



**FALL 2009
CLASS SCHEDULE**

**REGISTRATION UP TO 1 WEEK
PRIOR TO CLASS START DATE**

**ALL CLASSES HELD IN
MWV VISUAL ARTS CENTER
IN NORCROSS PLACE**

SCHOLARSHIPS AVAILABLE

**ADULTS– WEEKLY CLASSES
Classes meet for 6 weeks**

AFA23: Basic Oil Painting

Carol Phenix

6 WEEKS (SEPT 22 – OCT 27)

TUESDAYS, 6-8PM

Teens to Adults

Beginners to artists wanting a

fundamentals refresher.

Class size 8

This course will discuss materials, basic procedures and will explore the fundamental principles utilized by artists to depict and interpret the natural world. We will discuss the behavior of light and color as it interacts with objects and our surroundings, and try to “feel” these principles with a simple painting exercise. The last three sessions will be devoted to the completion of an in-class still life. Materials list.

Members \$120; Non-Members \$145

**AFA24: Finding Your Way
with Watercolor**

Terri Brooks

6 WEEKS (SEPT 23 – NOV 4; NO
CLASS OCT 14)

WEDNESDAYS, 6-8PM

Teens to Adults; All levels welcome.

Class size 8

Are you all caught up in following the rules of watercolor? Are you trying to find your “voice”? In this class students will explore the steps in creating a work of art by choosing the subject; deciding what to say about the subject; determining the color theme; selecting the elements of design to help best express their intent. Materials list.

Members \$120; Non-Members \$145

AFA25: Beginning Sculpting

Sandy Hall

6 WEEKS (SEPT 24 – OCT 29)

THURSDAYS, 6-8:30PM

No prior experience needed.

Class size 8

The class will explore a variety of 3-dimensional art while gaining an understanding of design elements, concepts and construction methods. Students will create three different types of sculpture: clay - understanding its plasticity while creating functional and nonfunctional sculptures; assemblage created from nature – using found and natural objects to create and explore design elements of balance, texture, space and form, while working outside in our environment; recycled sculpture - using everyday objects that may even be considered “junk,” to reshape them into 3-dimensional sculptures. Some materials included. Materials list.

Members \$155; Non-Members \$180

**AFA26: Watercolor for the
Absolute Beginner II**

Sharon Soule

6 WEEKS (SEPT 23 – OCT28)

WEDNESDAYS, 10AM-Noon

Class size 8

This course is designed for students who have completed “Watercolor for the Absolute Beginner,” or have some experience using watercolor. Utilizing the watercolor techniques and painting principles learned in “Watercolor for the Absolute Beginner,” the class will follow the instructor in completing a still life painting from an actual display, and landscape paintings from photographs. Materials list.

Members \$120; Non-Members \$145

Four Week Class

AFA27: Draw to Paint

JP Goodwin

4 WEEKS (OCT 6 – OCT 27)

TUESDAYS, 10AM-Noon

Prerequisite: Basic drawing skills

Class size 8

Do you get lost in preparing a drawing before you start to paint? Are you concerned about the amount of detail you need? In this class students will focus on composition, perspective, and light as they create the drawings needed to paint in watercolor or oil. The instructor will demonstrate the

process for going from a concept for a painting to the finished piece and the role drawing plays. Materials list.
Members \$80; Non-Members \$105

**ADULTS
WEEKEND CLASSES – ONE
DAY**

AFA28: Ceramic Beads

Stephanie Demme

SATURDAY, SEPT 26

10AM-3PM

All abilities welcome

Class size 8

Learn the techniques for glazing clay body beads using lead-free glazes in combination with powdered glass and how to recycle these beads to make new beads. Class includes a demonstration of techniques for securely stringing and completing necklaces and bracelets without tools. Bring along your own findings and stringing materials. Purchase clay body beads from instructor the day of class. Only pay for what you create. Bead prices range from \$.75 up to \$6.
Members \$50; Non-Members \$70

AFA29: Visual Journaling

Kristine Lingle

SATURDAY, OCT 17

9:30AM-3PM

All abilities welcome

Class Size 8

Students will make an accordion book and a simple sewn pamphlet book with decorative covers. Using techniques such as collage, painting and stamping, students will build a visual vocabulary of surface decoration to fill their pages with vibrant imagery. These books can be used as travel or nature journals, memory books, or as a tool for intuitive visual experimentation. Materials included.
Members \$65; Non-Members \$85

**AFA30: LANDSCAPE
PAINTING IN WATERCOLOR**

Charlene Lee

SATURDAY, OCT 24

10AM-4PM

Class size 8

In this class for the painter with some prior working knowledge of watercolor, refine your skills using the wet-into-wet and dry-on-wet techniques to make your landscape paintings come alive.

This workshop will cover techniques, color theory and design. Students will complete one to two paintings during this workshop. Individual attention given to each student. Materials list.
Members \$60; Non-Members \$80

AFA31: WATERCOLOR and WAX RESIST

Estelle Smith
SATURDAY, OCT 31
10AM-3:30PM
All abilities welcome
Class size 10

Painting inside the lines takes on new meaning in this class. Bring along several prepared drawings (traced pictures are perfectly acceptable) and be ready for a day of watercolor fun and success. With step-by-step instructions students will apply a wax outline to their drawings. Using watercolor techniques, the drawings become paintings. Each student should go home with at least one finished piece. Materials list. Watercolor brushes may be purchased from the instructor.
Members \$65; Non-Members \$85

WEEKEND CLASSES – 2 & 3 DAYS

AFA32: Soft Pastels: Painting the Landscape - Indoors/Outdoors

Laureen Wondolowski
3-PART CLASS WEEKEND CLASS
FRIDAY, OCT 2, 6-8PM; SATURDAY,
OCT 3 and SUNDAY OCT 4,
9AM-4PM
Beginner and intermediate
Class size 10

Plein Air painting has long been an essential element for artists. To paint convincingly, artists must work from direct observation to view first hand, subtle changes in value and color temperature as well as the nuances of light. These subtleties are not captured by use of photographs alone. In this workshop learn how to gather information and create on location sketches; how to simplify the intent for a painting by drawing quick thumbnail sketches; how to block in value masses, with a focus on design. By working within those masses and paying close attention to the color temperature shifts, a solid groundwork for the painting is formed. Attention to subtle nuances will finalize the

painting. How to use thumbnail sketches, plein air sketches, and digital images as information for a finished studio painting will be discussed. Materials list.
Members \$160; Non-Members \$185

AFA33: FIGURE DRAWING: HANDS and FEET

Peter Granucci
SATURDAY, NOV 7 & SUNDAY,
NOV 8
10AM-5PM
All levels welcome.
Class size 10

Hands and feet are often the artist's nemesis. With knowledge, exercises and practice, hands and feet can be something you actually look forward to drawing! There are few parts of the body that are more expressive than hands. This is an upbeat, can do approach to learning to draw the hands and feet are just plain fun. There will be a series of small, methodical steps to gain understanding and experience to enable students to begin to confidently draw these parts of the body. Work will be done conceptually from other drawings, photos, references and life. Various aspects of muscles and bones will be discussed to gain an appreciation of their workings. Materials list.
Members \$140; Non-Members \$165

MWVAA CLASS POLICIES

Registration

Registration is accepted up to one week prior to class start date. Class size is limited. All classes are filled on a first-come, first-serve basis.

Payment

Tuition and fees must be paid in full at the time of registration by cash, check, Visa or MasterCard. Registration is not complete until payment is received. If you need to send a check by mail, we will hold your registration for 5 days until payment is received. Tuition will not be prorated. It is the individual's responsibility to attend all classes.

Confirmation

You are officially registered for a class when your payment and completed registration form are received. You will receive confirmation and materials list (if the class has one) by email or mail.

Refunds

Withdrawal from a class more than 14 days prior to the start of the class will result in a tuition refund less a \$10 administration fee. If withdrawal is less than 14 days prior to the start of the class and the spot can be filled, tuition will be refunded less the \$10 administration fee. If the spot cannot be filled, there is no refund. All refunds will be in the form of a check. There are no refunds for missed classes. Memberships purchased at the time of registration are nonrefundable.

Cancellation of Classes

The MWVAA reserves the right to cancel any class that does not meet minimum enrollment. Students will receive notification of the cancellation and have the choice of a full refund or credit toward a future class. In the case of bad weather, all Mt Washington Valley Arts Association classes will be cancelled when SAU 9 cancels classes or closes school early. When in doubt, please call 603-356-2787 for a recorded message. When classes are cancelled due to bad weather, instructor illness or conditions beyond our control, the cancelled classes will be rescheduled.

Discounts

Members receive a discount on all classes. In order to receive the Member's discount, membership must be current through the duration of the class. Membership dues may be paid at the time of registration.

Photographs

The MWVAA will be taking photographs of students during classes to use in our advertising and promotion. Should you object to having your picture or your child's picture used for these purposes, please let us know at the time of registration.

SCHOLARSHIPS

Available for those with financial need. For an application call, 603-356-2787 or visit the website at: www.mwvarts.org

Scholarship funding generously provided by the Pequawket Foundation of the New Hampshire Charitable Foundation.