

Submerged: stories of Australia's shipwrecks

AMMC Members are encouraged to evaluate stories submitted to the *Submerged: stories of Australia's shipwrecks* exhibition development project.

Submissions must be affiliated with an AMMC member museum or institution (individuals submitting stories should do so with the support of a relevant AMMC member institution).

Your votes will be forwarded to a joint AMMC/ANMM Final Review Panel who will use them to select the top 11 stories for inclusion in the touring exhibition.

Members should select **at least** their top five, and up to 11 stories based on the following considerations and evaluation criteria. Please rank your selections, with one being the highest and the one you'd most like to see included in the exhibition.

Considerations

- Geographic distribution of sites. At least one for each state.
- Different vessel types, activities and time periods.
- Shipwrecks that illustrate larger themes (commerce, immigration, war, relations between Indigenous and Non-Indigenous people, tragedy, exploration and distance, etc.).
- Stories of wrecks that are remarkable in a local context.

Criteria for evaluation

- Is it a shipwreck in Australian waters or of an Australian vessel?
- How cool / interesting is the 'cool fact'?
- Is the story locally/regionally significant?
- Is the story nationally significant?
- Has the shipwreck been investigated (archaeologically or otherwise, or is an investigation planned)?
- Does the submitting organisation have display objects/images (artefacts, images or other collection items) associated with the shipwreck?
- Are there at least three usable images included (may be photos of wreck or objects, illustrations, newspaper cuttings etc.)?