

OVERTURE I : VALSE

Taverna "Nissaki"
Koutsounari Long Beach
Monday Noon (c. 1:30 p.m.)
21/7/2008

(acrostic 2)

Socrates Arvanitakis

♩ = 140

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

This section contains the staves for the woodwind and percussion instruments. Each staff is marked with a flat line, indicating that these instruments are currently silent. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, and Timpani. The time signature is 3/4.

♩ = 140

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This section contains the staves for the string instruments. The Violin 1 part begins with a melodic line in treble clef, marked *mp* and *pizz.*. The Violin 2, Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with notes and rests. The Viola part is in alto clef. The time signature is 3/4.

LEMONIA ==> SUMMER BLAST ==> A DREAM OF LONG AGO => INNER MIST

2

8

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

arco

arco

arco

arco

LEMONIA ==> SUMMER BLAST ==> A DREAM OF LONG AGO => INNER MIST

4

23

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 23 through 31. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the measures, while the brass instruments (Hn., C Tpt., Tbn., Tba.) and Timpani (Timp.) are marked with rests, indicating they are silent during this passage.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 45 through 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a series of chords in the first measure, followed by a melodic line. The Oboe, Clarinet, and Bassoon parts feature similar melodic lines with some chromaticism. The Horn part follows a similar pattern. The Trumpet part is mostly silent, indicated by a flat line. The Trombone part has a simple harmonic accompaniment. The Tuba part has a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment. The Violin 1 part has a melodic line. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line.

60

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco

74

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

103

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 103 through 108. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Contrabassoon (Cb.). The brass section includes Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 103 with a key signature change to one sharp (F#). The flute and violin parts feature melodic lines with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns. The score concludes at measure 108.

117

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 117 through 123. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

138

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn.

C Tpt.

Tbn.

Tba.

Timp. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

pizz.

146

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

ff

arco

154

Musical score for page 22, measures 154-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

161

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *mp*

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1 *mf* *mp* pizz.

Vln. 2 *mf* *mp* pizz.

Vla. *mf* *mp* pizz.

Vc. *mf* *mp* pizz.

Cb. *mf* *mp*

LEMONIA ==> SUMMER BLAST ==> A DREAM OF LONG AGO => INNER MIST

24

168

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *p* *mp*

C Tpt. *p* *mp*

Tbn. *p* *mp*

Tba. *p* *mp*

Timp. *p*

Vln. 1 *ff* *mf* arco *f* *mp* pizz.

Vln. 2 *ff* *mf* arco *f* *mp* pizz.

Vla. *ff* *mf* arco *f* *mp* pizz.

Vc. *ff* *mf* arco *f* *mp*

Cb. *ff* *mf* *f* *mp*

199

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

206

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 206 through 213. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play active parts, while the brass instruments (Tbn., Tba.) play mostly rests with occasional notes. The Flute part begins with a rest in measure 206. The strings provide a rhythmic and harmonic foundation throughout the passage.

214

Musical score for page 30, measures 214-218. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

219 *rit.*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

C Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

OVERTURE II : FUGUE

(After Big Bang)

$\text{♩} = 100$

1

The score is for a woodwind and string ensemble. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds:
 Flute (Fl.): *mf* (mezzo-forte)
 Oboe (Ob.): *mf*
 Clarinet (Cl.): *mf*
 Bassoon (Bsn.): *mf*
 Horn (Hn.): *mp* (mezzo-piano)
 Trumpet (C Tpt.): *mp*
 Trombone (Tbn.): *mp*
 Tuba (Tba.): *mp*
 Timpani (Timp.): *mp*

Strings:
 Violin 1 (Vln. 1): *mf*
 Violin 2 (Vln. 2): *mf*
 Viola (Vla.): *mf*
 Violoncello (Vc.): *mf*
 Contrabass (Cb.): *mf*

11

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

f

p

mf

p

mp

f

mp

mp

p

mp

p

26

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 30. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Tbn.) and Trombone (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows various melodic lines and rhythmic patterns for each instrument, with some rests and dynamic markings.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

42

This musical score page contains measures 42 through 46. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Tympani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Cl., Bsn., Hn., C Tpt., Tbn., Tba.) is mostly silent, with only the Clarinet playing a melodic line in measures 42-46. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) is active throughout, playing a rhythmic accompaniment of eighth and sixteenth notes with various articulations like accents and slurs.

47

Fl. *mp*

Ob. *mp*

Cl. *mf* *mp*

Bsn. *mp*

Hn. *mf* *mp*

C Tpt. *mp*

Tbn. *f* *mp*

Tba. *f* *mp*

Timp. *mf* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 47 through 51. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trombone (Tbn.), Trombone/Euphonium (Tba.), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and brass play rhythmic patterns, while the strings provide a steady accompaniment.

57 *rit.*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.