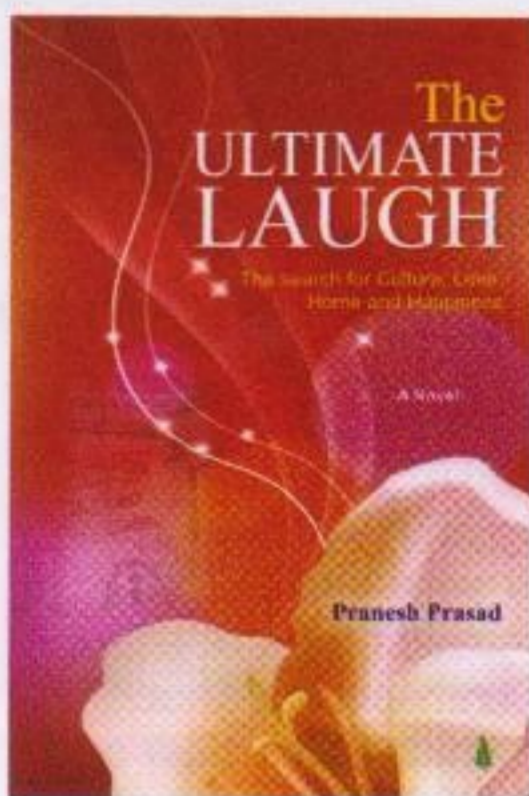


SUNDAY 9 OCT



Tut Mak | 2.00pm - 4.00pm

THE ULTIMATE LAUGH

Pranesh Prasad | Cedar (an imprint of Pustak Mahal)

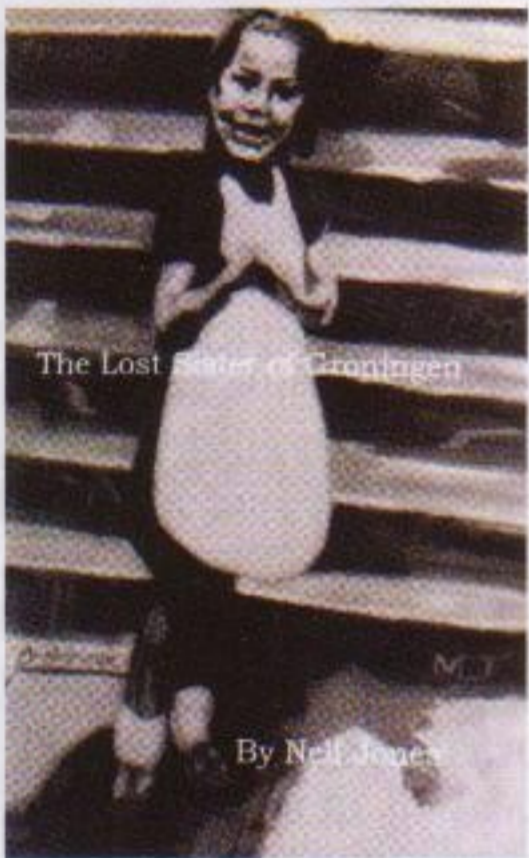
This is the story of Tim, a bookshop proprietor and his wife, Sandy - an Indian, who are left helpless when the government decides to disenfranchise Indians in their country and Michael Manmohan Ram, who hears of the injustice about to be perpetrated and decides to leave the order

and comfort of life in Australia to engage in an act of 'terrorism'.

The reader will be able to view the response of an individual who has found what they were looking for and their behaviour when the first serious challenge to the sense of belonging, home and happiness arises. Through this, light is shed on the process through which 'terrorism' is born and choices made by individuals who have nothing to lose.

"I hope that they will have thoughts in their minds about what has happened. About whether the slaughtering should happen? Is it worth killing fellow human beings just for the reason of having different political views and convictions?"

(A part of Lasmi's letter to her husband written on 27th December 1965) taken from A WOMAN CALLED LASMI by Nusya Kuswantin



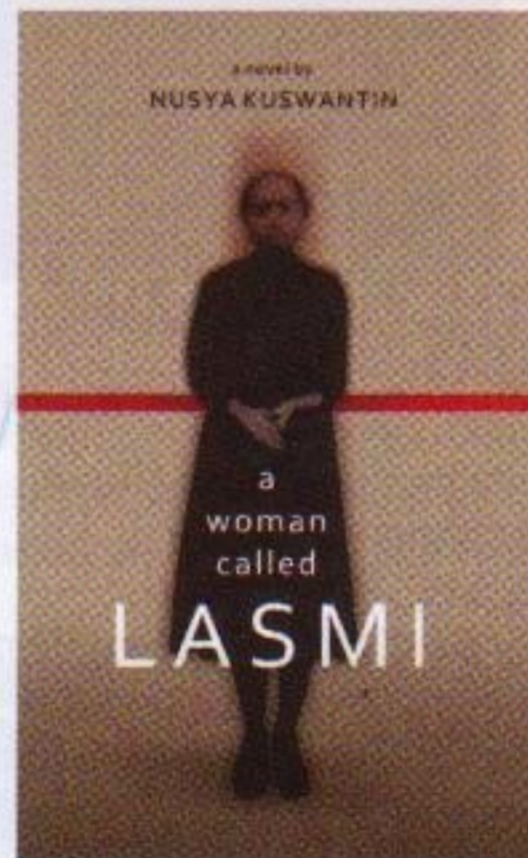
Anhera Suites | 5.30pm - 7.30pm

THE LOST SISTER OF GRONINGEN

by Nell Jones | blurb.com

This novel is a unique insight into the story of Anneke, one of thousands of stories that shaped the lives of the migrants and refugees who've forged a new nation far from home in modern day Australia. Hers is a journey of courage and survival, a true story that ties the human side of world history to Australia today. *The*

Lost Sister of Groningen goes beyond the struggle and pain, to share a triumph over fate for a new life in the optimism of 1950s Australia. To defy the cycle of poverty and abandonment, she changes her luck through her achievements bringing optimism and joy back into her life. The paintings and novel work together, bringing to life the journey from the old world into the new.



3 Monkeys | 6.00pm - 8.00pm

A WOMAN CALLED LASMI

Nusya Kuswantin

A Woman Called Lasmi, originally written in Bahasa Indonesia with title *Lasmi*, has its setting in the year of 1965, two decades after the independence of the Republic of Indonesia, in a sub-district of Malang District, East Java. Probably people would say this is a novel with historical setting or even a political one, but it actually is a story regarding a passionate

love of a man towards his wife who was cadre of Gerwani (Indonesian Woman Movement), an organization which later on banned during Indonesia under the regime of General Suharto, as Gerwani has been regarded as being involved in the efforts of failed coup which was accused towards PKI (Indonesian Communist Party).