



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

About the piece



Title: Summertime [Porgy and Bess]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Licence: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Voice (SA), Guitar
Style: Early 20th century

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

- Donate now to musician Guy Bergeron
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

Summertime

(opera : Porgy and Bess) (1935)

©George Gershwin

(1898-1937)

arr.: Guy Bergeron

♩ = 76

Intro

voice
(flute)
(violin)

guitar

The Intro section consists of four measures. The guitar part begins with a treble clef and a 4/4 time signature. The first measure contains a series of eighth notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3. The second measure has a whole note chord of Bb2 and D3. The third measure has a whole note chord of C3, E3, and G3, with fingerings 1, 2, 3 above the notes. The fourth measure has a whole note chord of D3, F3, and Ab3, with fingerings 1, 4, 3 above the notes. The voice/flute/violin staff is empty for this section.

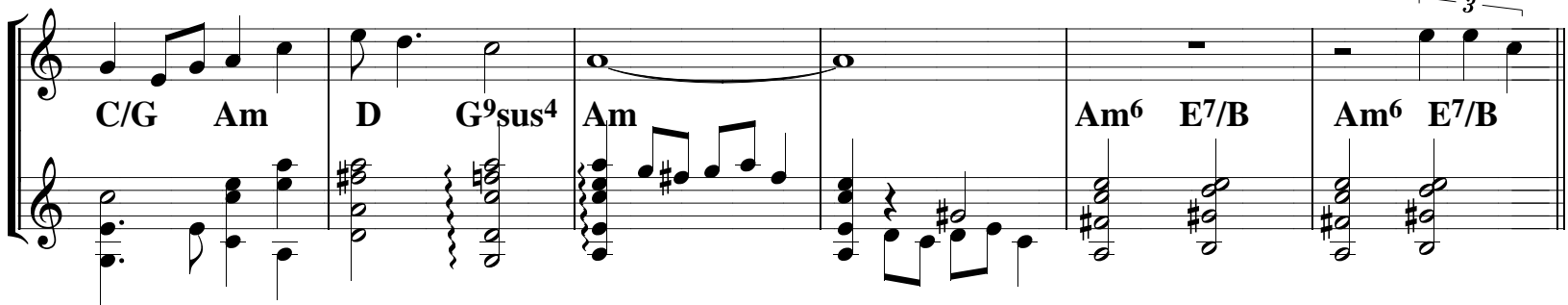
The first system of the main body consists of four measures. The guitar part has a treble clef and a 4/4 time signature. The first measure is empty. The second measure has a whole note chord of Am6 and E7/B. The third measure has a whole note chord of Am6 and E7/B. The fourth measure has a whole note chord of Am6 and E7/B. The voice/flute/violin staff is empty for this system.

The second system of the main body consists of four measures. The guitar part has a treble clef and a 4/4 time signature. The first measure has a whole note chord of Am6 and E7/B. The second measure has a whole note chord of Am6 and E7/B. The third measure has a whole note chord of Am6 and E7/B. The fourth measure has a whole note chord of Am6, E7/B, and Am6. The voice/flute/violin staff is empty for this system.

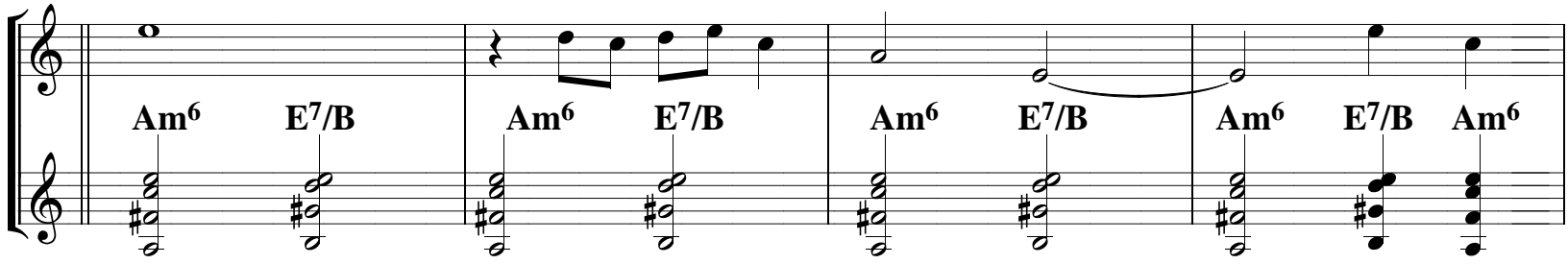
The third system of the main body consists of four measures. The guitar part has a treble clef and a 4/4 time signature. The first measure has a whole note chord of Dm and a triplet of eighth notes: E3, F3, G3. The second measure has a whole note chord of B7(b9) and a triplet of eighth notes: A3, Bb3, C4. The third measure has a whole note chord of E and a triplet of eighth notes: D4, E4, F4. The fourth measure has a whole note chord of E and a triplet of eighth notes: G4, Ab4, Bb4. The voice/flute/violin staff is empty for this system.

The fourth system of the main body consists of four measures. The guitar part has a treble clef and a 4/4 time signature. The first measure has a whole note chord of Am6 and E7/B. The second measure has a whole note chord of Am6 and E7/B. The third measure has a whole note chord of Am6 and E7/B. The fourth measure has a whole note chord of Am and a triplet of eighth notes: Bb4, C5, D5. The voice/flute/violin staff is empty for this system.

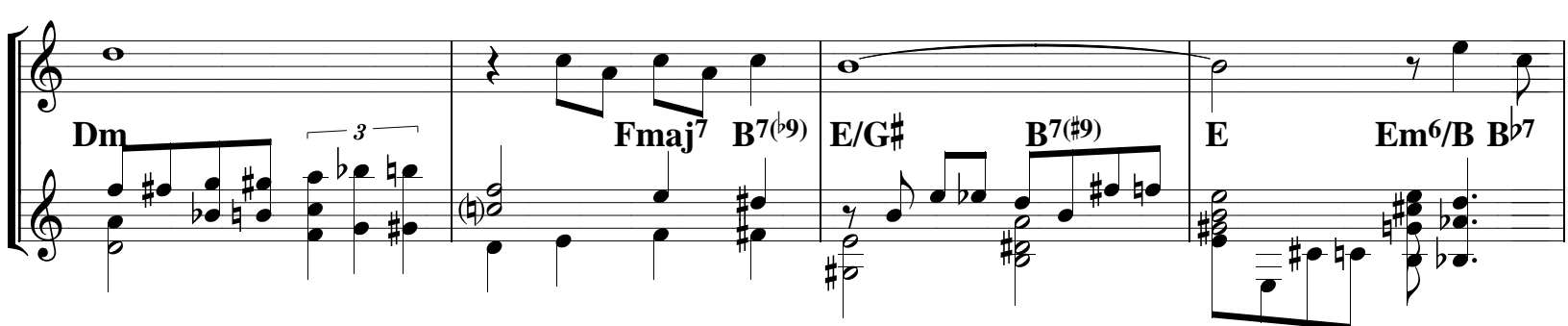
C/G Am D G⁹sus⁴ Am Am⁶ E⁷/B Am⁶ E⁷/B



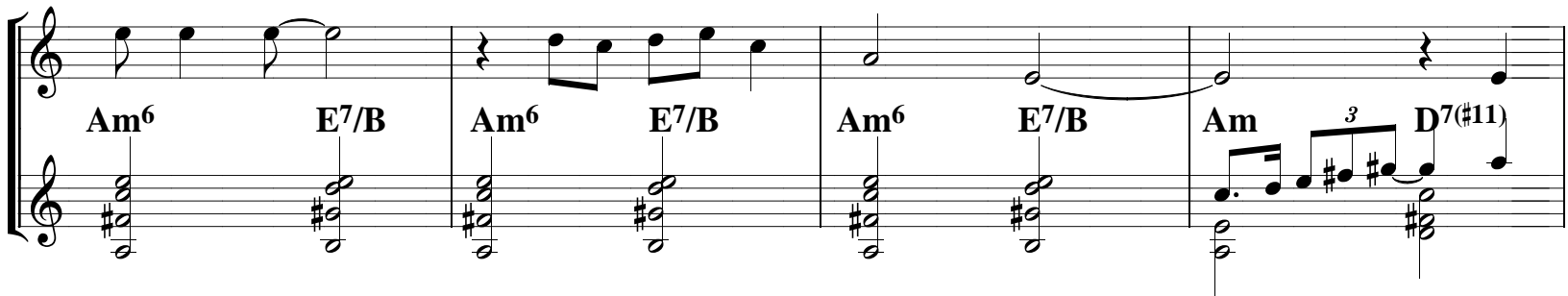
Am⁶ E⁷/B Am⁶ E⁷/B Am⁶ E⁷/B Am⁶ E⁷/B Am⁶



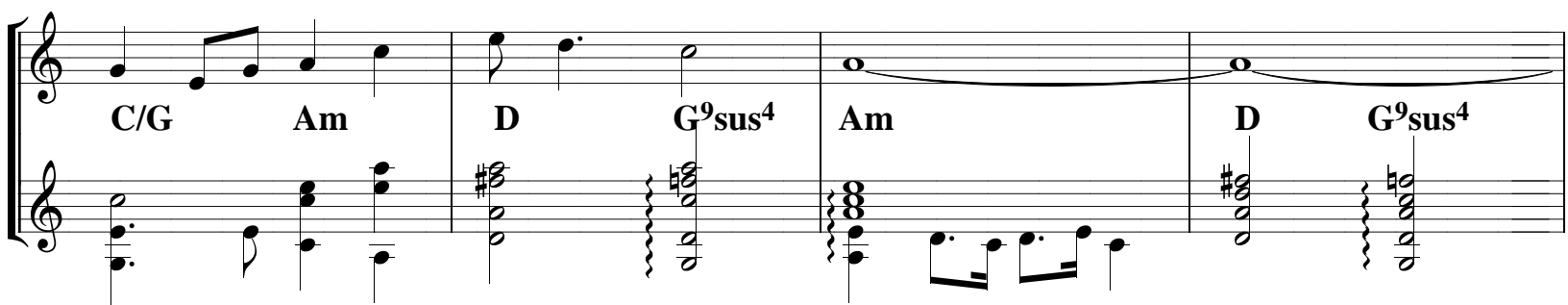
Dm Fmaj⁷ B⁷(^b9) E/G[#] B⁷([#]9) E Em⁶/B B^b7



Am⁶ E⁷/B Am⁶ E⁷/B Am⁶ E⁷/B Am D⁷([#]11)



C/G Am D G⁹sus⁴ Am D G⁹sus⁴



C F⁷ B^b E¹³ Am Am⁶/⁹

