Setting a Course for a Sustainable Landscape

SOUTH ATLANTIC LANDSCAPE CONSERVATION COOPERATIVE
Landscape Conservation Cooperatives: Geographic Areas

- 1. Appalachian
- 2. California
- 3. Desert
- 4. Eastern Tallgrass Prairie and Big Rivers
- 5. Great Basin
- 6. Great Northern
- 7. Great Plains
- 8. Gulf Coast Prairie
- 9. Gulf Coastal Plains and Ozarks
- 10. North Atlantic
- 11. North Pacific
- 12. Peninsular Florida
- 13. Plains and Prairie Potholes
- 14. South Atlantic
- 15. Southern Rockies
- 16. Upper Midwest and Great Lakes
- 17. Aleutian and Bering Sea Islands
- 18. Arctic
- 19. Northwestern Interior Forest
- 20. Western Alaska
- 21. Pacific Islands
- Unclassified

Produced by FWS, IRTM, Denver, CO
Map Date: 03182010
Albers Equal Area Conic NAD83
SALCC Basics

- 89 million acres
- Over 18,000 miles of shoreline (calculated from the NOAA Medium Resolution Digital Vector Shoreline)
- 92% private land
- Temperature Increase
- Sea Level Rise
- Increase in urban area – (120% by 2050)

Visit our website for more info: www.southatlanticlcc.org
Sustainability = (Science + Planning) * (Collaboration and Implementation)
What does your cooperative do?

**Mission**: Create a shared blueprint for landscape conservation actions that sustain natural and cultural resources.
Pause for Questions
Engaging the Cultural Resource Community

Met with National Park Service Southeast Region Cultural Resources team.

Attended Gullah Geechee Management Plan Roll-out meeting.

Met with the Catawba Indian Nation.
2012 Southeast State Historic Preservation Meeting

- Help us to Partner better with natural resource conservationists
- Tell us more about how cultural resources are at risk to landscape change
- Conduct some outreach to the community of cultural resource professionals
Outreach and Needs Assessment Approach (Summer 2013)

• Telephone interviews of non-profits and other organizations working in cultural resource conservation. We contacted:
  o Historic Preservationists
  o Archaeologists
  o Archivists
  o Tribes
  o Landscape Architects
  o Garden Clubs
  o Folk Life Preservationists
  o Academics
<table>
<thead>
<tr>
<th>Over 40 Organizations, Each Contacted Twice (email + telephone)</th>
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<tbody>
<tr>
<td>Preservation North Carolina</td>
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<td>North Carolina Folk Life Institute</td>
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<td>North Carolina Natural Heritage Trust</td>
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<td>New Hope Valley Railway</td>
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<td>Outer Banks Conservationists, Inc.</td>
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<td>Palmetto trust for historic preservation</td>
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<td>South Carolina Historical Society</td>
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<td>South Carolina Cultural Heritage Corridor</td>
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<tr>
<td>South Carolina Department of Natural Resources (Managed Lands)</td>
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<td>American Cultural Resources Association</td>
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<td>Brockington cultural resource consulting</td>
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<td>Archaeological Society of South Carolina, Inc.</td>
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<td>Beautiful places alliance - S.C. state park service</td>
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<td>Palmetto Conservation</td>
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<td>South Carolina Arts Commission</td>
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<td>The Georgia Trust for Historic Preservation</td>
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<td>Georgia wildlife resources division</td>
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<td>Historic Middle Georgia</td>
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<td>Roosevelt Railroad Inc.</td>
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<td>Garden club of Georgia, Inc.</td>
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<td>Alliance for Historic Landscape Preservation</td>
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<td>Historic American Landscapes Liaison Florida</td>
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<td>Florida Governor's Council on Indian Affairs</td>
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<td>The Jaeger Company Athens &amp; Gainesville</td>
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<tr>
<td>National Trust for Historic Preservation</td>
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<tr>
<td>The Society for Georgia Archaeology</td>
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<tr>
<td>Savannah River Archaeological Research Program</td>
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<tr>
<td>Preservation Action</td>
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<td>Florida Trust for Historic Preservation</td>
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<td>Florida Historical Society</td>
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<td>Florida Folklife Program</td>
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<td>University of Florida Historic Preservation</td>
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<td>United South &amp; Eastern Tribes, Inc.</td>
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<td>United South &amp; Eastern Tribes, Inc.</td>
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<tr>
<td>Virginia Department of Historic Resources (Tidewater Region Preservation Office)</td>
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<td>Virginia Folklife</td>
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<td>Virginia Council on Indians</td>
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Each Interview Included 9 Questions

1. How do you figure out how you fit into a more broad cultural landscape?
2. In what way is landscape scale planning valuable to cultural resources?
3. What kind of incentives are there to conserve and sustain cultural resources?
4. Where are the dis-incentives?
5. Are there specific kinds of cultural resources you think LCCs can best assist.
6. What is the best way LCCs and your organization to collaborate?
7. Have you ever set priorities?
8. Besides direct funding, what role do you see for a public/private cooperative like the LCC in cultural resource conservation?
9. What is the connection between natural and cultural resource conservation.
Why People are Excited About the Interviews

• Our cultural and natural resources improve quality of life, making the South Atlantic a great place to live.

• Tourists recognize the unique experience you can have in our part of the world, their visitation forms a big part of our economy – 7 billion in the coastal zone alone.

• Highly skilled jobs from knowledge-based high-technology and biomedical industries want to locate here because talented people want to live here.
It’s Complicated...

Urban poverty and inner city decline push development to the edges.
It’s Complicated...

Rural poverty leads to short-term decision making and over-exploitation of resources and un-maintained empty historic buildings.

http://www.uky.edu/CommInfoStudies/IRJCI/blog.htm
The Rewards are Big

- Well-maintained natural and cultural environments attract tourism.
Central to the Discussion

Cultural Landscape

People+Wildlife -> Human Imprint on a Place

When you conserve the land with the story and objects related to it, you create a cultural landscape that people can experience and connect with.
Needs in Cultural Resource Conservation

• Need more resources
  o Tax programs could be better leveraged
  o Prohibitively stringent standards

• Lack of resources (people)

• Need to understand the long-term outlook for important sites as the landscape changes around them.
What people said they want from the Cooperative:

Provide and analyze data about landscape change.

Work to Facilitate partnering between natural and cultural resource conservation organizations.

Design a connected landscape that connects natural and cultural resource easements.
Pause for Questions
Cultural Resources Committee

Keywords: cultural, resources, committee, preservation, conservation, people, natural, development, landscape, tax, sites, projects, funding, historic, communities, work, local, needs, support, change, public, data, goals, traditional, benefits, archaeological, et al.
Cultural Resource Committee and Steering Committee Approved Cultural Resource Indicators

• Rural Historic Places (Number of rural historic register locations without nearby development).
• Acres of Longleaf Pine
• Clean Water (freshwater and estuarine integrity).
Being an Indicator Means

- Shared measure of success for the cooperative
- Data is analyzed to determine current and predicted status
- Data is used to inform the conservation blueprint

Discuss the Landscape  
Identified Needs  
Crafted a Map of Actions
Rural historic places predicted to experience development by 2050 and the Blueprint 1.0
Acres of Longleaf Pine

Longleaf indicator compared to SALCC target

Needed for target

- VA
- NC
- SC
- GA
- AL
- FL
Clean Water

• Using freshwater and estuarine integrity based on natural resource indicators.
• Analysis close to completion
How you can participate

• Join our web page at southatlanticlcc.org

• Attend a Workshop for Blueprint 2.0
  
  http://www.southatlanticlcc.org/page/workshops

  o Free
  o Registration is now open
  o Hope to have broad cultural resource practitioner representation

  Raleigh, NC
  ■ Workshop #1: Feb 18, 2015 (9am – 3:30pm)
  ■ Workshop #2: Feb 19, 2015 (9am – 3:30pm)

  Tallahassee, FL
  ■ Workshop #5: March 11, 2015 (9am – 3:30pm)
  ■ Workshop #6: March 12, 2015 (9am – 3:30pm)

  Atlanta, GA
  ■ Workshop #3: March 9, 2015 (9am – 3:30pm)
  ■ Workshop #4: March 10, 2015 (9am – 3:30pm)

  Charleston, SC
  ■ Workshop #7: March 17, 2015 (9am – 3:30pm)
  ■ Workshop #8: March 18, 2015 (9am – 3:30pm)

• April 2015 - Draft South Atlantic Conservation Blueprint 2.0
• June 2015 - Completed South Atlantic Conservation Blueprint 2.0