. The blocks, Bear's Paw and Friendship Stars, are nestled within frames to mimic adding borders to blocks with points.

Cutting Directions

 <p>1-1/4 yds</p>	 <p>3/4 yd</p>		
 <p>1 yd</p> <p>Lesson 2: Sixteen 2-1/2" squares marked once diagonally</p>		 <p>FQ</p>	 <p>FQ</p>
 <p>1/2 yd</p> <p>Lesson 2: Four 2-1/2" x 4-1/2" Eight 2-1/2" squares</p>	 <p>1/2 yd</p> <p>Lesson 2: Two 8-1/2" squares Four 2-1/2" x 4-1/2"</p>	 <p>FQ</p> <p>Lesson 2: Two 4-1/2" squares</p>	 <p>FQ</p>
 <p>1/2 yd</p>	 <p>FQ</p> <p>Lesson 2: Eight 2-1/2" squares marked once diagonally</p>	 <p>FQ</p>	 <p>FQ</p>