

Jeffrey Robert McGee
11634 Highland Meadow Drive, Houston, TX 77089
585-410-3078
www.jeffmcgeeart.com jeff@jeffmcgeeart.com

Professional Experience

- 2011-Current **Professor:** Art Department, San Jacinto College South Campus, Houston, TX
 o Art Metals, Sculpture, Design Foundations, Art Appreciation
- 2010 **Instructor:** Art Department, Benedictine College, Atchison, KS
 o Art Appreciation, Drawing 1
- 2010 **Sculptor:** Staab Studios, Kearney, MO
 o Bronze casting and chasing, mold making, fabrication
- 2006-2009 **Instructor:** Design Department, University of Kansas, Lawrence, KS
 o Jewelry and Metalsmithing, Design II: 3-Dimensional Design
- 2008 **Blacksmith:** Walt Hull Ironworks, Pleasant Grove, KS
 o Blacksmithing and metal fabrication
- 2006 **Gallery Attendant:** University of Kansas, Lawrence, KS
 o Coordinated with exhibitors, installation technical support, inventory, lighting, pedestal fabrication and maintenance

Exhibitions (selected)

- 2011 -24th Annual Day of the Dead Retablo Exhibition, Lawndale Art Center, Houston, TX
 -Cheongju International Craft Biennale, Cheongju, South Korea, juried international competition
 -Adaptive Response: Defining Character through Fabrication, North Gallery, San Jacinto College, Houston, TX, solo exhibition
- 2010 -KU Metals at Kansas City Power and Light, Kansas City, MO, group invitational
 -It Came From the 3rd Dimension, Dot Dot Dot Artspace, Lawrence, KS, group invitational
 -Rerum Concordia Discors, Elizabeth Sherbon Dance Theatre, University of Kansas, collaboration with choreographer: Wyatt Meriwether
- 2009 -Futon Resource.com: The Store, Leawood, Kansas, group exhibition
 -Creak: The Last Living Terror Bird, Art and Design Gallery, University of Kansas, solo thesis exhibition and performance, collaboration with choreographer: Wyatt Meriwether
- 2008 -Kansas Collegiate Aesthetics, The Birger Sandzen Memorial Gallery, Lindsborg, Kansas, juried group exhibition
 -Midwest Fine Art Finals, juried online group exhibition
- 2007 -Swap/Meet, Shift Space, Wichita State University, KU Art and Design graduate students
 -Sputnick: A 50th Anniversary Celebration, So-Oh Fine Art Gallery, Lincoln, Nebraska, juried group exhibition
 -Beyond Studio Nine: An Exhibition of Alumni from Edinboro University's Metals Program, Bruce Gallery, Edinboro University of Pennsylvania, invitational group exhibition
 -Lighting the Flame: Metalwork by Edinboro University Students and Faculty, Society for Contemporary Craft Satellite Gallery, Pittsburgh, PA, invitational group exhibition
- 2006 -83rd Annual Spring Show, Erie Art Museum, Erie, PA, juror: Joyce Scott

Education

- 2006-2009 **Master of Fine Arts**, University of Kansas, Lawrence, KS
○ Honors in Metalsmithing and Jewelry Design.
- 2002-2006 **Bachelor of Fine Arts**, Edinboro University of Pennsylvania, Edinboro, PA
○ Cum Laude in Studio Arts, concentration in Jewelry and Metalsmithing, Art History Minor.
- 1999-2001 **Associate's Degree**, Art Institute of Pittsburgh, Pittsburgh, PA
○ Computer Animation.

Related Experience and Service

- 2011 **Workshop Presenter**, San Jacinto College Children's Center
○ Hands-on puppetry workshop
- Tour Chaperone**, Gulf Coast Intercollegiate Consortium
○ San Antonio Art Museum Bus Tour
- Guest Speaker**, San Jacinto College North Campus
○ Gallery talk in correlation with solo exhibition
- 2009 **Guest Presenter**, University of Kansas Department of Art, Lawrence, KS
○ Sculpture demonstration and lecture
- 2008 **Voting Member**, University of Kansas Chair of Design Five-Year Review Committee
- 2008 **Guest Artist**, Lawrence High School, Lawrence, KS
○ Demonstration and Lecture
- 2008 **Projectionist**, College Art Association Annual Conference, Dallas, TX
- 2007-2008 **Voting Member**, University of Kansas School of Fine Arts New Dean Search Committee
- 2007 **Alumni Panelist**, Edinboro University of Pennsylvania, Edinboro, PA
○ Group forum regarding life after school in correspondence with invitational alumni exhibition
- 2006-2008 **Chair**, University of Kansas Design Department Differential Tuition Committee
○ Organized and conducted meetings, supervised the allocation of \$15,000 yearly budget, led group of student representatives from each discipline in discussions on how and where money should be spent within the department
- 2006 **Managing Editor**, *CHIMERA: A Journal of Art and Literature*, Edinboro University of Pennsylvania
○ Annual publication, organized and conducted meetings, scheduled and organized jury event, organized and oversaw annual fundraising event and release party involving live poetry readings, art exhibitions, and live music, worked collaboratively with creative writers, graphic designers, and artists, managed budget of \$11,000
- 2005-2006 **Voting Member**, Edinboro University of Pennsylvania Bruce Gallery Committee
○ Involved in decisions regarding exhibitions and everyday operations
- 2004-2005 **President**, Edinboro University of Pennsylvania Metals Club
○ Student art guild, organized and conducted meetings, conducted bi-annual jewelry sale fund raisers, organized group trips and exhibitions
- 2000 **Intern**: Kensington Falls Animation, Ambridge, PA
○ Assisted in traditional animation projects for television commercials and Pittsburgh Pirates scoreboard

Honors and Awards

- 2011 -*San Jacinto College Foundation Student Success Initiative Faculty Grant*
-*San Jacinto College Faculty Travel Grant*
- 2008 -*Midwest Fine Art Finals, 3rd place award*
- 2007 -*University of Kansas School of Fine Arts Dean's Advisory Board Career Opportunity Award*
- 2006 -*University of Kansas Doris Fair Carrey Scholarship*
- 2005 -*Edinboro University of Pennsylvania Katzwinkle Metalsmithing Scholarship*
-*Edinboro University of Pennsylvania Eclectic Etceteras Coffee House Scholarship, finalist*
- 2004 -*Meadville Council on the Arts October Evenings, Meadville, PA, juried exhibition, merit award*
-*Edinboro University of Pennsylvania Bruce Gallery Student Show, merit award*
-*Edinboro University of Pennsylvania Art Department Scholarship*
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Conferences Attended

- 2011 -*Society of North American Goldsmiths Annual Conference, Seattle, WA*
- 2008 -*College Art Association Annual Conference, Dallas, TX*
- 2007 -*Society of North American Goldsmiths Annual Conference, Memphis, TN*
- 2006 -*Society of North American Goldsmiths Annual Conference, Chicago, IL*
- 2005 -*Sculptural Objects Functional Art, Chicago, IL*
-*Society of North American Goldsmiths Annual Conference, Cleveland, OH*
- 2004 -*Sculptural Objects Functional Art, Chicago, IL*
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Workshops Attended (selected)

- 2010 -Peter Parkinson and Terrence Clark: *Blackjack Battlefield Gate Design Workshop*
- 2009 -David Freda: *Moldmaking*
- 2008 -Robert Ebendorf: *Found Object Jewelry*
- 2006 -Marilyn and Jack da Silva: *Color on Metal and Anticlastic Raising*
- 2005 -Harlan Butt: *Cloisonné Enamel and Angle Raising*
-Leonard Urso: *Chasing and Repoussé*
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Publications / Reviews

- 2007 -*Edinboro University Spectator* "EUP Alumni Featured in Bruce Metals Exhibit"
-*Erie Showcase* "Heavy Metal: Edinboro Grads Forge Imaginative Metal Arts"
- 2004-2006 -*CHIMERA: A Journal of Art and Literature Volumes 1-3*, Student produced and juried book of Edinboro University artwork and creative writing
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Professional Affiliations

- Houston Metal Arts Guild
 - Kansas City Artist's Coalition
 - Society of North American Goldsmiths
 - Artist Blacksmith Association of North America
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International Travel

- May 2011 -Seoul, Korea

References

Suzanne Amendolara, Professor, Jewelry and Metalsmithing
Edinboro University of Pennsylvania Department of Art
(814) 732-2820
samendolara@edinboro.edu

Jon Bavaro, Bruce Gallery Director, Associate Professor, Painting
Edinboro University of Pennsylvania Department of Art
(814) 732-2436 / (814) 732-2513
jbavaro@edinboro.edu

Matt Burke, Assistant Professor, Sculpture
University of Kansas Department of Visual Art
(785) 864-5664
mburke01@ku.edu

Catherine Butler, Studio Program Coordinator, Heights Arts, Cleveland Heights, OH
(216) 371-3344 / (216) 397-0069 / (216) 533-6361
cbutler@heightsarts.org

Cappy Counard, Professor, Jewelry and Metalsmithing
Edinboro University of Pennsylvania Department of Art
(814) 732-1165
ccounard@edinboro.edu

Tanya Hartman, Director of Graduate Studies, Associate Professor, Drawing and Painting
University of Kansas Department of Visual Art
(785) 864-5516
thartman@ku.edu

Dr. Robert Hass, Professor, English and Creative Writing
Edinboro University of Pennsylvania English & Theatre Arts Department
(814) 732-2247
rhass@edinboro.edu

Jon Havener, Professor, Metalsmithing and Jewelry
University of Kansas Department of Visual Art
(785) 864-3074
jhavener@ku.edu

Thomas Huang, Professor, Industrial Design
University of Kansas Department of Design
(785)864-4569
tomahawk@ku.edu

Walt Hull, Owner/Operator, Walt Hull Ironworks, Lawrence, KS
(785) 842-2954
waltandruthhull@sunflower.com

Christa Kagin, Professor, Drawing and Painting
Benedictine College Department of Art
(913) 360-7537
ckagin@benedictine.edu

Gary Staab, Owner/Operator, Staab Studios, Kearney, MO
(816) 635-3530
gary@staabstudios.com

Lin Stanionis, Professor, Metalsmithing and Jewelry
University of Kansas Department of Visual Art
(785)864-4417
lstanio@ku.edu

Gina Westergard, Former Director of Graduate Studies, Associate Professor, Metalsmithing and Jewelry
University of Kansas Department of Visual Art
(785) 864-2957
ginaw@ku.edu

Stephen Workman, Chair, Associate Professor
Benedictine College Department of Art
(913) 360-7392
workman@benedictine.edu