

Been There

Larry Elliott

1

Piano

7

11

15

19

22

Detailed description: This is a piano score for the piece 'Been There' by Larry Elliott. The score is written for piano and consists of 22 measures. It is divided into six systems, each with a measure number at the beginning. The first system (measures 1-6) starts with a treble clef, a 3/4 time signature, and a piano dynamic marking. The second system (measures 7-10) changes to a 4/4 time signature. The third system (measures 11-14) changes to a 4/4 time signature. The fourth system (measures 15-18) changes to a 3/4 time signature. The fifth system (measures 19-21) changes to a 4/4 time signature. The sixth system (measures 22) changes to a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Triplet markings (a '3' over a group of notes) are used throughout the piece, particularly in the bass line. The right hand often plays chords and single notes, while the left hand provides a rhythmic accompaniment with triplets and eighth notes.

26

Musical notation for measures 26-29. Treble clef, 3/4 time. Bass clef, 3/4 time. Features triplets and slurs.

30

Musical notation for measures 30-32. Treble clef, 3/4 time. Bass clef, 3/4 time. Features triplets and slurs.

33

Musical notation for measures 33-35. Treble clef, 3/4 time. Bass clef, 3/4 time. Features triplets and slurs.

36

Musical notation for measures 36-38. Treble clef, 3/4 time. Bass clef, 3/4 time. Features triplets and slurs.

39

Musical notation for measures 39-41. Treble clef, 3/4 time. Bass clef, 3/4 time. Features triplets and slurs.

42

Musical notation for measures 42-44. Treble clef, 3/4 time. Bass clef, 3/4 time. Features triplets and slurs.

45

Musical notation for measures 45-47. Treble clef, 3/4 time. Bass clef, 3/4 time. Features triplets and slurs.

48

3 3 3 3 3

52