

2015-07-25

Saturday History Call

INFORMATION REGARDING CALLS PRESENTED AND/OR SUPPORTED BY 2013 RAINBOW ROUND TABLE

I TO ACCESS THE THREE WEEKLY CALLS via the Internet

A BBS RADIO Go To www.bbsradio.com ; click on Talk Radio Station #2; click on "64K Listen"

Thursday: 9 pm – 12:00 pm EST ***Stargate Round Table*** **Host: Marietta Robert**

Friday: 9 pm – 2 am EST ***Friday Night Hard News*** **Hosts: Tara & Rama**

Saturday: 2:30 pm – 2 am EST ***History of our Galactic World & NESARA T & R***

Friday, Saturday: From **10 – 11 pm EST**, for one hour, the call moves to the Conference Call Line [8-9 pm MST **1-209-647-1600** pin 353 863#] and then returns to BBS Radio.

- Use the following phone numbers to ask questions or make comments during the radio show.
530 – 413 – 9537 [line 1]
530 – 763 – 1594 [line 2 & 3]
530 – 746 – 0341 [line 4]

- **BBS Toll Free # in Canada, US** 1 – 888-429-5471 This # picks up the first available line.

B Conference Call: 1-860-970-0300
Thursday PIN # 87 87 87#
Friday PIN # 23 23 23#
Saturday PIN # 13 72 9#

BBS Phone Line: 1-716-748-0144 NO PIN REQUIRED: **this line is very, very clear!**

C Skype: **BBSradio2**

D Archives for the 3 Programs listed above:

- To access the **FREE BBS archives** for any of these programs:
 - Go to [BBSRadio.com/ Station 2](http://BBSRadio.com/Station2); scroll down; click on **Live Talk Radio Shows**
 - Scroll down to **Saturday History Call with Tara and Rama**, and click on **"Library Archives"**
 - Click on those words and you will be taken to the listing of all program archives, the latest one being at the top.
 - You can download the program to your own computer or listen directly.

- The **2013 website also has an archive section:**
<http://2013rainbowroundtable.ning.com/> look under the "Archives" tab for written notes.

II TO ACCESS OTHER CALLS SUPPORTED BY 2013 Rainbow Roundtable

A Sunday, Mondays: 9 – 10:30 EST ***Cheryl Croci's Activation Calls***
By telephone only: 1 – 605-475-5950; PIN 9467441#

B Tuesdays, 2nd & 4th of each month: ***Ashtar on the Road***
9:00 – 10:30 pm EST Host is Fran; Susan Leland channels Ashtar & others
www.Ashtarontheroad.com

- Phone Number: 1 – 559 – 726 – 1300; PIN 972400##
- Call is free [except for long distance charges]
- Can also listen to the call via Skype

C Wednesdays: 7:00 – 9:00 EST ***The Friends of The Aboriginal Moabite Nation Call***
By telephone only: 1-712-432-0900 PIN 666238#
Replay # [good for 1 week] 1-712- 432-0990 PIN 666238#

Opening Meditation: Cheryl Croci – Meaning of the Day out of Time, Mayan Calendar

Housekeeping: Rainbird - Begins with specific information on the Mayan New Year

- BBS:**
- A listener-supported radio program; we can access program archives on BBS
 - The radio program costs \$300 per week; **this week, we need \$ 465**
 - Everyone doing a little helps a lot - **many thanks to everyone for paying it forward!**
 - Go to BBSradio.com/Station2; find the listing for True History call; find the **Paypal** button
 - BBS appreciates getting checks through the mail – no fees taken off by Paypal
 - **NO COST TO ACCESS BBS ARCHIVES** for either of the 2 T & R PROGRAMS, or the Thursday night program: MariettaRobert's Stargate Round Table
 - Re: archives of other BBS programs; the money we pay to listen to someone else's archives is put towards our BBS bill!
 - The mailing address for those who do not like paying electronically:
BBS Network, Inc. [Please put **"Attention Don"** on the envelope.]
5167 Toyon Lane
Paradise, CA 95969
 - Sending a check to BBS means all your money is received; using Paypal incurs a fee.

T & R: • **Rent is due on August 1st;** They still need **food, gas money & for some bills as well. [\$300]**

- We can donate via the Paypal button on the homepage of 2013 Rainbow Roundtable
- **Please notify them if you're sending something:** koran999@comcast.net
- Rama's mailing address for cheques, Money orders: Ram D Berkowitz
1704 B Llano St, # 249
Santa Fe, NM 87505
- **phone contact** is via MariettaRobert Pickett: 317-773-0061
or by e-mail: stargatemarietta@gmail.com
- **Remember you can book a session with Mother, as well!**

MR:

- Please remember to support MariettaRobert's show, too
- **You can also book a session with MR for a transformational clearing.**

T: **if you have any trouble hearing, that means there is an issue with the sound and it is an emergency - so call this number: 1-888- 429 – 5471**

- **if you cannot get through,** use this # 1-888 – 710-8061

Intro Notes

- The following audio link allows you to listen to the entire program.

<http://bbsradio.com/podcast/true-history-july-25-2015>

- The **new number for the Conference Line: IN USE STARTING JULY 30th**
 - for an hour, 8 – 9 pm MST, every Friday, Saturday – **641-715-3650**; pin 353 863#
 - for the rest of the show, it's BBS Radio for those with computers, or for those without - 1 - 860 - 970 – 9300; pin codes are listed on page 1
 - **if you can't hear on the 860 number, call 1-716-748 – 0144 out of Texas:** this gets you straight into the BBS radio program which is very clear.
 - There is no PIN CODE; you can only listen – and you can hear BBS Radio 24/7.
- **Whatever it takes, we'd like to see everyone contributing: a concentrated effort is required! And every little bit helps. NESARA NOW!**

HARD NEWS

T: grateful for reducing the BBS bill; and thanks to Rainbird for explaining the Day out of Time which is really important this year: has to do with the Sept 28th Blood moon – WHICH IS ASCENSION IN LITERAL TERMS!

Nairobi, Kenya

- Obama gave a very long press conference there
 - shared the podium with Pres. Buhari
 - Obama had been notified of the sensitivity towards LBGT issues & more or less not to touch it
 - But he went straight to the subject – said there is an experience affecting every child who is born that way; there is much to be done clearing up
 - and how you are treated under the law and made an exception of
- this is an age where the spirit of the law should comply in a better way – EVERY SINGLE PERSON SHOULD BE HAVING EQUAL RIGHTS, INCLUDING LBGT PEOPLE of different proclivities
- our [US] constitution says we have freedom of religion – not the teaching of the law or the spirit of the law that you can impose your religious beliefs on others
- the African countries are judging the US because of the death penalty which is banned in Kenya and in many other African countries – BUT they still have a law against LBGT.

Camp Lovewave: subject was The Day out of Time and the energies going on

- in the most magnificent of times, all is moving upward and onward – and at the same time the most horrendous of crimes are going on: Sandra Bland; the man in Mississippi because his horse got spooked and when he tried to control his horse, he was thrown out of the buggy, and the police dragged him into the forest at the side of the road; used some piece of the harness and kept him in a choke hold until he was dead - choked him to death!
- Teran's guest was a dentist who talked of flouride, a chemical used to process uranium into weapons grade plutonium; flouride was used by nazis to dumb people down in the camps where they experimented with all kinds of stuff –
 - If you've had flouride in your life, take ZEOLITE; it will detox flouride.
 - Tell your dentist about the dangers of flouride; as he does not want to listen, find a wholistic practice dentist.
 - the ADA is in bed with the AMA; the 13 families would just as soon see us in body bags, as alive and happy.
- Talked of tap water; many people were on line talking about working with others to stop use of flouride in tap water – Mayor of Albuquerque also working on this issue
 - also spoke of getting water systems to clean up your water; did not mention the one Chantarrah has told them of. Also mentioned Dr Emoto's symbols to put on the water, yet the magic is in us; as we imbue the water with the magic of the violet flame, all is possible and probable.
- Talked of **chemtrails and Morgellans disease**: how what is in the chemtrails gets on our skins, clothes, animals, everything. As Cheryl said, this is the Day Out of Time and miracles are being made manifest.

Hillary: Going before the Benghazi committee to testify on Oct 22nd

EU: T knows nothing, but after following astronomy, astrology, the EU not going to make it . . .

Upcoming 2016 Election

Teran: Donald Trump is a COMPLETE JOKE; he is being a mouthpiece to get Scott Walker in – a not nice plan!

- As Thom Hartman describes, Scott Walker has the consciousness of a Richard Nixon!

- Bernie Sanders knows that: will do all with his whole heart and soul and there is no one in that playing field – Oprah, E Warren, B Sanders, Randi Rhodes - Michelle was there via encrypted communications: they strategized on how to get Michelle as new President; this discussion happened almost 2 years ago.
- Sanders spent a whole year [2014] finding out if the energy was there to support his candidacy and it's going fine.
- Ed Schultz being kicked off the air and replaced by Chuck Todd – Ed was the only one who totally supported Sanders!!!

R: read that **MSNBC moving more to the right** – try and take Rachel out and she'll raise holy heaven – you wanna see a lady take the system down: Rachel is the one to do it

- rumours out there trying to get Keith Olberman back on MSNBC: the higher ups being pushed. The CEOs are being controlled by the FCC – who are controlled by Wall Street.

T: Hillary – a report about an e-mail probe: has a whole lot of inaccuracies in it.

Rachel: interview with Dan Rathers

- he called D. Trump is “a manure spreader in a wind storm”!
- The people in the panel discussed this today: all the Republicans love it as they are sick and tired of Obama care, of Obama, don't want to do the border thing – he's playing into the Tea Party stuff
- There is an anomaly with Trump: what he has in common is he is not for TPP and saying he'll bring all the jobs back from China – which is quite amazing.

R: Seems McConnell wants to bring in another vote on Obama care!

Caller: asked R about Shepherd Smith on Fox News who reported earth changes on west coast and a 9.2 earthquake and 100 ' tall tsunami

R: had not heard this and put the words out; he heard back that they would like to play with the technologies to do that; can't say if it's a certainty; however, the Ashtar Command WILL NOT LET THEM DO THIS.

T: There can be natural circumstances that can cause problems as the Pacific Ring of Fire is fully activated

- Someone must have twisted Smith's arm because that is not his style

C: it's all on You Tube

R: TRUST NOTHING FOX NEWS SAYS; S. Smith is a White Knight in a nest of vipers – sometimes he has to say what the masters say to say or he is out of a job - or out of a life!

T: Earth changes are still on the menu, and CA is a sitting duck re the coastal region, as is the NE coast and around the Gulf of Mexico; what they've done is already terrible –

- STAY AWAY FROM ALL SEAFOOD, NO MATTER WHERE IT COMES FROM; NOT A FISH YOU CAN CATCH THAT DOES NOT HAVE MERCURY POISONING.

- The best food to get is LOCAL and talk to the farmers who are selling it.

- Whole Food Co is formerly owned by “ex-CIA agents” - something to consider.

R: Their local farmers market has 150 farmers from north of Santa Fe who bring their produce and grow “happy animals”

T: “organic canola Oil” is **bull pucky** – no such animal!

- **GMOs** What they are doing right now: VT passed a law requiring all GMO foods to be labelled, starting in 2016; the corporate criminals, via ALEC, have put out a law via the Federal level that the states may not label anything!

C: the banks have the new bills; are they to be distributed in October?

R: no dates so far but, yes, they are in the banks – and have been for decades.

C: we will exchange the fiat currency for the new ones?

T: if people have their money anywhere except in a credit union, all goes to ZERO; there are some very small banks not covered by FDIC: not sure how they will be handled; money in

a trust fund ALL GOES TO ZERO.

C: T mentioned that anyone holding dinars, dongs, other foreign currencies will find them valueless

• **YES** nothing will happen through the programs as they are controlled by the 13 families

C: no cash outs to those currencies?

- none under the old system which is controlled by the 13 families
- under the new system of NESARA, what happens is determined on a person-by-person basis
 - if someone has been trying to play 2 ends against the middle, will lose both
 - it all depends on the Faction 3 White Knights with St Germain in charge: depends on spiritual dimensions of each person.

C: lots of people thinking that they're going to the bank and will exchange their currencies – this is a lie?!?

- what he is hearing except from RAMA – the only person on earth without a gag order and a direct connection to everyone in Faction 3; there are tons of others who have the connection to Faction 3 people and they ARE UNDER A GAG ORDER; **RAMA IS NOT.**
 - **THE ONLY TRUTH YOU WILL HEAR ABOUT FACTION 3 IS FROM RAMA, AS THEY CANNOT TALK ABOUT what they know;**
 - THE ONLY "THEY" OUT THERE IS the son of Ashtar, RAMA, WHOse mandate is TO TAKE THE TALKING STICK EVENTUALLY and be Ashtar, AS ASHTAR TAKES A MORE COSMIC ROLE AND RAMA TAKES OVER. This is the reason he is the only one on the planet with a direct connection to Faction 3 white knights without a gag order.
- When they tell us stuff that is passed on through Rama – **everything else is not going to happen** as they are basing things on the old system!!!! When Caller asks the question the way he asks it, he is not considering something -
 - the **galactics will never tell us an answer like that** – they will say "as you pass your test"; when you ask St G a question, he doesn't say god bless you; he says "all I have to say is may you, as a soul, pass every test."
 - Before you as a soul were born into this lifetime, you made out your destiny, your itinerary, you decided what you were going to work with in terms of energy, the ray, as you did in all your life times, and especially in this one, you took on karma and Dharma, too – many many light workers are learning this much more advanced [aspect] & have been doing it for many decades
 - they have spiritual folks in their 80s and 90s as indigos, crystals who came in ahead of time, born in the 20s and 30s with advanced knowledge, and took on the dangers of challenging a system back then when Hitler was around; they have that responsibility as they have the ability to respond;
 - This lifetime has been a touch and go situation; it was ordained before we incarnated in this lifetime in particular, that the chance for ascension was up to us who volunteered to take on all the things that needed to happen in this life time to make things happen, to meet that criteria
- **this is an excellent question: The answer is F 3 is completely distinct and separate from** anything you will hear **UNLESS YOU HEAR IT THROUGH RAMA;** he is the only one who does not have a gag order and has a direct connection to Faction 3; and F 3 is headed up by St Germain; R goes up in the physical to the ships and talks to Ashtar on the bridge and no one else does that or can do that, combined with having a line to F 3 White Knights.
 - Time for us to get that the galactics can monitor everyone on a soul level - any thought, any word, what you will think before you think it; this is how they can see our choices, our patterns and our belief systems; there are a lot of high beings who are still not aware of the belief systems they are still holding on to. And these things need to be deeply dealt with.
- Dr Hew Len of ho' o'pono – every time he is presented with an invitation to share, he has to consider the invitation: it took 3 solid months to decide if he was going to come on the show: he took a daily time every day to say "I'm sorry, please forgive me, thank you, I love you" to all of the feelings that were coming up.

- This is saying that in any life time, in any time space continuum – past, present or future - on any planet, in any star system, in any sun system, in 450 billion years of existence in this star system or the Universe of Nebadon or any of the other 6 super universes – all experiences
- We've all had different universal experiences, depending on the wisdom and age of the souls: there are old, middle and very young souls, as well as "holy innocents" which are souls that never needed to incarnate; they have pure soul patterns and volunteer now and then to take on huge amounts of karma, planetary, stellar, cosmic because it is necessary - like children who are cripples with huge numbers of problems and they take it on to clear karma for the many other transgressions that have occurred by other beings, good, bad, very very ugly
 - Sai Baba, Master Dang are avatars: meaning they are avataric agents of happiness: they have graduated, they didn't need to come in; they volunteered and have appeared to drop their body & physically suffered into a death cycle – yet they did not die, but the body - Sai Baba took on huge chunks of global karma for the 13 families in his physical body – he did it consciously and he walked out as he walked in.
- T's teacher was of the Brahmin class; his father was one of 10 children with the whole extended family living in a small space; they make no money, and they serve humanity by teaching – you never work for money; there are a lot of them in the west that only teach love & take donations
 - T & R are Brahmins of a kind who came in to teach and to be supported: a roof, some food & gas, to pay BBS – they live a very zen lifestyle with a tiny house and nothing much at all: a style of what they need is only what they need to do the work – truth, simplicity and love-at that level.
 - Beings who are like this: she had children; she didn't need to have children, and there's nothing in her chart that says she would have children; yet she volunteered to have those kids because they wanted her to give them the education and background they needed to things that needed to be done – a different perspective
 - R's father was a saddu for his whole life; he was a yoga teacher who taught for the Self Realization Organization; he read to Rama every night: the Veddas; The Keys of Enoch; the Urantia teachings & so on; for hours every single day before he slept.
 - His father is 86 and living in the self realization centre in Sri Lanka, India – got billions and billions of dollars from the Holocaust victims fund and gave it all to the Self Realization program; he follows the path of the Saddu where he teaches yoga and makes no money - like a Brahmin. Jesus said give it all away and follow me
- NESARA is about giving it all away; it's not for you at all; it's about making sure that every soul on this planet has all he or she needs: food, a roof over their heads
 - it's called selfless service to love – that is what N is about, and what makes a candidate a candidate. We must really examine ourselves about where we stand and how are we going to bring about this amazing change we are in the middle of.

Sandra Bland story:

has to do with separate investigations going on in Texas:

- Dep't of Public Safety: into the officer involved who pulled Sandra over, now on desk duty
- Ass't AG for the State: on call; should the investigation go to a criminal case, he will take it
- FBI: into the Texas Rangers who are being observed
- the District Attorney of Waller County: investigation into the Texas Rangers

Funeral this morning in Lisle, Il, suburb of Chicago at DuPage African Methodist Episcopal Church.

No Suicide: the entire family and extended family are standing solid that she did not

- commit suicide: she was a totally awake activist
- the admission is that the administrators of that jail were not trained: The yes and no answers re: suicide questions were checked off randomly
- had a mug shot of her taken on Day 3: she doesn't look like herself, looks barely there
- From RT & Thom Hartmann: saying that when the photo was taken, she was already dead so this is a coverup
- Lots of things taken out of the video – she had a huge bloody eye; she could not feel anything in her arms or the lower extremities; could not hear – badly hurt before they took her to the jail
- The call out to her sister: sounded calm – she was completely baffled as to why this happened
- Also the report from some TX officials: they said the officer acted improperly numerous, numerous times - this could go to a criminal court case: her family refuses to accept she committed suicide
- The police are **required to monitor** a person who demonstrates they need monitoring as per the answers on the form. As well, it is considered contraband to have plastic bags anywhere in the jail cell as it could be used to commit suicide
- then they are saying there was no sign of struggle – that means someone could already hang her: she could easily have swallowed her tongue if she had epilepsy; the drug she was taking for the epilepsy is called CEPRA an anti-epilepsy medication which can cause feelings of suicide; it says right on the bottle: DO NOT SUDDENLY CEASE TAKING THIS MEDICATION. So if the police didn't allow her to take her medication, they are implicated in her death in this way as well
- said he had a super high # of something in her blood: in Chicago and other cities can take tablets that remove the epilepsy completely
- Thom Hartmann – can also put something in people's food in the jail and this is done frequently – there are lots of things not understood by

Audio: Democracy Now

2015-07-22 "Between the World and Me": Ta-Nehisi Coates Extended Interview on Being Black in America

<http://publish.dvllabs.com/democracynow/360/dn2015-0722.mp4?&start=979.0>
<http://publish.dvllabs.com/democracynow/audio-m4a/dn2015-0722.m4a?&start=979.0>

Audio: " 1913: Seeds of Conflict"

<http://video.pbs.org/video/2365519134/>

Explore an overlooked moment in pre-WWI Palestine when people's identities overlap and Jewish, Muslim and Christian communities intermingle freely, yet few can contemplate the conflict that would engulf their region for the next century. 53 minutes; first aired June 30th, 2015

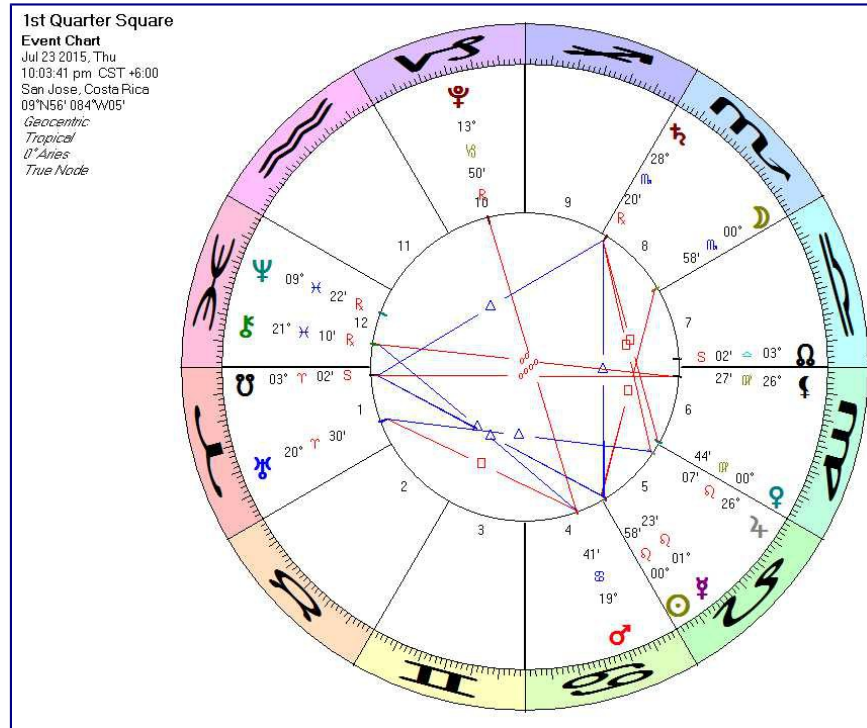
Music:

ASTROLOGY

The Pele Report <https://youtu.be/s5rxMZnybUK>

With Bold determination,
I will make my destination,
As an agent of creation,
In a world of celebration.

CLICK the chart below for a larger, printable version



[click here to download/listen to the Pele Report mp3](#)

click for Written translations:

[English](#) | [Spanish](#) | [French](#) | [German](#) | [Dutch](#) | [Greek](#) | [Italian](#) | [Russian](#) | [Portuguese](#)

(Transcriptions take a few days to complete. Please check back if not yet available.)

Wow, wild times!

On the one hand we have the Mars square Uranus which wants to break free, out of the box, impulsively and immediately! The thing is that at the same time we have this Venus square Saturn, which, as I say in the report, is about shaking up the relationships and commitments around love and relationship. However, Venus/Saturn is way more about conserving what is important and not throwing the baby out with the bath water, so to speak. So the one energy is don't give a damn and the other energy is somewhat opposite... be careful and cautious.

But what they both have in common and what the mantra speaks to is the need to really use these times to build our character, and with sill force, determine who we want to be as a person and BE THAT. It may not please, it may not work immediately, it may seem whacky to other people who are down, but that is the call of Leo. At some point it just boils down to being who you are and if you wanna be love than you just have to be that. So be that haha! Injoy!

Audio: The Oracle Report

[See text below]

Reading: 2015-07-25 **The Day out of Time**

July 25 is called The Day Out of Time based on a theory linked to the [Mayan Calendar](#) or [Tzolkin](#). [The Day Out of Time](#) July 25, 2004

The Day out of time is the culmination of the 13 Moon Calendar year originated from the Mayan science of time. On July 25th, Sirius (the dog star) rises with the sun. This day is observed as a day free of time in the 13 Moon Calendar. It is a day of reverence and cultural appreciation for the concept 'Time is Art.' This 'free day' is the closing of a $13 \times 28 = 364$ day year. The Day Out of Time re-aligns the 13 Moon calendar to the solar year and **re-aligns humanity into renewed appreciation for our inherent divinity and connection to nature.**

The 13 Moon Calendar is a Solar, Lunar, Galactic calendar that measures time from a 4th dimensional quantitative and qualitative perspective, revealing the synchronic and cyclical nature of time. The 13 Moon calendar is comprised of thirteen 28 day months, just as there are 13 lunations in a solar year.

This calendar respects the feminine aspects of nature and integrates them in the reckoning of time. The 13 Moon Calendar also seamlessly functions with the Sacred 260 Day Count of the Maya and other Mesoamerican peoples through the ratio of 13:20. $13 \times 20 = 260$ Days, which is the average length of a human gestation period. Time is Art. This is a calendar of vision which attunes and aligns us with our environment.

The Gregorian Calendar is a political calendar of taxation and war derived from Babylonian timekeeping, and instated by the Vatican as a correction to the Julian calendar, which failed to account adequately for the solar year. The Gregorian too, fails to equal the mathematical superiority of the Mayan timekeepers in regards to its accuracy, but even worse, it regards time as linear like it's predecessor. Its measure is based on the 12:60 ratio, which measures time as space and eliminates the integration of the 13 moons with the solar year. What seems a harmless oversight, in fact has a tremendous effect on the consciousness of humanity. Operating in an irregular and uneven shuffle of months, with no recognition of the symbols from which it is derived, time can only be viewed as limited.

The Day Out of Time is celebrated the world over by people of all cultures who recognize the importance of a natural reckoning of time. The [activities](#) and events on the Day Out of Time are mainly determined by the participants in their respective localities. **The theme of the Day Out of Time however, is universal. A day of reverence and respect for all life, a dedication to the beauty of eternal time, and an outreach of cultural and community exchange and education relative to the concept of natural time. In short, it's a day to recognize unity and encourage awareness of the importance of our eternal time. It has been celebrated annually since 1992.**

Reading: 2015-07-23 Global Mass Ascension, September 28, 2015, as WAVE-X Bombards the Earth **[SEE BELOW]**

Reading: 2015-06-26 [Leader of Sioux Nation Issues Dire Warning to Unite Globally](#) **[SEE BELOW]**

Conference Call

C: talking to someone about the calls who is curious about Rama's background; caller could not answer about Ashtar being his father: how can that be?

- Yes, Rama has a biological father

- Ashtar completely overlighted his birth father
- Athena completely overlighted his mother – and he was born without a veil

R: both Ashtar and Athena – his birth parents were consciously aware of who Rama was when he was brought through

- We are merging the soul and the ego so we can bring in the 5D energies

R: remembers being in the ethers, then he saw the a point of light and at quantum light speed, he was coming in feet first, shouting No! NO! No! He was there watching the whole experience

- He's done a number of rebirthing processes and had gone through that experience again
- has been a challenge to be in this body and remain neutral.

T: Rama took on in this lifetime to return to the original lifetime when he challenged Jehovah and he was the one taken out; Lord Metatron had to re-constitute him

C2: so everyone else was born with a veil?

T: more and more souls at this stage are coming in without veils

- we are kinda behind the 8 ball as the young ones say this is no f**** school: what have you guys been doing? They are so far ahead of us!
- What we are reading is that this is a complete super-charge and we are being catapulted into the next levels; the galactics have been moving many millions of souls to other areas so they don't lose their bodies – which could happen when we move so fast and so high.

C2: seems like there might be a lot who cannot deal with this [increased energies]– knows of several who have not been able to hold on to the light – their natural vibrations are low- can't hold on in this atmosphere

T: it's at the point where they don't get destroyed – they are moved and certain bits are removed from their memories so they can function where they end up

- When the folks were ushered to the star ship of KOS and told they would vote, like it or lump it, it **was an interventionist moment** because Gaia / Vyamus said she could not hold on any longer – it was absolute tyranny

C2: did Tara come in with a veil or a very light Veil?

T: lots of things that tore her veil away: like living with a father and 3 older men who raped her, and being lost at the age of 3 and having the police looking for her; she left home at the age of 13

- She got kicked out of the wombspace really early! The experiences she had from being on her own – she would not have been able to choose to have these energies in her life – and continuously being abused would not have allowed her to grow either.
- She met all kinds of alternative people: a coven of witches in which the leader was a master astrologist; she got exposed to estoteric astrology and all kinds of things;
 - at the age of 15 or 16, was organizing a march for Dr King;
 - father almost killed her from hanging out with a black man – she had to run out the door and keep running as her father was trying to kill her with a knife!
- There was a reason why she chose those parents – pretty wild. The nuns had their wings over her at the high school – the principal was Sister Francis Borgea who wrote the whole score for **The Sound of Music – not Oscar & Hammerstein!** She got nothing for it, just wanted to get that music and message out there.
 - she was T's creative writing teacher in Jr high; subject was the stars and the meaning of coming from the stars; she was an incredible light being! Total inspiration for Tara –
- has taken Tara a long time to remember all that was abusive: she had a lot of tools – kids are finding their own ways these days and leaving their parents in the dust -

C2: what is the culture of bullying, especially among the teenagers – gotten so bad

- it's a huge karma on this society – country was based on white supremacy all the way
- it's a huge amount of LGBT coming into bodies, a huge result of Hitler's experiments

- he did a global experiments and reversed the poles in one twin to calculate that they would not have babies and changed the DNA code so they would not have babies
 - Yes, absolutely, they used ET technology; they handpicked the kind of economic stratas that they wanted to delete and used the DNA – there have always been a certain amount born like that, but not like this now, at this moment.
 - At the higher level, the lower levels of sex and drugs was a massive reversal that was also planned – messed with the DNA to make us dumb and dumber. Right now the US has the worst school system of advanced countries on earth.
- She is not a rare commodity of the prophets generation: they all went radical and started to home school the kids to keep them in non-violent arenas – and not send them off to die.
 - They went as parents into the regular schools and demanded things to go in a different direction;
 - the authorities started to tighten the screws and now the Koch Bros are creating the school books.
 - Rama is the only one who gets to talk to the F3 white Knights; he goes 20 miles from home to talk where he can't be found or heard: talks to King Hussien who is not dead; Lady Di, Dodi and people like Amy say "Don't stop doing this, cos I can't."
 - Amy Goodman is one of the primary people who will be on the announcement stage; she gets to talk to the people she needs to when she needs to push the envelope: the Koch Bros are on the Board of PBS; nevertheless, Democracy Now is on PBS every single day – she pushes the envelope but not about ETs – she's a White Knight with a gag order.
 - R talks to Jeremy Scahill & asked him why he has to be so hard on Barack Obama?
 - JS said you have no idea how dead I'd be if I spoke differently of him!
 - Scahill exposed Eric Prince / Blackwater as much as he could without getting dead!

C: What will T & R's role will be after the announcement?

- Same as yours [an everyone else's on this call]: we will be fully responsible for this planet's progress and re-development.
 - won't be a picnic the day after: the people in the polity are a mess!
 - Yes there will be much to help us but there are still lots of recalcitrant people. That's why the major shift on Sept 28th – it's because Saturn goes into Sag and that will be for 2.5 years, and we have to ground this and make sure we go forward and forward – only then will we get – Jan 20th
- All we have to do is listen to Michelle's talks to graduating classes for example – she is brilliant!
 - And she's had to be a double agent too – sitting on the Committee of Foreign Relations
 - rubbing shoulders with Barbara Walters.
- We have to build the Light Cities -
- Knows Rainbird can see things are moving forward with the Mayan Calendar – we have to be sure not to limit our potential
- T got a call from her oldest son today; Chris is not on twitter – not such an attractive format – they abbreviate and use another language, essentially – only 160 characters so have to be very creative with that many characters. All kinds of ways to shorten things up
 - this is where the 5th dimension is functioning – no matter where you are, everyone is talking to everyone; the link up between the awakened ones cannot be taken down.
 - They think they can murder people like the gestapo nazi police do and have been doing for ages; now the young ones are nailing them with videos, recording devices
 - The police will not take anyone who is really bright because they know they cannot program such a person. Would not like to know people like sheriff Arpaio of AZ or the militia who used AK47s at the Bundy ranch and aimed them at gov't staff members

R: Camp Lovewave today: there are folks tied in to sovereign militia groups and they do

something like the various shootings around the country -

- T was talking about Dylann Roof, shooter in Charleston – they didn't kill him - took him into custody then him to a Burger King before they took him to jail!
 - People who are tied into the Patriot movement – not a good name for groups pointing guns at the Bundy Ranch! If they were black, they would have been dead! Two systems of justice and they know they won't get into trouble – the prosecutors have to be in bed with the police and vice versa
- Aside from Elana Kegan and Sonya Sotomayor, all the Supreme Court justices need to go back to school – the rest are murderers and are in bed with the Club of Rome, Opus Dei to control the planet as Mahala said and we move into the new energies of Wave X – does not know what to say about what is in store for the justice system: does not look good.
- Never have things been so visible; at the same time, the amount of visibility exposes these rats who are completely irrational – this was being said on Melissa – a transgender lady and someone else co-hosted the program- discussed the deeper issues of transgender issues and the abuse when those people are not honoured: trans gender means you are born into a body opposite to what your soul wishes to express as: in a girl's body and you are a boy; or vice versa; should you end up in prison, you are raped etc beyond your wildest dreams

C: read about everything that is wrong can be taken down to WHITE SUPREMACY;

- yes, that's right – make em sick; let 'em die; kill 'em all

C: the audio from 1913 [Seeds of Conflict} about Jews and Palestinians sounds like it could be today, this very minute;

- T is pulling the audios off PBS, as there are so many very socially relevant ones being presented; we [Americans] are all as backwards as can be because we were not taught the true history and, unless we were lucky and had good mentors, we never learned it after leaving school, either.
- As we can and “Yes we can” and we take the responsibility with great joy – does not matter how difficult it is; when Erin Schwartz was exposing the truth in a straight forward way – a total genius – he was killed. When his girlfriend was showing up on the shows after his death, she said he would not have taken any other path: there was no way he would have done anything other than the work he came here to do.
- T had people in her older grown up days who helped her understand and gain perspective; when she looked back at her brother [via psychics] she learned that he came in to help his mother. At a 3D level, she would never have realized, but at a 5D level with clair audience, laying on of hands and other gifts she had, [she gained the understanding]
 - She was completely incorrigible – she was the first one to take advantage of the university without walls, the first such program offered at North Western.
 - In 1986, when she did her presentation, she used colour and light, different forms of Sufi dancing; created a smorgasbord a smorg of greens and alternative things for people to taste! Got to go into the communications department and learn how to splice tapes, etc and operate her own board
 - In 1976, she went to the Chicago Public Library and researched original documents – found the earth ship technology of Mr Reynolds that Rama has talked of. She had slides of the Exxon disaster at the time; she worked with Paul Horn and Bucky Fuller and Elizabeth Kubler-Ross – these were her mentors. Had a counsellor who was Djwal Kkul in another life time. Knew the person who put sprouts on the map; in her late 70s, only slept about 2 hours a night.

- T & R got to spend lots of time with Marietta R and Robert at Global Cohesive Economics conference ; Nick the grandson was also there. After that they went to stay with Rainbird
 - Was that the same year they went to see Dr Greer?
 - They had to wait in line for a long time, so they talked to all sorts of people, for whom the question of ET s was not a question. There are vibrations in Asheville that there are in Sante Fe and they are on the same latitude.
 - Met a doctor who knew Dr Greer and who invited T & R to come after the presentation so many could meet them.
 - Went to Trinity Point and Philip's land where there was 17,000 year old bamboo forest and what it represents for our history.
- The Ancient Aliens have their drama with the music, etc; they had Linda Moulton Howe who said in one of the videos at the end of June, 2015 – the latest research – that everyone of these pyramids are free-energy sources – why are we dealing with the fossil fuel energies?
 - That absolutely drops your jaw! Ancient Aliens is on History Channel – we are required to get upgraded with these ideas, things – we need to help people
- this morning, she talked her oldest son for 4 hours: 6 of his friends were killed in Hyde Park; they are just killing them and we don't hear the half of it. Her son is black; his father is black and on his father's side, there is Irish so that makes Chris of black Irish heritage which means Cherokee – and a little bit of philpino; when Christ is asked what is his nationality is – a bit of a stuttering experience! You can see the colour and all the facial features in him.
 - on T's grandparents on father's side were Irish and Potawatamee – a not well loved combination;
 - on mother's side is German
 - Chris has always had friends who are much advanced on the path; he's super smart – T was not supposed to be with his dad after a while, and he went into another relationship while Tara was pregnant with her 2nd child. Chris' dad & his partner have been together for 43 years; they had another child. She was a U of Chicago PhD and was teaching in the ?? school so Chris got to go; she made Chris join the Rockefeller choir at the U of Chicago, even though he did not want to do it: She is Unitarian, raised Chris and their son in the Unitarian teachings – ie, Deism like the Founding Fahters.

BBS

Music

Audio: **BBC Two - The Life of Muhammad (Part 1 of 3)**
<https://www.youtube.com/watch?v=oVGieY0W6IY>

Published on 24 May 2015

The Life of Muhammad is a 2011 British three-part documentary miniseries examining the life of the Islamic Prophet Muhammad (Peace Be Upon Him) and the origins of Islam. The documentary was directed by Faris Kermani, written by Ziauddin Sardar, and presented by Rageh Omaar.

It was broadcast by BBC Two over three consecutive weeks from 11 July 2011 to 25 July 2011.

Audio: Paul Stamets - The Future is Fungi [how to save the planet] – YouTube
<https://www.youtube.com/watch?v=cwLviP7KaAc>

7 Aug 2013 ... Probably one of the most interesting hour and a half science related lectures you will ever watch. Packed with all sorts of invaluable information.

Audio: Laura Flanders Andrew Cockburn: Modern War
<https://youtu.be/VhVUMRIVOX0>

This week's episode focuses on modern warfare and US imperialism. Is drone warfare here to stay? It's one of the few things Republicans and Democrats agree on. Andrew Cockburn has been a rare critical voice on the subject. He is the Washington editor of Harper's magazine and the author of several nonfiction books on war and international politics. His new book is Kill Chain: The Rise of High-Tech Assassins. And later in the show, an excerpt from a new film about a young man held in the US prison at Guantanamo - Fahd Ghazy.

Audio: Max Keiser [KR788] Keiser Report: Property Bubble 2015-07-26

<https://youtu.be/Q2C7DZB1Wjo>

We discuss the property bubble as a liberty-sacrificing delusion. In the second half, Max continues his interview with [Michael Krieger of LibertyBlitzkrieg.com](http://LibertyBlitzkrieg.com) about #BankersLivesMatter and the two-tier justice system in America in relation to bankers and their crimes. They also discuss how it is that Colorado's economy is booming.

Audio: The Daily Show – July 22, 2015 Guest: President Barack Obama

<http://www.thecomedynetwork.ca/shows/thedailyshow?vid=660474>



It's the end of an era. With just a year and a half left in President Barack Obama's second term and mere weeks left of Jon Stewart's 16-year tenure as host of *The Daily Show*, the two reunited for a seventh and final time—to casually dish about light-hearted topics like Veterans Affairs, the inefficiencies of hulking government bureaucracy, and (of course) the Affordable Healthcare Act.

The episode-long interview served as a recap of Obama's time in the Oval Office, focussing on

what he has (and has not) accomplished. The President, who summed up his presidential strategy as "Can we make stuff a lot better than it has been?", was quick to admit his shortcomings while highlighting the areas where his administration has made progress.

In government, said Obama, "Somebody somewhere is screwing up at any given time." A refreshing admission that would be difficult to imagine coming out of the mouth of stodgier, more Canadian world leaders.

For sports fans and sandwich fans, the interview featured analogies to both, and for anyone who wanted to know Obama's thoughts on 2016 Presidential contender Donald Trump, those are as follows: "I'm sure the Republicans are enjoying Mr. Trump's dominance of their primary," said a sarcastic Obama. "Anything that makes them look less crazy," Stewart replied.

Reading: A Bedtime Story – A Children's Story

Closing: Rainbird – a reading about the New Year

Music: Memories by Elaine Page

INFORMATION RELATED TO THE NOTES

2015-07-22 "Between the World and Me": Ta-Nehisi Coates Extended Interview on Being Black in America

<http://publish.dvllabs.com/democracynow/360/dn2015-0722.mp4?&start=979.0>

<http://publish.dvllabs.com/democracynow/audio-m4a/dn2015-0722.m4a?&start=979.0>

Guests

Ta-Nehisi Coates, author of the new book, *Between the World and Me*. He is a national correspondent at *The Atlantic*, where he writes about culture, politics and social issues. He received the George Polk Award for his cover story, "The Case for Reparations." He is also the author of the memoir, *The Beautiful Struggle*.

We spend the hour with Ta-Nehisi Coates, author of "Between the World and Me," an explosive new book about white supremacy and being black in America. The book begins, "Here is what I would like for you to know: In America, it is traditional to destroy the black body—it is heritage." It is written as a letter to his 15-year-old son, Samori, and is a combination of memoir, history and analysis. Its publication comes amidst the shooting of nine African-American churchgoers by an avowed white supremacist in Charleston; the horrifying death of Sandra Bland, a 28-year-old African-American woman in Texas who was pulled over for not signaling a lane change; and the first anniversary of the police killings of Eric Garner in Staten Island and Michael Brown in Ferguson. Coates talks about how he was influenced by freed political prisoner Marshall "Eddie" Conway and writer James Baldwin, and responds to critics of his book, including Cornel West and New York Times columnist David Brooks. Coates is a national correspondent at *The Atlantic*, where he writes about culture, politics, and social issues.

Transcript: This is a rush transcript. Copy may not be in its final form.

JUAN GONZÁLEZ: "Here is what I would like for you to know: In America, it is traditional to destroy the black body—it is heritage." Those are the words of Ta-Nehisi Coates, author of an explosive new book about white supremacy and being black in America. Titled *Between the World and Me*, it is written as a letter to his 15-year-old son, Samori, and has been compared to "the talk" parents have with their children to prepare them for facing police harassment and brutality. The book is a combination of memoir, history and analysis.

Its release comes after the shooting of nine African-American churchgoers by an avowed white supremacist in Charleston and the horrifying death of Sandra Bland, a 28-year-old African-American woman in Texas who was pulled over for not signaling a lane change. In video of her arrest, an officer commands her to get out of her car or he would "light [her] up." Meanwhile, the nation is marking the first anniversary of the police killings of Eric Garner in Staten Island, Michael Brown in Ferguson, and in April, Baltimore erupted in protest over the death of Freddie Gray in police custody.

AMY GOODMAN: Today we spend the hour with Ta-Nehisi Coates. He grew up in Baltimore. And in *Between the World and Me*, he writes, quote, "To be black in the Baltimore of my youth was to be naked before the elements of the world, before all the guns, fists, knives, crack, rape and disease. The nakedness is not an error, nor pathology. The nakedness is the correct and intended

result of policy, the predictable upshot of people forced for centuries to live under fear."

Ta-Nehisi Coates is a national correspondent at *The Atlantic*, where he writes about culture, politics and social issues. He received the George Polk Award for his *Atlantic* [cover story](#), "The Case for Reparations," which he [joined us to discuss last May](#). His book, *Between the World and Me*, is called "required reading" by Toni Morrison, who writes, quote, "I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates."

Well, Ta-Nehisi Coates, welcome back to *Democracy Now!*

TA-NEHISI COATES: Thanks for having me.

AMY GOODMAN: And congratulations on your book.

TA-NEHISI COATES: Thank you.

AMY GOODMAN: *Between the World and Me*.

TA-NEHISI COATES: Thank you.

AMY GOODMAN: You write it as a letter to your son, Samori. Tell us why.

TA-NEHISI COATES: Well, I hate to disappoint you guys, but mostly as a literary technique, I began *Between the World and Me* after I finished the draft of "The Case for Reparations," and I was actually somewhat frustrated with that piece, because it's a very, very empirical piece, very, very much based in the tools of journalism, reportage, very, very evidence-based. But I thought, at the same time, it made what it meant to live under a system that made reparations essential in the first place abstract. There was a distancing effect about talking about people as numbers, you know, about talking about people across history.

And what I wanted to do with this book is to give the reader some sense of what it meant to live under a system of plunder as an individual, to express that, to take it out of the realm of numbers and to take it directly into, you know, individual people. How does it feel every day in your life to live under such a system? How do you cope with that? How is it warping? What is it perverse? What sort of effects does it ultimately have on you? And how do you, you know, as much as possible, make your peace with it?

JUAN GONZÁLEZ: And you write also that the impact of the Ferguson decision, the grand jury's decision not to indict, had on your son, and the not distance it created, but your feeling that you couldn't really explain to him what had happened.

TA-NEHISI COATES: Well, yeah. I mean, it was—I think, in a lot of situations like this, there is an immediate urge, when our children have a reaction to something that has a racist component to it, to assure them somehow that everything will be OK, that there's some sort of justice that will win out in the end. And, you know, my study, my very elementary, pedestrian, autodidactic study of history, does not demonstrate that to be true. My own life does not necessarily demonstrate that to be true. My belief is in the chaos of the world and that you have to find your peace within the chaos and that you still have to find some sort of mission. You know, in the book, it's a dedication to the principle of struggle, even within the chaos, with no assurance that you will see any sort of victory within your lifetime.

AMY GOODMAN: "Here is what I would like for you to know: In America, it is traditional to destroy the black body—it is heritage."

TA-NEHISI COATES: Yeah, that just, as far as I'm concerned, is just a statement of fact, you know, throughout the history. I was sitting here watching the Sandra Bland video, which I have avoided, because I think, you know, all of us have our ways of coping, and sometimes it just becomes a little too much. But I was watching it here. And when you're in a situation—where she was stopped for not signaling, I believe it is—when the powers that be, when the person who is armed, with the ability, you know, on behalf of the state to dispense lethal violence, decides to threaten someone with that lethal violence, based on a turn signal, that's a statement on where we are. That's a statement on heritage. That's a statement on a whole set of beliefs that undergird that. Very, very disturbing. And unfortunately, those beliefs go back right to the founding of this country.

AMY GOODMAN: So, you wrote a letter to your son. James Baldwin wrote a letter to his nephew.

TA-NEHISI COATES: Yes.

AMY GOODMAN: Toni Morrison said this is "required reading," and compares you to James Baldwin. The significance of this? You said hers was the only blurb you wanted.

TA-NEHISI COATES: Yeah, yeah. Well, you know, in publishing, they do this thing where they just load you down with blurbs, and it's like 10 different people, you know, who they try to find to festoon the book. And they managed to do that with Toni Morrison anyway, putting it on both sides.

And, you know, I guess, for me, the significance of that quote, that blurb, for me, is, Toni Morrison is somebody who has been such a figure in our community, within black literature, for so long. Our greatest living American writer—I think there's a strong, strong argument, you know, for that. I'm partial, in some ways, to E. L. Doctorow, who just left us last night, as it seems. But Toni Morrison just—I mean, when you think about a figure who just represents what literature is in this country, and for black people particularly, there was no one else. And this book is very much—I wrote it to be very much within the tradition of African-American literature, with quotes from Sonia Sanchez, Amiri Baraka, Richard Wright, James Baldwin. That was how I situated the work. And so, I am very, very appreciative, just very, very honored by her endorsement.

AMY GOODMAN: We're going to continue this conversation after break. Toni Morrison writes, "The language of *Between the World and Me*, like Coates's journey, is visceral, eloquent, and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory." This is *Democracy Now!* We'll be back with Ta-Nehisi Coates in a minute.

[break]

AMY GOODMAN: Our guest for the hour is Ta-Nehisi Coates, the national correspondent at *The Atlantic*. His new book is called *Between the World and Me*. Juan?

JUAN GONZÁLEZ: I wanted to ask you—in the book, you talk about the influences on your life, and specifically when you first began reading Malcolm X and the enormous influence he had on your life, and also the fact that your father was a member and a leader of the Black Panther Party,

and the influence that those movements, of Malcolm and the Panthers, had on your consciousness in your upbringing.

TA-NEHISI COATES: Well, they had a tremendous influence. These are my first sources, you know, of skepticism, the notion that one should be skeptical of the narratives that one is presented with. That's the first place I learned it.

One of the things that's really, really present in *Between the World and Me* is, I am in some ways outside of the African-American tradition. The African-American tradition, in the main, is very, very church-based, very, very Christian. It accepts, you know, certain narratives about the world. I didn't really have that present in my house. As you said, my dad was in the Black Panther Party. The mainstream sort of presentation of the civil rights movement was not something that I directly inherited.

And beyond that, you know, I have to say, that just as a young man and as a boy going out and navigating the world, the ways in which the previous generation's struggle was presented to me did not particularly make sense. And so, notions of nonviolence, for instance, when I walked out into the streets of West Baltimore, seemed to have very, very little applicability. Violence was essential to one's life there. It was everywhere. It was all around us. And then, when one looked out to the broader country, as I became more politically conscious, it was quite obvious that violence was essential to America—to its past, to its present and to its future. And so, there was some degree of distance for me between how—my politics and how I viewed the world at that time and what was presented as my political heritage.

And instead, I very much gravitated, you know, to my dad's sort of political activism with the Black Panther Party, and really to Malcolm X, who, you know, I would argue, influences this book, who had a very, very pragmatic, tactile view of America and of history. You know, I can remember in "Message to the Grass Roots" him saying, you know, "Don't"—you know, he's critiquing nonviolence, and so he says, "Don't give up your life. Preserve your life. It's the best thing you have going. And if you've got to give it up, make sure it's even-steven." And some hear that as braggadocio, but for me, it was a profound claim about the value of your body, that your body is the most essential thing you have, and it should not be sacrificed because these folks down in Mississippi or Alabama are out of their mind. Preserve your body. And that, to me, was just so beautiful and so real. It was not esoteric. It made perfect sense to me.

JUAN GONZÁLEZ: And you say he was the most honest leader.

TA-NEHISI COATES: He was the most honest man. He's the first honest man I knew of, somewhat. You know, I knew other honest men, but, you know, in a bit of hyperbole, he was the first honest man—he was the first person I heard, and it matched what I saw when I walked outside. It matched what I saw when I opened up my history books about the country. It just seemed, you know, when he says—you know, when Malcolm says, if violence is wrong in America, then violence is wrong—that is such a, you know, essential critique, that should be levied, as far as I'm concerned, before any president that stands up on Martin Luther King Day. Either violence is wrong, or it's not. You know, one has to justify it. And so, that was just profound to me.

AMY GOODMAN: You talk about the fear, living in fear.

TA-NEHISI COATES: Yeah, I mean, and this—you know, to tie this into the previous question,

life in Baltimore was, is and will be for some time quite violent. I can remember, as I talk about in the book, being a young man coming out of my elementary school, seeing what should have been just an after-school yard fight and seeing one of these boys pull out a gun, and being very, very present at the age of, say, 11 years old that children were walking around with the ability to end the lives of other children, are going into middle school, and having an entire ritual totally devoted to making sure I was safe—you know, concerns about what I was wearing, concerns about who I was walking to school with, concerns about how many people I was walking to school with, concerns during lunchtime about where I was sitting, where I was spending my time—and at the same time being aware, dimly aware, that somewhere out in the world the majority of Americans did not have to carry that fear with them, you know, and then eventually understanding how that was connected to our politics.

AMY GOODMAN: Speaking of your childhood, I wanted to go to Marshall "Eddie" Conway, the former Black Panther leader in Baltimore, Maryland, who was released from prison last year after serving 44 years for a murder he denies committing. For years, Eddie Conway's supporters campaigned for him to be pardoned. *Democracy Now!* [interviewed Eddie Conway](#) less than 24 hours after his release. I asked him about his experience writing a memoir in prison called *Marshall Law: The Life & Times of a Baltimore Black Panther*.

MARSHALL "EDDIE" CONWAY: I think at some point I realized I was getting older, and I realized that I had a lot of experiences and a lot of history of things that had happened, and they hadn't been recorded. And I think they would have been lost to history, and they would have been lessons that had been learned through organizing in prisons that other people could have used. So I think at some point I sat down, and I started writing, and I tried to capture what it was that we had tried to do during those turbulent years that George Jackson was organizing in California and Attica occurred in New York.

AMY GOODMAN: That was Eddie Conway, again, less than 24 hours after his release from prison, where he served 44 years. Can you, Ta-Nehisi Coates, talk about Eddie Conway's presence in your life, even behind bars?

TA-NEHISI COATES: Well, it's a little emotional for me, and I'll explain why. When people hear the term "political prisoner," especially on the left, it becomes a kind of abstraction. Folks are aware of injustice, and they're aware that there are folks in prison who are in prison, you know, largely because of their activism. Eddie Conway is central to my first memories. My parents used to take me to, when it was open, the Baltimore city penitentiary to see Eddie Conway—I was talking to my dad about this recently—from the time I might have been one or two years old. I mean, literally, my first memories are of black men in jail, specifically of Eddie Conway. That was a huge, huge, huge influence on me, I mean, when you talk about like this notion of—just going back to your question, Juan—of violence, knowing that that was present.

And, you know, I had this conversation with my dad recently. I asked him; I said, "Well, why did you take me into a prison? Why would you take a three-year-old, four-year-old child into a prison?" And my memories of this are mostly of being bored and seeing the gates and, you know, the kinds of things that children will remember. And he said, "I wanted you to see the face of the enemy. I wanted you to see what you were up against." You know? And so, in many ways, everything I've done as a journalist, up until and including this book, really begins like right back

there. You know, it's very difficult for me to imagine myself here right now without those experiences.

And let me just say how happy I am that he got out. You know, at some point in my mind, I probably began to conceive a world in which he would die in prison, and I'm happy he didn't.

JUAN GONZÁLEZ: I wanted to ask you about another part of the book. I mean, the whole book is impressive, but to me, one of the most impressive aspects of it was your description of life at Howard University—

TA-NEHISI COATES: Right, right.

JUAN GONZÁLEZ: —and your description of the importance of Howard University in the intellectual life of the African-American people in the United States. Could you elaborate on that, what Howard meant to you? And obviously, you say you didn't spend much time in class; you spent it all in the library devouring all kinds of works. But if you could sort of give us a sense of that, for those who are listening and watching, of what the Howard experience meant to you?

TA-NEHISI COATES: Well, one of the things that—you know, this theme of the book of living under a system of plunder and about surviving and how you deal with that and how you struggle against it, within that are the beautiful things that black people have forged, you know, even under really, really perilous conditions. For me, Howard University is one of the most loveliest, for me personally.

To try to explain this, Howard is one of several historically black colleges and universities, is, I think, rather unique in terms of its size and in terms of its scope. It is a beacon point, the Mecca, as I call it, as it calls itself, you know, in the book, for the entire black diaspora around the world. And so, to come to Howard University at the age of 17, as I did, and to see black people from Montreal, to see black people from Paris, to see black people from Ghana, to see black people from South Africa, to see black people from Mississippi, to see black people from Oakland, to see biracial black people, to see black people with parents from India, to see black people with Jewish parents—you know, things that I had not encountered in West Baltimore—to see black people who took semesters off to go to other countries and live, to see black people with deep interests in other languages, it was tremendous.

And really what it showed me is, even within what seems like a narrow band, which is to say, you know, black life, is in fact quite cosmopolitan, is in fact a beautiful, beautiful rainbow. And to see all of these people, you know, of all these different persuasions, and to have that heritage—you know, Toni Morrison went to Howard. Amiri Baraka went to Howard. Lucille Clifton went to Howard. Ossie Davis went to Howard. And I was aware of that when I was there. Charles Drew went to Howard. Thurgood Marshall went to the law school. Being aware of that and having all of that brought to bear, again, it's one of those things that I can't really separate from my career as a writer.

AMY GOODMAN: So talk, Ta-Nehisi Coates, about a friend you made there, about Prince Jones.

TA-NEHISI COATES: So, one of the people I met, you know, whose life was very, very different from mine, whose background was very, very different from mine, was my friend Prince Jones. He was a child of Mabel Jones. Mabel Jones was born the child of sharecroppers in, you know, just

deep, deep poverty in rural Louisiana. Through dint of her own intelligence, through dint of her own work, through dint of her own efforts, she raised herself up, became a doctor, went to LSU, served in the Navy, became a radiologist, you know, accumulated some amount of wealth, raised two beautiful children. One daughter went to UPenn. Her son, Prince, had the ability really to go to any Ivy League school, was tremendously, tremendously intelligent, chose Howard University, was attracted to this heritage, this legacy, went there.

And one evening—at this point, Prince was engaged to be married, had had a young daughter—one evening a police officer, who was dressed as an undercover officer, dressed as a—who was an undercover officer dressed as a criminal, was in pursuit of some other suspected criminal, somehow confused the two, followed my friend Prince Jones's Jeep from Prince George's County, Maryland, the suburbs of Maryland, through Washington, D.C., out into the suburbs again, into Virginia, where he shot him. And his explanation for this was that Prince tried to ram his Jeep.

But see, again, you know, it's the people who are empowered by the state to kill who bear the responsibility, ultimately. And I have oftentimes tried to imagine myself in Prince's shoes, finding out that somebody is following me, who's literally dressed to be a criminal, you know, at 2:00 in the morning, across three different jurisdictions. How would I respond? Prince was shot, you know, mere yards from his fiancée's home. Nothing was done about this. The officer was never prosecuted. The officer was in fact put back out on the streets to continue applying his trade. I had to sit with that for 15 years. And again, that was one of the events, not—you know, to say nothing of what his mother's sitting with it—but that was, you know, another big, big element in wanting to write this book.

AMY GOODMAN: We're going to break again, but then I'd like to ask you to read from your book.

TA-NEHISI COATES: Sure.

AMY GOODMAN: You have a very powerful section on Prince and his mom, Mabel. We're spending the hour with Ta-Nehisi Coates. He's a national correspondent at *The Atlantic*. His book is called *Between the World and Me*. Stay with us.

[break]

AMY GOODMAN: We're spending the hour with Ta-Nehisi Coates, who is the award-winning national correspondent for *The Atlantic* magazine. His new book is called *Between the World and Me*. And, Ta-Nehisi Coates, if you would read a section of this book?

TA-NEHISI COATES: Sure. And this is towards the end of my interview with Mabel Jones, and she is trying to describe the impact of Prince's death on her life and just on how she sees the world. Prince had a sister, and so, you know, I asked her about this, and she went here.

"I now wondered about her daughter, who'd been recently married. There was a picture on display of this daughter and her new husband. Dr. Jones was not optimistic. She was intensely worried about her daughter bringing a son into America, because she could not save him, she could not secure his body from the ritual violence that had claimed her son. She compared America to Rome. She said she thought the glory days of this country had long passed, and even those glory days were sullied: They had been built on the bodies of others. 'And we can't get the message,' she said. 'We don't understand that we are embracing our deaths.'

"I asked Dr. Jones if her mother was still alive. She told her mother had passed away in 2002, at the age of eighty-nine. I asked Dr. Jones how her mother had taken Prince's death, and her voice retreated into an almost-whisper, and Dr. Jones said, 'I don't know that she did.'

"She alluded to *12 Years a Slave*. 'There he was,' she said, speaking of Solomon Northup. 'He had means. He had a family. He was living like a human being. And one racist act took him back. And the same is true of me. I spent years developing a career, acquiring assets, engaging responsibilities. And one racist act. It's all it takes.'"

AMY GOODMAN: That's Ta-Nehisi Coates reading from his book, *Between the World and Me*.

JUAN GONZÁLEZ: I wanted to ask you—you say in the book, when you were delving through all the scores of volumes in Howard University, that you came—you discovered that knowledge is not accumulated through consensus and through adding of—by one scholar to another to the trove of knowledge, but that there's constant conflict—

TA-NEHISI COATES: Yes.

JUAN GONZÁLEZ: —and debate, and there are political sects and different analyses and perspectives on the same issue. So I wanted to ask you about the criticism, some of the criticism that's been raised of your book by another great intellectual here in this country, Cornel West, who wrote, "In Defense of James Baldwin—Why Toni Morrison (a literary genius) is Wrong about Ta-Nehisi Coates." And Cornel writes, "Baldwin was a great writer of profound courage who spoke truth to power. Coates is a clever wordsmith with journalistic talent who avoids any critique of the Black president in power." I'm wondering—of course, that spawned, in itself, an attack on—another attack on Cornel West by Michael Eric Dyson in defense of you. So you've now been—your book has now become part of the ongoing debate between African-American intellectuals in this country. Your response to Cornel West?

TA-NEHISI COATES: Well, I was really, really sorry to see that. You know, one of my memories at Howard University is seeing Cornel West come there, actually, with Henry Louis Gates, you know, and face Howard—they had come down from Harvard, and, you know, we at Howard kind of looked at Harvard a little askance—and really, you know, just take on the really, really challenging questions from the audience and from the students there. It was deeply, deeply inspirational. It was one of those experiences that I could only receive at Howard University.

I don't think Cornel West knows who I am. But—and I don't mean like I'm all that, and he doesn't know who I am. I mean I literally don't—I think he saw this James Baldwin quote from Toni Morrison, and I think he then went and wrote, you know, a couple of Facebook posts. I wrote a book. People can read my book—I hope they do—and they can read his Facebook posts, and they can decide whether—you know, which has more merit. People can read Cornel West's claim that I avoid any critique of the president, or they can go—and they can go to *The Atlantic* and see what I've actually written about the president, and then they can decide which is true. I have great, great admiration for Cornel West. I think he's made a weighty contribution to black literature and to black letters. I hope he continues to do that.

AMY GOODMAN: Ta-Nehisi, you actually met with President Obama twice.

TA-NEHISI COATES: I did.

AMY GOODMAN: Can you talk about these meetings, how you prepared for them, what you said to him? When was it?

TA-NEHISI COATES: Well, one of them was—interesting that you ask that after that question. The first one was after I levied quite a bit of critique of his Morehouse speech, which I was not a fan of and am not a fan of now. I think that the president—I thought then, and I think now, that the president has a tendency, when it's convenient for him, to emphasize that he is the president of all America, and then, when it comes to issues of morality, to deliver a message that the president of all America has no right to deliver. The president of all America, the bearer of the heritage of America, the bearer of policy of America, which has—you know, for the vast, vast majority of its history has been a policy of plunder towards black people, has no right to lecture black people on morality. That's my position. You know, I understand an African-American man wanting to have a conversation with young people. But as the president of America, as far as I'm concerned, you give up that right. You know, if there cannot be direct policy towards black people, then there should be no direct criticism towards black people either.

Having said that, I wrote the piece, and probably within a day, I got a call to come to the White House. I was not sure why. They didn't say, you know, what it was about. And I was there with a bunch of other reporters. And I asked him a question that was semi-related, and he sort of answered and then immediately launched into an attack on my piece. And I left that meeting quite disappointed, not disappointed in him—you know, he did what I expected him to do—but disappointed in myself. I felt that I had not been particularly challenging. You know, I have to tell you, you sit in a room, it really—it's the president of the United States. You know, it's the guy with the launch codes. And he's, you know, just an extremely intelligent person. I had watched him joust and answer all of these questions. And it takes some amount of courage. I mean, those are the facts. The second time, I probably was a little bit more challenging.

AMY GOODMAN: What did your wife tell you on the way to your second trip?

TA-NEHISI COATES: My wife said, "What would James Baldwin do?" And she was recounting—actually, she was not just—you know, she was recounting the encounter he had had with John F. Kennedy. That's what she was thinking about. It wasn't just a sort of blithe "What would James Baldwin"—she was recounting how James Baldwin had gave Kennedy hell. You know, she said, "What would he do?" And I arrived to this meeting. All the other journalists were in suits. I was not in a suit; I was in jeans. I was late, and I had been rained on. It was not, you know, propitious circumstances.

But, you know, even in that meeting, I was deeply concerned about the liberal and the progressive notion that one should pursue policy based on class and not really deal with race. And I was concerned that as the ACA was playing out, as Obamacare, as they call it, was playing out, in fact, there were whole swaths of people in the Southern states who were being left out, and, you know, a majority of those people were black people. And this is a tradition with class-based policy that goes all the way back to the New Deal. So I thought it was very, very important to try to directly challenge as much as possible. You're not going to beat the president. You're just, I mean, in that situation, just not, but as much as possible to raise questions about it.

JUAN GONZÁLEZ: And your reaction in recent weeks of the president's finally addressing issues like mass incarceration in a real way in this country?

TA-NEHISI COATES: Well, I think it's good. You know, I think it's a good thing. I do, you know, bear some amount of sympathy towards the president from this perspective. The president of the United States is not a king. You know? Barack Obama was elected by the American people. And, in fact, the basis for my sympathy is the basis of my criticism, you know, in fact, that if you're president, you have no right to do certain things, and at the same time, you're limited in terms of what you can do, because you basically serve at their pleasure. I think it's good. You know, I think that one should not—you know, and this is beyond the president—but I think one should not be lured into a false sense of the ease with which one will dismantle the carceral state. Our current population, you know, in our jails and prisons, is roughly 10 times what it was in 1970. The sociologist Devah Pager estimates that every year enough people are released from our jails and prisons to fill every fast-food job in this country something like 10 times over. We have a huge, huge job ahead of us, you know, and I think any sort of presidential rhetoric in that direction and action is good. But this is going to take a long time.

AMY GOODMAN: I want to ask you about another of the responses to your book. It's *New York Times* columnist David Brooks, who—

JUAN GONZÁLEZ: A kinder, gentler conservative.

AMY GOODMAN: —who wrote in a letter addressed to you, quote, "I think you distort American history. This country, like each person in it, is a mixture of glory and shame. There's a Lincoln for every Jefferson Davis and a Harlem Children's Zone for every K.K.K.—and usually vastly more than one. Violence is embedded in America, but it is not close to the totality of America." Those are the words of David Brooks of *The New York Times*.

TA-NEHISI COATES: Well, I would just challenge that on the facts. There was not an Abraham Lincoln for every Jefferson Davis. As the great historian Ed Baptist responded: Wrong, every president up to Abraham Lincoln was Jefferson Davis. It simply is—that's not—I mean, that's just like factual. You know, Abraham Lincoln is singular. Abraham Lincoln, before he was killed, stood up and, you know, for the first time from any sitting president, stood for the right for suffrage for African-American men who had served in the Civil War. And that's a limited suffrage, but it was quite radical at the time. It is rumored that John Wilkes Booth was there, heard that, said, "By God, that means nigger equality! I'll run him through!" and then shot Abraham Lincoln. Abraham Lincoln was killed by the forces of white supremacy. He stands out as unique. There's no other president like that.

What Jefferson Davis did, the idea that somehow holding people in slavery was an essential part of America is a very, very old belief. I mean, he's a white supremacist. White supremacy is a very, very popular and trenchant belief in this country's history and heritage. So those two things are just not equivalent. The Ku Klux Klan is not the opposite of the Harlem Children's Zone. The Ku Klux Klan is the most profligate domestic terrorist organization in this country's history. The Harlem Children's Zone is an organization just based in Harlem, that is doing good work, but that there is not enough of across this country. The Ku Klux Klan was a national terrorist organization. It is not an answer—you know, one is not the answer for the other.

JUAN GONZÁLEZ: I wanted to ask you about your critique of the education system in America. You're very, very strong in your book—

TA-NEHISI COATES: Right.

JUAN GONZÁLEZ: —on the failures of classroom teaching, and, basically, that you got most of your knowledge, yourself, in a library.

TA-NEHISI COATES: Yes.

JUAN GONZÁLEZ: Could you talk about that?

TA-NEHISI COATES: Well, and this is like one area, like, when you think about like further research, like I would like to—you know, I was talking how the case for reparations was empiricism first, and this is personal. This is personal, and then I want to go out and hopefully test, test the empiricism.

What I can talk about is my direct experience. It just—I had no idea why I was in school. And what I use all the time is I think about like the French language, and I think about how in seventh grade I was in a French class. And essentially what I was given was a list of words to memorize each day, that that meant—and this determined how successful you were in your French class. But I had no notion of how one would actually utilize French. I understood that France was some other place on the other side of the world, but it was effectively an abstraction. No one I knew spoke French. French was not useful to me. I just—I had no notion. And so, you know, with no investment, with nothing at stake, as far as I could see, directly, I cut up and acted a fool in that class. You know, lo and behold, here I am some 25 years later, and you can see that the world is quite big, that in fact language is actually—any language is actually really, really important, that it allows you to see more, that it allows you to bear witness.

I have a young son, you know, who I wrote to, my only son, who I wrote this to, who is very, very passionate about the French language, at the same age I was completely dispassionate, you know, totally anti. Well, he's been raised in a world where he can see a language can actually take you places. He knows people who actually speak French. He's seen other things. And so, for him, it's very, very tangible. It's not an abstraction for him. And so, much of the things I was angled towards in school, they were abstract. I could not figure out how they actually would improve me or do anything for me, and so that was a source of great, great frustration for me.

AMY GOODMAN: You're moving to Paris.

TA-NEHISI COATES: I am, yeah, in three weeks.

AMY GOODMAN: You, your wife and your son.

TA-NEHISI COATES: Yes, yes, in three weeks, and he's going to go to school over there.

AMY GOODMAN: James Baldwin lived in France. He died in France.

TA-NEHISI COATES: He did, yes. And, you know, it's one of—that—no one will believe me on this, but that portion is actually purely coincidental. Or maybe not. Or maybe not. I mean, maybe there's something about the country that attracts African Americans of a particular creative persuasion. What I can say you is, I had never perceived myself as walking in his footsteps in that aspect. You know, certainly, he's probably the biggest influence on me from a literary perspective. But that, you know, really comes from my wife, who had all of this—she had this long romance with Paris from the time she was a child.

AMY GOODMAN: You met at Howard?

TA-NEHISI COATES: We did meet at Howard, yes. We met at Howard, went for her 30th birthday, fell in love, told me that I must go and I would fall in love. The same thing happened, and, you know, here we are.

AMY GOODMAN: I wanted to go to this issue of race and class and what's happened just over the weekend in presidential politics. This weekend, members of the Black Lives Matter movement staged a protest inside Netroots Nation conference in Phoenix by repeatedly interrupting Democratic presidential candidates, Senator Bernie Sanders and former Maryland Governor Martin O'Malley. Members of the Black Lives Matter movement interrupted O'Malley's portion of the event and took to the stage.

PATRISSE CULLORS: Let me be clear: Every single day folks are dying, not being able to take another breath. We are in a state of emergency. We are in a state of emergency! And if you don't feel that emergency, you are not human.

AMY GOODMAN: After the interruption, Governor Martin O'Malley responded by saying, "Black lives matter. White lives matter. All lives matter." He later apologized for the comment. Senator Sanders threatened to leave the stage after protesters repeatedly interrupted his remarks. If you could respond to both? And, of course, Martin O'Malley is—you know, is from where you're from, right? He was the mayor of Baltimore. He was the governor of Maryland.

TA-NEHISI COATES: It's very, very hard for me to respond to the protest, because—and this is the God's honest truth—I have been absorbed with like trying to keep up with this book. So that's actually my first time seeing the protest. I saw something a little bit about it on Twitter, but I actually don't have like the full knowledge of what the intent of the protest was or what people were trying to accomplish.

I will say that, you know, part of protest is making people uncomfortable. You know, part of protest is being annoying. And I'll also say that I'm quite familiar with Martin O'Malley's record in terms of criminal justice, just going back to this question of incarceration. And I think, even beyond protest, there are some very, very direct questions, especially in this era that we find ourselves in right now, that should be posed to him, you know, particularly about what happened in terms of parole and probation in Maryland during the course of time in which he was governor. He had a very, very active role in that. It's hard for me to respond to the protest, just because I don't have enough information right now.

AMY GOODMAN: Let's turn to the man you have been compared to, James Baldwin. Let's turn to his book, *The Fire Next Time*, dealing with issues of black identity and the state of racial struggle. In this speech, he speaks in '63 in Oakland, California's Castlemont High School.

JAMES BALDWIN: I think the other reason, and perhaps the most important reason, that I am throwing these suggestions out to you tonight is that in this country, every black man born in this country, until this present moment, is born into a country which assures him, in as many ways as it can find, that he is not worth the dirt he walks on. Every Negro boy and every Negro girl born in this country until this present moment undergoes the agony of trying to find in the body politic, in the body social, outside himself/herself, some image of himself or herself which is not demeaning. Now, many, indeed, have survived, and at an incalculable cost, and many more have perished and

are perishing every day. If you tell a child and do your best to prove to the child that he is not worth life, it is entirely possible that sooner or later the child begins to believe it.

AMY GOODMAN: That's James Baldwin speaking in June of 1963, that audio from the Pacifica Radio Archives. In this last minute we have with you, Ta-Nehisi Coates, where have we come in more than half a century?

TA-NEHISI COATES: I think there's been some progress. I think if people like me appear impatient, it is with the fact that, you know, we are talking about a system that has basically been in place since 1619. Progress is good. But until we live in a country in which white supremacy has been banished; until we live in a country where one can look at prisons, if we are to have them, and not see an eight-to-one ratio; until we can look at a country and not see black men comprising roughly 8 percent of the world's imprisoned population; until we can have a situation in which I can turn on the news or come on this show and be able to discuss other things besides Sandra Bland being threatened with being—to "light [her] up," as he said, over a turn signal; until we have a situation in which a Tamir Rice, you know, who's out playing, is not effectively committing a lethal crime or a crime that threatens his life; until we have a situation where Kajieme Powell, for the mere fact of being mentally ill, is not shot down in the street; until we have a situation in which a John Crawford, who was shopping in Wal-Mart, is not shot down and executed in a store—progress is nice, but it's to be noted, and the struggle continues after that.

AMY GOODMAN: Ta-Nehisi Coates, we thank you so much for being with us, national correspondent for *The Atlantic*. His book is called *Between the World and Me*.

2015-06-28 PBS Documentary About Early Palestine Substitutes One Myth For Another

[Alyssa Goldstein Sepinwall](#)

June 28, 2015

Image: Courtesy of PBS

The documentary "1913: Seeds of Conflict," which airs on June 30 on the Public Broadcasting Service, disputes the idea that Muslims and Jews have always been enemies; it also challenges standard Zionist narratives about Jewish settlement in prestate Israel. Though "1913" is the first major American-Jewish film to take these positions, it is not unique in the Diaspora. French-Jewish filmmakers have released a slew of analogous films in the past 15 years. These include films that show relationships between Jews and Muslims historically or in the present, such as Karin Albou's 2008 movie "The Wedding Song," which examines the close friendship between two 16-year-old girls — one Jewish, the other Muslim — in Tunis in 1942 before historical circumstances begin separating them, and Jean-Jacques Zilbermann's "He's My Girl," from 2009, a romantic comedy about a gay klezmer musician and his cross-dressing Muslim lover. French-Jewish filmmakers have also made documentaries critical of Israeli policies and historiography, such as the 2004 movie "Wall," by Simone Bitton, and "the 2013 film Where to, Israel?" by Camille Clavel, the grandson of Holocaust survivors.

Why haven't American Jews made films like this before? One reason may be demographic. In France, the majority of Jews are of North African origin and have more shared experiences with Muslims, whereas in the United States, Ashkenazim predominate. The political climate also plays a role. J Street's exclusion from the Council of Presidents is just one sign of the challenges facing American Jews who might offer critical perspectives on Israel or Muslim-Jewish relations. While American Jews have made a few films that treat similar themes (for example, Anna Baltzer's documentary "Life in Occupied Palestine" and Stefan Schaefer and Yuta Silverman's drama "Arranged," which celebrates the friendship between two teachers in Brooklyn, one frum, the other devoutly Muslim), they have not been widely screened. American Jewish filmmakers have been more likely to celebrate Zionist history than to challenge it, whether in films like Roberta Grossman's and Nancy Spielberg's 2014 "Above and Beyond," about American Jews who fought for Israel in 1948, or in polemical documentaries like the anti-J Street film "The J Street Challenge."

"1913: Seeds of Conflict," with its high-profile national airing on public television, is thus a milestone in American Jewish film. Director Ben Loeterman ("The People v. Leo Frank") explained at a recent screening that his direct inspiration for making the film was journalist Amy Dockser Marcus's book "Jerusalem 1913: The Origins of the Arab-Israeli Conflict." But he was also motivated by debates in his family — between one relative who has made aliyah and another who is more hostile to current Israeli policies. Like his French counterparts, Loeterman sought to imagine a time before the current conflict.

"1913" seeks to educate viewers who still believe that Palestine was a "land without a people" before 1948. Like Marcus's book, it adopts as its foil a 1913 documentary, "[Life of the Jews in Palestine](#)," by Zionist pioneer Noah Sokolovsky. That film sought to show the great successes of the Zionist movement. However, as Marcus and others have pointed out, "The Life of the Jews" presented a sanitized picture of Palestine — one that excised non-Jews from its frames. Combining archival footage, re-enactments and interviews with experts (American, Israeli and Palestinian), Loeterman aims to restore what was missing from Sokolovsky's film.

"1913" portrays Ottoman Palestine as a land of peaceful coexistence. It presents integrated coffeehouses in which Jewish, Christian and Muslim men socialized, and a music ensemble in which they played together. "1913" also shows how residents of Palestine (including Ottoman Jews) viewed the Zionists who began arriving in large numbers in the 1880s. Where Zionist narratives traditionally discuss these Russian olim as coming to a barren desert, "1913" treats them as illegal immigrants who violated Ottoman immigration laws. Loeterman traces the disruption they caused. The film explains that Jews bought land from absentee landlords and then ejected Bedouins living there without offering them compensation.

The film suggests that Ottoman non-Jews were open to Zionists; however, the Zionists brought enmity upon themselves. Loeterman cites Jerusalem's mayor at the time, Ruhi Khalidi, who stated: "Jews make no effort to draw close to Arabs. They separate themselves... living in closed settlements and reinforcing locals' fears."

Loeterman deems 1913 the conflict's "turning point," focusing on an incident in Rehovot in which Jewish guards beat an Arab camel driver and the incident escalated. The film suggests that this event fractured previously unified Ottomans into "us" and "them," Jews versus Arabs.

In many ways, "1913" promises to be a valuable addition to public discussion of the Israeli-Palestinian conflict. It humanizes those who lived in the area before 1917; it forces viewers to grapple with the limitations of Zionist founding myths. Loeterman also makes clear that today's conflict was not inevitable. At the same time, "1913" overstates the harmony that existed in Ottoman Palestine; it substitutes one problematic narrative with another. For one thing, it cherry-picks the scholarship of its interviewed experts. In a 2011 book, Michelle Campos showed the peaceful relations between members of different faiths, but she did not ignore tensions ("Easter-Passover was a particularly dangerous time as Christian Arabs sang anti-Jewish songs on the streets"). It also presents a local Jew named Albert Antebi as an adversary of the Zionists, confident in his Ottoman identity. Birzeit University Professor Salim Tamari declares in the film that Antebi opposed "the malicious cultural impact of European Jews." Marcus's book offered a more nuanced view of Antebi. It showed that his own family was not untouched by anti-Semitism in the empire; Antebi's grandfather was imprisoned during the Damascus Affair blood libel of 1840. The French-speaking Antebi disagreed with Zionists on particular points but worked closely with them on others; his ambivalence about their project reflected Ottoman Jews' uncertain status in a changing empire.

"1913" also tags Zionists as solely responsible for bringing disdain upon themselves and upsetting the empire's "delicate balance." Gershon Shafir, another of the film's interviewees, has offered more complex portrayals in his own scholarship. In "Struggle and Survival in Palestine/Israel," Shafir and Mark LeVine point out that Jewish immigration into Palestine was dwarfed by that of non-Jews from the 1880s to World War I; the area was becoming more "crowded and conflicted," but not only because of Jews. Furthermore, where "1913" describes the birth of Arab nationalism as a response to Zionist exclusiveness, Shafir and LeVine explain that it was also a result of Ottoman centralization (which caused "great inequality" for Palestinians) and a reaction against Turkification (efforts to make Turkish, rather than Arabic, the predominant language and culture). Loeterman also does not mention that Zionists such as David Ben-Gurion learned Turkish and sought to integrate into the empire.

The choice of 1913 as the conflict's turning point can also be debated. Shafir's writings have called attention to the binationalist movement of the Mandate period, which advocated shared sovereignty for Jews and Arabs, with autonomy for each in internal affairs. The eventual failure of this movement was at least as important as 1913. And Jews' efforts to find refuge after the Shoah — not to mention how the war played out in 1948 — influenced the conflict more decisively.

"1913" reacts justly against the myth that Muslims have always hated Jews. However, it resorts too much to a countermyth, that which Princeton University professor Mark Cohen has termed "an interfaith utopia." Anti-Zionists have sometimes appropriated this myth to suggest that Muslims were benevolent toward Jews until Zionist disruption.

PBS's publicity materials promise that "1913" "breaks new ground." While its narrative is surely not the last word on the topic, the film is likely to spark much debate. Its significance may be in cracking open the door toward a more diverse American Jewish discussion of Israel's history.

Alyssa Goldstein Sepinwall is a professor of history at California State University, San Marcos.

Read more: <http://forward.com/culture/310980/pbs-documentary-about-early-palestine-substitutes-one-set-of-myths-for-anot/#ixzz3gwrxEgK>



"SHAFT OF LIGHTNING" FROM WISE OWL CARO

First Quarter Moon Phase: take action

Moon in Scorpio/Sagittarius (Sunday 8:26 am ET/12:26 pm UT)

Goddess of Wisdom: Dhumavati (Goddess Who Closes and Completes)

God of Will/Desire: Kathe (God of The South)

Skill: turn toward what is truly valuable

Catalysts for Change: bragging, fear of moving out of comfort zone, changes in the structure of things, choosing to live in the past, reliance on the external world and other people to feel fulfilled, false claims, inner chaos, seeing the consequences of actions, issues with appearance, overcome with anger

True Alignments: opting out of something to maintain one's spirit, choosing to live in the present with high hopes for the future, revelations, seeing oneself clearly, impressed by things that are of true value, connecting with nature

Sabian Symbol for the Lunar Month: "a woman and two men castaways on a small island in the South Seas"

Sabian Symbol for the Solar-Lunar Year: "the music of the spheres"

Both Venus and Uranus turn around this weekend, ushering in a time of historic revelation, realignment, and renaissance. Venus stationed retrograde Saturday morning around 5:30 am ET/9:30 am UT; Uranus will station retrograde Sunday at 6:38 am ET/10:38 am UT.

In astrology, when a planet "stations retrograde" it appears to move backward in the sky. During the time the planet is retrograde, things are refined, reassessed, and reworked. The nature of the things that are refined is related to the nature of the planet and the frequency or energetic that the planet is disseminating. The Sabian symbols of the degrees of the zodiac give us this information.

Venus is retrograding at the degree of "in a portrait, the best of a man's features and traits are idealized." While Venus is retrograde, it will pull back the veil or cover or mask that has been hiding illusions about people, places, and plans. Venus retrograde often brings back people or situations from our past. There is great wisdom that results from Venus' retrograde. We find out what we truly value. This makes for beautiful realignment in the world. Venus will station direct or turn forward once again on September 6, 2015.

Uranus is stationing retrograde at the degree of "a boxer entering the ring," which is the native energetic of the planet Eris since this is the degree where Eris was discovered. Uranus brings revolution and Eris brings rebirth. The highest octave of this energetic is unity -- becoming the ring, not being a boxer. Uranus will be retrograde through December 26, 2015, and will bring people around the world together in new ways. We focus on coming together not coming apart. The power of divide and conquer tactics of the past will suffer serious degradation. This means that the things that keep us separate from each other as a collective and in individual relationship are rendered less powerful.

I've been discussing the monumental nature of the times. Much is being foreshadowed this weekend. We are vigilant to the potential for hijinks. Things may develop very suddenly and shockingly, but whatever is happening is designed to bring things in line with their proper course. Silver linings become visible at some point. Major malfunctions are rectified, so if the Black Moon's transit of Virgo has shown you parts of yourself that you wish to work on, the retrogrades of Venus and Uranus offer dynamics to change them. We have help to do things differently and better so that life can be happier.

The Sun is beginning to come back to life right now, taking up its heights in Leo. We await its wisdom while we take up the mission of our own heights and ideals, primary among them to restore heaven on earth. This weekend, as the planets turn, we turn toward life and the love and value of life. We remember.

Please keep the captured moments of beauty in photographs coming as you stumble upon them!

*

The chronology of the astrological effects remains posted below:

THURSDAY, JULY 23: Mercury conjuncts the Sun at "under stress blood rushes to a man's head" (we will want to control our reactions)

FRIDAY, JULY 24: Mars squares Uranus with Mars at "a prima donna singing" and Uranus at, of course, "a boxer entering the ring" (powerful voices unite to reach a higher level of understanding). **Heightened alert for this day since the last time Mars was aspecting a masculine planet was last week with the opposition to Pluto and the attack (sacrifice) in Tennessee. Mars will square Uranus, another masculine energetic, but one that is walking alongside the Goddess energy because Uranus is at the Eris Point.**

SATURDAY, JULY 25: Venus stations retrograde at "in a painting, the best features and traits of a man are idealized" (a process of recognizing our delusions and illusions about ourselves, others, and the world at large begins to unfold through September 6)

SUNDAY, JULY 26: Uranus stations retrograde at "a boxer entering the ring" (a process of rising

above conflict to bring a better way begins to unfold through December 25/26)

PARLIAMENT OF WISE OWLS WAVE OF LOVE

If needed, we can return to the space of last week's group meditation and reinforce that wave of love. The meditation is posted below for quick reference:

Picture:

- Your shield of divine protection
- Yourself taking flight as a wise owl
- Yourself taking your place in a ring around the Earth with the other wise owls around the world
- From your heart, emanate a wave of alignment with love, freedom, and the value of life
- Feel the pulse circle as the music we are putting around our sphere
- Repeat what you know in your heart: **"Love prevails."**



The earth is moving into a region of the galaxy that is leading to increasing cosmic energies impacting our sun and altering human DNA. It is predicted this will lead to many changes in human society including major disclosures of advanced technologies, secret space programs and extraterrestrial life.

Here are some startling predictions about these incoming cosmic energies and their impact:

An acceleration and heightening of electromagnetic energy from the sun and other cosmic energies that will build especially from late August into late September that will cause, circa 28 September, what is described as a 'frequency shift' in consciousness.

An evolutionary changes emerging from world shaking disclosures as a result of the incoming cosmic energy he describes as a 'WAVE X':

We are going to experience a "wave of evolution. What we're about to find out on a major level, unheard of in history at a mass scale, is the true answer of 'Who are we?', 'Where do we come from?', and 'What is our purpose?'. The planet is going to take off in such an incredible ways."

The Jade Helm exercise that began on July 15 and runs to September 15, is really aimed at gaining intelligence about the effects of the incoming cosmic energies in order to better manage the changes it triggers in humanity:

This exercise is very much connected to the frequency shift whereby the lower states where the exercises are being carried out will be experiencing a higher frequency field in July and August – the purpose being of learning from and managing the resultant effects on the population there before it heightens further in the upper states into September.

The U.S. Intelligence community is aware of the potential effects of the incoming cosmic energies and is taking steps to manage this. The U.S. Intelligence community is very likely not the only global entity aware of the incoming cosmic energies that is taking steps to manage this.

A frequency shift will occur in the 23-28 September time frame is very significant. This is also the time that pope francis will be meeting with the president at the white house (Sept 23) and speaking before the U. S. Congress (Sept 24) and there will be an attempt to use CERN to deflect

this massive incoming energy wave. To cap it all off, Pope Francis will address a gathering of world political leaders at the UN general assembly on Sept 25. The vatican's own intelligence service is also very likely aware of these incoming cosmic energies. It's more than coincidental that, at the same time that incoming cosmic energies are predicted to peak on the planet, that the world's most powerful religious and political leaders meet. The vatican appears to be aware of incoming cosmic energy and the powerful transformative effect it will have on humanity, and is placing itself to ride the cosmic wave, so to speak.

Incoming cosmic energies are having profound effects on human DNA and will trigger major disclosures. Certain Star Ambassadors of the Galactic Federation stationed on Earth on earth have already been appointed as delegates to a group of extraterrestrials called the Sphere Being Alliance. The Sphere Being Alliance showed up some time around 2012-2013 with huge Neptune- sized spheres that formed frequency shields around the solar system and the sun. One of the major functions of these spheres was to regulate the amount of cosmic energy coming into our solar system and the earth so humanity could better integrate it and prepare for major changes.

The Sphere Alliance has been mostly focused on the energetic changes occurring in our local star cluster because of the area of the galaxy they are entering. They have been using the many thousands of cloaked spheres that are equidistantly spread out across our solar system and neighboring sol systems (electrically connected in the "cosmic web" and natural portal system) to buffer and diffuse incoming tsunami waves of highly charged energy that change the vibratory state of space/time, energy and matter to cause it to raise to a higher state in the "density spectrum".

Among the changes that will be triggered by incoming cosmic energies is the release of information concerning advanced technologies, secret space programs and extraterrestrial life in what goode has described as a "full disclosure event." goode announced on saturday that these neptune-sized spheres are about to leave our solar system since they have achieved their primary function:

The "spheres" seem to be nearing the end of their purpose as they are also beginning to buffer less and less of the energy, thus allowing more and more to enter into the inner sol system and directly affect the sun, planets and human beings that are so easily put into trigger mode by these energies. At some point, the spheres will be gone and we will fully be considered a 4/5th density transition civilization. There are, of course, quite a few other events that will be occurring before this last event leaves us standing on our own finally.

At 11:11 AM on 9/28/2015, WAVE X will bombard the earth with photon-gamma light particles traveling past the speed of light and an instantaneous DNA change will occur. The beings whose internal Schuman resonance is stabilized at 17 Hertz or higher will be propelled into the 5th Dimension!

The number of beings projected to ascend by 9/28/2015 is a little over 2.3 billion and the exact number depends on the collective consciousness of humanity to manifest how the changes will play out. Cosmic energies are peaking and that the "spheres" are buffering these less and less. All this suggests that late September may well be a time where a cosmic energy spike causes significant changes in human physiology, thereby triggering a mass ascension of light beings who have raised their frequencies to a high enough level of self love!

The date 9/28/2015 is known as the "EVENT HORIZON" and is the most important day in the history of humanity! It is not the end but the beginning of a mass global ascension from beings vibrating in upper 4D into 5D. Your real work will begin on this date as you will need to hold even more light in the body to assist the rest of humanity in their ascension!

God-Speed to all great beings of light!

Comment: [Dr. Simon Atkins](#) [link](#)

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Chief Arvol Looking Horse. (photo: Getty)

By Jane Ayers, Reader Supported News

Chief Arvol Looking Horse, spiritual leader of the Lakota, Dakota, and North Nakota tribes of the Great Sioux Nation, facilitated the 20th annual World Peace & Prayer Day/Honoring Sacred Sites ceremonies from June 18-21 in Ashland, Oregon. Looking Horse is revered worldwide for being the Keeper of the 19th Generation Sacred White Buffalo Calf Pipe Bundle. Over the four days, 1,000 participants gathered at Howard Prairie Lake to pray for world peace and healing of the earth, with thousands worldwide also lighting their "sacred fires" and joining the international prayer that focused on All Nations, All Faiths, One Prayer. The international prayer has been held in different countries over the twenty years, and Looking Horse has conducted the opening prayers to many sessions of the United Nations.

Maori elders traveled from New Zealand to bless the sacred grounds while bald eagles soared overhead. International travelers from Egypt, Canada, and Japan united with local residents and renowned tribal elders, including Agnes Baker-Pilgrim from the Siletz Tribe of Oregon, Eddie Benton Banai from the Grand Medicine Lodge (Ojibwe), Rabbi David Zaslow, and Professor David West, to pray with people united worldwide during the solstice ceremony to bring about an "energy shift" of healing.

Following are Looking Horse's serious words for these times, from his talks over the four days, along with messages from Agnes Baker-Pilgrim, Eddie Benton Banai, Rabbi Zaslow, Paula Horne, and Professor David West.

Chief Arvol Looking Horse Addresses Seriousness of Earth Changes

"As a child I didn't have or use guns. Now today I am a spiritual leader. I am the 19th Generation Sacred White Buffalo Calf Bundle Keeper, and yet my grandma on her deathbed said, 'If people don't straighten up, he'll be the last bundle keeper for the Lakota.'

"Many world leaders have blessed this World Peace and Prayer Day: twenty years ago, H.H. the Dalai Lama gave his blessing [for our first World Peace prayer ceremony]. In South Africa, Desmond Tutu and Nelson Mandela have also blessed the prayer. That is what it will take, people who love nature and the environment. This international prayer is about the empowerment of

nations to walk in beauty, because life is beautiful and sacred, and we are living with Spirit.

"On June 21st, we accomplished making history. As we came here, we heard words of the Pope talking about climate change. Scientists are now standing with First Nations on stopping tar sands extraction.

"Today we are standing together because Mother Earth is dying and is sick and has a fever. Our work doesn't end here. We will carry on our ways for the responsibility of our children. We are faced with great challenges, because man has gone too far, and brought us to this prayer. Our grandfathers have tears in their eyes, and ask us 'What is going on? Something strange is going on.' My prayers in circles are focused on the water of life being affected. The signs of the white buffalo being born, along with white deer, etc., we've witnessed in all parts of the world, are all part of prophecy of these times.

"As years have gone by, the story of White Buffalo Calf Woman has been highlighted, as she said that white animals would be born and we'd be a voice for these animals. June 21st is the anniversary of twenty years of World Peace and Prayer Day. Twenty years ago, we started this journey when the first white buffalo was born in Janesville, Wisconsin. Almost every year since then, a white buffalo or other white animal has been born, yet soon to be killed.

"Mother Earth is going to have side effects from so much corruption, like the Tar Sands extraction. Also in Hawaii, the sacred sites are being ruined. We are going to the White House and to the United Nations to express our concerns, as our work is not done today. In the Sacred Hoop, there is no ending and no beginning. We are also working with the people of the world through the U.N.

Proclaiming the Importance of Sacred Sites

"My whole life I have been honoring sacred sites. We made a book, *The Star Knowledge Book* to share some of our stories, i.e., the teepee is a vortex to Great Spirit. We have come to respect the secret knowledge and language. In that sacred language, I've come to respect the deep responsibility we have to live in this world ... to respect the energy, knowing that Mother Earth is a spirit, the Source of Life, not a resource.

"No matter where you go in the world, every culture has its own ceremonies and sacred sites. Previously we rode on horseback, walked, and ran to our sacred site, Grey Horn Butte. It is a sacred site to our people, but others call it Devil's Tower. That language is hurting our people. We can never use that language, no foul language, as reference to our sacred site.

"I was just a young boy on the reservation in South Dakota when the elders said we need to travel back to our sacred sites. They said we needed to gather and remind people about our sacred sites. In fact, they said we need to write a book. So we went to the Seven Council Fire in Rosebud and there we chose and talked to many elders about the stories they could share. As I mentioned, we published a blue book, *Star Knowledge*, about the star knowledge, the universe, and the stars. I learned so much from these elders about how everything that moves has a spirit and everything has its time in this world, so I was humbled to hear the teachings: knowing how to respect life and go through all these protocols to approach, to understand it, about how to receive and give.

"We're losing so many elders. But we had so many elders called upon who came and each spoke

Lakota, and it was beautiful to hear the language. It is our way of life: the sacredness of the language. Knowing language is a crucial part, and I learned from the elders that way. The elders shared about the sacred sites and the star knowledge, and how beautiful it is to listen to their message. That which lies deep within the Source has truly inspired the life of all things, everything, we live with it in spirit that way. I was a young man and I never thought it would be my life: the voice, the spirit of our way of life, our ceremonies.

We Must Unite Now – We Are at a Crossroads

“The prophecies say someday that time will come again when all nations will stand shoulder-to-shoulder in a sacred circle. The prophecies say because we aren’t watching where we’re going, that Great Spirit will bring us back into that circle.

“From the heart of Mother Earth, we have a message that all these white animals are being born, and this message is for all the world: We must unite as all nations and one prayer.

“We are at a crossroads faced with chaos, disasters, sicknesses and viruses. There are tears in our elder’s eyes. We must unite. We are all being faced with tragedies and disasters, and volcanos are beginning to erupt worldwide. These Northwest territories are speaking to us of volcanos. Yellowstone National Park could erupt with super-volcanos anytime.

“We soon will see the 4th of July fireworks, but what about Mother Earth’s fireworks with all the volcanos of the world erupting?

“The climate is changing. If only the trees, water, and rivers could speak, they’d tell us their story. In that tree, every year is a circle. In our life, we have a cycle of life and we too are part of the growing of that tree. We have our seasonal ceremonies, so our way we are taught, we learn from every person and all the teachers who have gone before, some known and some not, some written about, some not, but we still have their voice today. I’m honored by wise words they shared and left behind. Every time we have our spirit bowl/plate we are offering to those who have gone before us.

A Blessing and a Warning

“We are networking through modern technology but our ceremonies have been saying this for a long time about the Earth and climate change. The message of the white animals being born worldwide is there’s a blessing and a warning that we, of this generation, are facing chaos, disaster, big winds, tornados, and flooding. Prayer is the answer.

“In 1995, the first white buffalo was born in Janesville, Wisconsin, and we took a message there. Today, the message is still the same, with white animals being born, not just white buffalo calves, but white animals born all over the world. The message is that Mother Earth is sick and has a fever.

“We took the message to the U.N. that mankind has taken this too far, and only through prayer will a healing come back to Mother Earth. If we don’t do this, Mother Earth will shake herself and volcanos will erupt. It is only through prayer that we can create an energy shift and make changes for the sake of our children. This message is still the same today. The Kobi also came to the U.N. too and shared their message with us. There is so much affecting the environment: the Keystone Pipeline, droughts, earthquakes, the air and water being hurt. Mother Earth is speaking to us.

How to Be Ready

"How can we be ready for what is coming in the future? It is through the people having enough faith and belief, and to calm their spirit – to believe something can change. I hope this country can stop the fracking. All our elders are saying, 'Return to the sacred.'

"You have to have a good mind if you're going to help the People. If not, it affects people who don't think, then use guns. The foods we eat from Monsanto are not good.

"We are part of this global community. I hope we can create an energy shift and that even Republicans and Democrats would too have a greater understanding of what's happening to Mother Earth at this time.

"We are here because there is something we're being called upon to do. We know something is wrong and we don't want to face it except to face it spiritually. We are praying to the Sacred Fire, and people all over the world are in tune with us and in prayer with us.

Looking Horse Urges All to Work for Environment

"We received news today, June 21st, that a U.N. Declaration is being taken today to the Secretary General of the U.N. calling for an establishment of an Indigenous United Nations to reflect the accumulation of thousands of years of knowledge, and for the protection of future generations. In addition, they attached a proclamation of the 'vision of Arvol Looking Horse and his World Peace and Prayer Day' with an emphasis 'to exhibit concern for all life and to pray for global healing' and to proclaim the 'importance of caring for sacred sites.'

"It referred to Iroquois Chief Leon Shenandoah's prophecy thirty years ago that referred to the 'end of life when trees start dying from the treetops downward, then nothing will grow.' It referred to spiritual consciousness being the highest form of politics. It further called on the abolishment of nuclear bombs, and further affirmed that 'We are the spiritual energy and are 1000x stronger than nuclear energy.' We cannot trade the welfare of our children, and must abolish nuclear threats. It also requested the Papal Bulls (Manifest Destiny) be officially rescinded.

"You too can be a peace leader and work with the environment. That fate is in you, and no more are we alone. We are a global community and faced with global challenges, but through prayer we set an agenda for the future for world peace. Life is sacred and we are part of this global community. I hope we can all create an energy shift with prayer.

"People all over the world have been in contact us through the different communications we have today. To the people who have helped us with this spiritual journey for the past twenty years, I want to say, 'Thank you for believing, and I truly believe each and every one of you can share this with your heart.' Cherish what Creator gave you as this Life is sacred, the fire is sacred, and the water of life is sacred. There's so much we have to live with, and everything has a Spirit, and that Great Spirit gave us life.

"The Sacred Fire is a spirit, and the Water of Life is a spirit. In that circle, there is not one person higher than another. In the sacred hoop, all are leaders. As we started our sacred fire for the ceremony, there is no ending, no beginning. We are part of the cycle of life and we have a responsibility.

"We pray someday June 21st will be an international holiday. As we stand here, people are gathering at their sacred sites worldwide.

"We need a lot more of you in the world to pray for peace because it is not good what we are facing. In our prayers, we have dignity, honor, and respect. If we live it, our children will have it too. The elders say you are not alone in this world because you always have your ancestors, so never say you are all alone."

Agnes Baker-Pilgrim Honored at World Peace & Prayer Day

Agnes Baker-Pilgrim, 91, is the oldest living member of the Takilma Tribe in Oregon, and a member of the Siletz Tribe. She is also the head of the 13 International Indigenous Grandmothers Council, and her family has conducted an annual Salmon ceremony on the Rogue and Applegate Rivers for close to two decades. Her daughter and son, Nadine and Keith Martin, provided a smaller version of this traditionally-cooked salmon feast for the World Peace and Prayer Day, and Agnes addressed the participants over the four days:

"It's people like Arvol Looking Horse who help us have world peace. We all have the honor that our ancestors left us their unfinished work to take care of this planet: ozone hole, smog in the cities, trash in the oceans and rivers, GMOs, massive cutting of trees, tops of mountains being mined, global warming causing ice melts.

"All this destruction is damaging the 7th generation and the unborn yet to come. We have to do better so they can grow up and have white hair like me, and also have a world with clean water and air. We have to start with these little people, because the world and the future is theirs.

"I have been part of the Salmon Nation all my life. If you live by the streams, rivers, lakes, oceans, protect them. Don't throw any trash in the waters.

"If I can be a voice for the voiceless at age 91, what's your excuse? I care and I know you care what happens to the animal habitats in the water. We can't live without the animals.

"If you have one foot in this world and one in the other like me at my age, you had better walk your talk. I hope all will give prayers for Chief Arvol Looking Horse, prayers as he carries the Sacred Pipe. You know the karma if one doesn't carry it right, and he walks his talk.

"Creator can answer prayer. Walk your talk because prayer really works. Love one another. Take care of the children and hug the little ones a lot. Say thank you for being here for me. Because of the love of my kids and grandkids and great grandkids, I am here at the age of 91. It's their love that is why I am sitting here. With the Maori dancing here, I wanted to dance too. Prayer works, and I'm not talking 'church.'

"In Jefferson, Oregon, I did the ribbon-cutting for the nation's only veterans wall memorial, dedicated specifically for Native veterans and Code talkers, finally all together. Don't forget the biggest contingency of our U.S. forces have been Native.

"I care and speak about the salmon, the water, the condors which are the thunderbirds, getting the lead out of bullets [to prevent contamination to predators eating wildlife killed by hunters], to stop the clear-cutting of our forests, spraying of 2,4,5-T herbicides, no spraying along the highways, save the bees, and no GMOs. I prayed and blessed thirty-nine condors in Portland. It

won't be long until they'll fly overhead.

"Magic happens. Creator can do that. It's One God, many paths, so don't use your path as a sword. We are all in this leaky canoe together.

"When I cooked salmon for Martha Stewart years ago at one of my Salmon gatherings, as she was putting the salmon on our redwood sticks, I told her, 'after eating salmon cooked traditionally, you'll throw away your frying pan.' (When you eat salmon, thank the tree people too because the wood is used for the fire, and also we put the salmon onto redwood sticks to traditionally cook them).

"We are all water babies. Take care of the water wherever you are. At least once a day, give thanks to Mother Earth for all you have, all you eat, even your jewelry, automobiles, cell phones, everything comes from the Earth, and is made from the Earth's resources. I pray that I walk my talk. Know that all there is is love, and there's a purpose for you. You come to a ceremony on one level, and then go home on a higher level. Creator has a hand on you."

Elder Eddie Benton Banai, of the Grand Medicine Lodge, Ojibwe:

"We are all related. The elders have been saying for generations that either people protect the Earth and water, or else there will be no life ... As we look around today, there is consciousness rising, an awareness of this. But we are fast running out of time. Civilization has become an enemy of the People, and the leaders of this civilization don't see Mother Earth is living.... Republicans and multinational corporations have no feeling for the People. Even the Bible says you even if you have all the money in the world, what about at the end of the road? Money is not the only thing important. Yes, money is necessary but it is Life itself that is most important. Man might own the watch on his wrist, but the watch shouldn't own the man. We are running out of time, and how the Earth is being ruined, we might only have four more of these World Peace and Prayer Days. 72% of the world's drinking water is already contaminated. If all the water is destroyed, we are all gone too. To save the Earth, put down your biases and differences, and begin walking and working together.

"Our stories began 50,000 years ago, and that is a little bit longer than 1492. Since 1492, nearly all indigenous languages have been destroyed. It is good we have men like Arvol Looking Horse who know about responsibility.

"The consciousness needs to continue after four days here. How many days ago on CNN did we see the murders in the church? Who's raising these kids? Be active and talk about the elimination of drugs in our communities and our nation."

Additional Speakers Add Their Support

Rabbi David Zaslow of Ashland's Havurah Synagogue emphasized an understanding that "It is all nations, not one nation. It's all religions, not one religion. It's all, not one."

Former SOU professor David West stated, "In over 300 tribes, there is no word in their languages for 'failing.' Yes there are words for 'mistakes or learning from mistakes' but no words for 'failure,' so there is hope for us all."

Looking Horse's wife, Paula Horne, pointed out, "NASA scientists have said we are at a point of no

return. We are here to prove it different and be a ripple effect. If we could do this worldwide, we could heal the earth."

Looking Horse Urges People to Make Their Choice Now

In *White Buffalo Teachings*, another of his books, Looking Horse states:

"We are the watchers. We are the witnesses. We see what has gone before. We see what happens now, at this dangerous moment in human history. We see what's going to happen, what will *surely* happen unless we come together – we, the Peoples of *all* Nations – to restore peace, harmony and balance to the Earth, our Mother ... *We must understand the two ways we are free to follow, as we choose: the positive way or the negative way, the spiritual way or the material way.* It's our own choice, each of our and all of our choices. You yourself are the one who must decide. You alone, and *only* you, can make this crucial choice. Whatever you decide is what you'll be, to walk in honor or to dishonor your relatives. You can't escape the consequences of your own decision. On your decision, yes, on your own personal decision, depends the fate of the entire World. We are the only species destroying Mother Earth! You *must* decide. You can't avoid it.

"Each of us is put here in this time and this place to *personally* decide the future of humankind. Did you think the Creator would create unnecessary people in a time of such terrible danger? My Grandmother once told me to understand that every person can have a good heart, a heart big enough to change the world! She said the Great Spirit wouldn't give us something we couldn't handle!

"Know that *you* yourself are essential to this World. Believe that! Understand both the blessing and the burden of that. You yourself are desperately needed to save the soul of this World. Did you think you were put here for something *less*?"

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<http://readersupportednews.org/opinion2/277-75/30957-leader-of-sioux-nation-issues-dire-warning-to-unite-globally>

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