



Central Arizona Chapter of the Archaeological Institute of America

Spring 2009



From the President Thomas J. Morton



Dear AIA Central Arizona Chapter Members,

Since September, the Central Arizona Chapter of the Archaeological Institute of America has grown from 60 to nearly 100 members! Thanks to our great website and fabulous speakers, local interest in the world of archaeology has soared in the last few months.

On a related note, we are also proud to report that our fall lecture series attendance exceeded our expectations. Society officers attended a breakfast at January's Annual Meeting in Philadelphia where we learned that most local chapters report an average attendance of approximately 50 people, with numbers around 100 for a "really good night." Central Arizona had our "lightest" night (around 75 people) for our first lecture in September. We had around 200 in October, an astounding 425 for Diane Favro's lecture in November, and 125 for the December lecture by ASU professor Kelly Knudson! We thank our dedicated members and our strong student presence for this successful semester, and hope that we can keep it up throughout the rest of the year!

During the spring term I initiated a new program called Coffee + Classics for students at ASU who are interested in Classics, archaeology, ancient history, historic preservation, and architectural history. Mira Poudrier and Jayni Reinhard quickly helped me organize this new program and spread the word to students. We meet at Charlie's Café in College of Design – North (CDN), and I buy everyone coffee. We usually meet once a month and each meeting has a specific theme. We have discussed: planning your course calendar, applying to graduate school, and summer programs (language institutes, archaeological fieldwork, and numismatic programs). I am very happy to report that Kathryn Michel (the former secretary of the Society) has graciously donated funds to cover the cost of Coffee + Classics for the spring term 2009. This has been a very successful new program and I am incredibly thankful that Kathryn has made sure that this program will continue this year.

On an administrative note, it is time for us to start thinking about who we wish to have as our officers for the 2009-2010 academic year. Officers serve one-year terms. Adele Lewis, society secretary, will be accepting nominations for the four positions: President, Vice-President, Secretary, and Treasurer. The nominating period will start on February 1st and close on March 1st. Ballots will then be mailed to all Society members and must be returned to Adele by March 31st. Results will be announced at our April 15th lecture.

Cheers,

Thomas J. Morton
thomas.morton@asu.edu

FAVRO LECTURE HISTORIC OCCASION

Michel Zajac

The Central Arizona Chapter of the AIA recently celebrated its tenth anniversary, marking the occasion with a three-day visit and special guest lecture by Dr. Diane Favro, Professor of Architecture and Urban Design at the University of California, Los Angeles. On Thursday, November 20th at Arizona State University, Dr. Favro delivered a compelling talk about the logistics and practices of Roman funeral processions. The lecture, "Death in Motion: Funeral Processions in the Roman Forum," detailed both the similarities of and differences between elite funerary performances during the Republic and Imperial eras. Through the use of digital reconstructions of the Roman Forum created by UCLA's Experiential Technologies Center, Dr. Favro was able to assess previously-unexamined aspects of these demonstrations, including the how the building locations and the body placements of the participants affected the experiences of those involved with the funeral march.

This event was sponsored by a consortium of seven of the university's schools and departments, one of the largest cross-disciplinary efforts to bring noted scholars to ASU thus far undertaken. The Thursday talk marked the culmination of Dr. Favro's visit to ASU, during which she attended several undergraduate and graduate classes, met with university faculty to discuss current and upcoming urban and digital projects, and sat in on Coffee + Classics, the regular meeting of students studying ancient material in various disciplines. The lecture was enormously successful – in excess of four hundred people filled the auditorium both to hear her speak and to witness the unveiling of the new 2008-2009 Central Arizona Chapter AIA T-shirts, which are now being sold as part of the society's annual fundraising drive.

PENN MUSEUM DISMISSES RESEARCHERS, PROTEST PETITION LAUNCHED

There is now an online petition concerning the recent firing of the University of Pennsylvania Museum of Archaeology and Anthropology's 18 Research Specialists in Archaeology. Some of these specialists have been at the museum for decades and include David Romano and Naomi Miller. Read and consider signing the petition: <http://www.PetitionOnline.com/Penn2009/petition.html>

SOLIS DIABOLI STUDENT COLLOQUIUM

Evan Rapp

The *Solis Diaboli* Student Colloquium seeks to engender interest and excitement about academic professions in Classics and archaeology in an undergraduate setting by providing a venue for outstanding students to showcase their achievements to an audience of their peers. Students participating in digs, senior theses, or other research projects are encouraged to share their research and experiences in monthly sessions which coincide with the meetings of the Central Arizona Chapter of the Archaeological Institute of America.

ANTHROPOLOGY CLUB TO GO CRAZY ON HAYDEN LAWN

Jason Stokes

The Undergraduate Anthropology Association is the official anthropology club of Arizona State University's School of Human Evolution and Social Change. In the past year the UAA has held many events to benefit not only anthropology students, but the entire university. Events included field school/study abroad fairs, ice cream socials, and an *Indiana Jones* movie night held on Hayden Lawn. This tradition of hosting great events continues this semester with plans for a *The Gods Must Be Crazy* movie night on Hayden Lawn, Horrors of Field School student colloquium, and a prehistoric Olympics. For more information on the Undergraduate Anthropology Association please contact UAA President Jason Stokes at Jason.Stokes@asu.edu.

NEW CHAPTER WEBSITE



The Central Arizona Chapter has a brand new website! Think of it as Facebook for the archaeologically inclined. Membership is free (but not required). Members can post to the blog, make comments, upload photos, and chat with other chapter members and officers. Both members and non-

members can visit the site to learn about upcoming chapter events, breaking news (hopefully not breaking artifacts), and more. To sign up, or to see what's new, visit the site at www.centralazaia.ning.com. Please direct questions about the website to Dr. Jayne Reinhard at: jayne.reinhard@asu.edu.

SPRING LECTURE SCHEDULE

January 29, 7 PM, ASU Life Sciences A, Room 191
Honoring the Emperor in Northern Israel: The Omrit Temple Excavations and the Imperial Temple at Caesarea Philippi

Presenter: Dan Schowalter, associate director, Macalester College/Carthage College excavations at Omrit, professor of religion and Classics, Carthage College



The Jewish historian Josephus mentions three temples built by Herod the Great and dedicated to Roma and Augustus. The remains of the temples at Caesarea Maritima and Samaria Sebaste have long been known, but the discovery of a three-phase temple site at Omrit in northern Israel has created a debate about the location of the third temple. This discussion is a case-study for the difficulty of integrating material remains with textual evidence (both Josephus and the New Testament). It also raises questions about the political significance of holy places in both the ancient and modern world.

February 16, 7 PM, ASU Coor 170
There is nothing more permanent than a posthole: recent excavations at Hierakonpolis, Upper Egypt, by the University of British Columbia

Presenter: Thomas Hikade, co-director, Hierakonpolis Expedition, British Museum at Hierakonpolis, assistant professor of Egyptology, University of British Columbia

During the 4th millenium BCE, Egypt saw the rise of regional powers in Upper Egypt, with centers such as Hierakonpolis, Naqada and Abydos showing emerging elites and craft specialization. Their fight for supremacy resulted in the political unification of Egypt. Hierakonpolis, the ancient Nekhen, was once the legendary capital of Upper Egypt. Here excavations have been conducted for more than 100 years, discovering famous finds such as the Narmer Palette, the Burnt House, the earliest temple of Egypt, and cemeteries of the common people as well as the ruling elite, and more recently the remains of monumental architecture. This lecture will present an overview of previous excavation work at Hierakonpolis and the recent results of the UBC expedition from

2005-2008. Dr. Thomas Hikade, Assistant Professor of Egyptology at the University of British Columbia, is a specialist on stone tools in Egypt and Jordan.

March 25, 7 PM, ASU Life Sciences A, Room 191
The Classical Greek Theatre: Architecture, Performance, Cult

Presenter: Hans R. Goette, professor, German Archaeological Institute

We are accustomed to thinking of the Dionysos theatre on the south slope of the Acropolis as the site where the Classical plays of the Greek dramatists, such as Aischylos, Sophocles, Euripides or Aristophanes, were staged for the first time. Because of the visible remains, we are imagining these performances in a huge, rounded structure, constructed of marble and limestone, an auditorium for the seating of around 17,000 spectators. This lecture offers a revision of this commonly held view and demonstrates that the space was configured differently, and that this had consequences in regard to the audience for both the theatrical performances and the numerous other public events "staged" in the theater. The lecture also investigates reasons for the architectural change and its chronology and architectural context. Professor Hans Goette is a classical archaeologist who currently works at the Deutsche Archäologische Institut (German Archaeological Institute) in Berlin. Professor Goette has participated in many excavations and survey projects including surveys in Attica and Libya and excavations at Aigina and the Roman town of Colonia Ulpia Traiana in Germany.

JUST ADDED! April 15: Rabun Taylor, University of Texas, Austin, to speak on new discoveries about the Pantheon's construction. 7:00, ASU Life Sciences A, Room 191.

AIA Central Arizona Chapter Officers, 2008-9

- President**
Thomas Morton, thomas.morton@asu.edu
- Vice-President**
Almira Poudrier, almira.poudrier@asu.edu
- Secretary**
Adele Lewis, adele.lewis@asu.edu
- Treasurer**
Jayne Reinhard, jayne.reinhard@asu.edu
- Director of Media Services**
Andrew Reinhard, areinhard@bolchazy.com

Background Image: ASU student Norman Shamas at Omrit (http://lh3.ggpht.com/_QzmgW3SBBHY/SGfhRi7I_ml/AAAAAAB3c/CClPd-kHubc/IMG_1505.JPG)

ASU Students Design Winning AIA Central Arizona Chapter T-Shirt

Evan Rapp (ASU senior, Integrated Studies), Bobby Cannavino (ASU senior, Architecture), Emilie McIntyre (ASU senior, Architecture), and Ambrose Luk a.k.a. Brosephus (ASU senior, Architecture) collaborated to create the winning design for the Central Arizona Society's 2008 t-shirt. Bobby Cannavino writes, "With Professor Morton residing over the Roman Forum, some of us began to ask, 'What would be Professor Morton's imperial name?' This was the genesis of the Mortonius Maximus t-shirt, designed with Professor Morton's head, the statue of Augustus, and set in the American Southwest." Bobby and Emilie created the initial design. Brosephus did the final graphics, and Evan made sure the design saw the light of day.

The shirts are available in three colors: deep hunter green, burgundy, and deep royal blue. Shirts can be purchased

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for \$15, and students can purchase them for only \$10. The shirts are available at all of our lectures. With these low prices, the shirts are intended as 'fun-raisers,' not so much as a fund-raiser.

