

## General Notes on Ara and her Task

Lets have a closer look on what Ara is doing here, what is her situation, her emotions and her drive.

There is a change of times. The era of dragons and with this its inherent feeling of mystery and magic is coming to an end. Dragons and their spirit cannot survive much longer.

Ara is their keeper, and with this comes the duty to collect all of them before they cease to exist and are lost forever for all ages to come. Only she has the gift to summon them and extract the pure spirit for keeping them safe for a long time. Although she has the gift, the task is not an automatic one, nor is it a safe one. In fact its an enormously dangerous one. One slip of concentration, dedication or power of will, may break the magic and Ara faces death, and with her all the dragons caught so far.

As we join the story in the movie, Ara is on her way to summon the last of the dragons, the oldest and strongest. She knows whats coming, the risks involved. But also with each step the end of an era is nearing, which is an incredibly sad thing for Ara, and no knowledge exists when the dragons may be able to roam free again.

This sadness and melancholy is the dominant emotion Ara is having in the beginning, mixed a bit with uncertainty and a growing unease.

As Ara walks further she comes to the end of the canyon and sees the ledge, where she knows the final confrontation has to take place. This is the time where sadness has reached its peak and she overcomes this and uncertainty and fear takes over as predominant emotion.

As she has reached the ledge she knows she must not fail, otherwise the end of this era would also mark the total end of all dragons. Here she finally overcomes her fear and determination and strength are born out her turmoil.

This is when she finally starts to sing, with the growing strength and confidence mirrored in the way she sings. And with this her magic to summon the dragons grows too and encompasses the whole area and is so powerful that the dragon is perfectly caught and comes to her.

This is the moment of confrontation, where her will and determination are fully developed almost in a grim way, and she will not let the dragon escape her magic.

As she finally recognizes that this final dragon is strongly bound by her magic calling, pity is added to her emotions and the grim notes leaves her. Pity and affection are now strong emotions when she finally starts touching the dragon.

Once the magic touch is done, events are mostly out of Ara's hand. The now enfolding spectacle is a direct display of the spiritual strength the dragon possesses. And awe is now a dominant emotion as Ara watches the dragon dissolve and finally flow into her hand.

The end is again dominated by affection and sheer sadness. Sadness that this now is the end of this era and for a long time to come those magnificent creatures/spirits wont be seen again. And for Ara a long hiatus as keeper is awaiting her, with absolutely no knowledge how long this will be, if ever ...