
















Approx. finished size:  
40-1/2" square

# Perfect Points Sampler

by Ann Johnson for Connecting Threads®

## Fabrics

 <p>4229 Peony Party Candy Pink 1-1/2 yds</p>	 <p>4238 Dew Droplets Black 3/4 yd</p>	<p><i>Backing: Fabric for "scrappy" backing included in yardage.</i></p> <p><i>Additional Supplies:</i> <i>Four sheets of foundation paper for paper-piecing.</i></p>	
 <p>3919 Solid Cream 1 yd</p>	 <p>4248 Scattered Seeds Lt. Turquoise FQ</p>	 <p>2787 Solid Butter FQ</p>	
 <p>4247 Scattered Seeds Lt. Pink 1/2 yd</p>	 <p>4234 Dandelion Daze Peridot 1/2 yd</p>	 <p>4239 Dew Droplets Candy Pink FQ</p>	 <p>4012 Classic Dot Peridot FQ</p>
 <p>4244 Majestic Mums Emerald 1/2 yd</p>	 <p>4242 Majestic Mums Candy Pink FQ</p>	 <p>3959 Solid Candy Pink FQ</p>	 <p>4241 Dew Droplets Turquoise FQ</p>

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Approx. finished size: 40-1/2" square

We encourage breaking the rules, but here are a few things you might want to keep in mind:

- Please read through all the instructions carefully before beginning a project. Every effort has been made to ensure the accuracy of this pattern.
- All instructions use a 1/4" seam allowance unless otherwise stated.
- All fabrics are sewn right sides together, unless otherwise stated.
- Need help with any of the techniques used? Check out our free tutorials and videos at [www.connectingthreads.com/tutorials/quilting\\_tutorials.html](http://www.connectingthreads.com/tutorials/quilting_tutorials.html)

## Common Quilting Acronyms:

FQ = fat quarter (18" x 22")	WS = wrong side of fabric
WOFQ = width of fat quarter	RS = right side of fabric
WOF = width of fabric	HST = half square triangle
LOF = length of fabric	QST = quarter square triangle

### Lesson One:

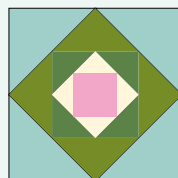
Focus on achieving sharp points when constructing blocks such as Flying Geese, Square-in-a-Square and the Economy Block. Introduction of positioning pin usage to maintain sharp points as blocks are constructed and joined to each other.



Flying Geese



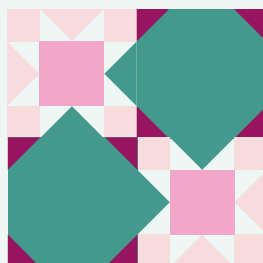
Square-in-a-Square



Economy Block

### Lesson Two:

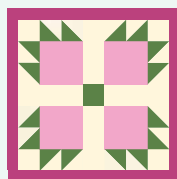
Focus on having straight lines between blocks when blocks with diagonal lines are joined. Blocks are Snowball and Sawtooth Star.



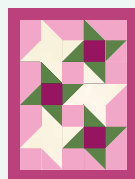
Snowball Sawtooth Star

### Lesson Three:

Focus on keeping points sharp next to borders. The blocks, Bear's Paw and Friendship Stars, are nestled within frames to mimic adding borders to blocks with points. Instructions will include suggestions for cutting and sewing smaller units.



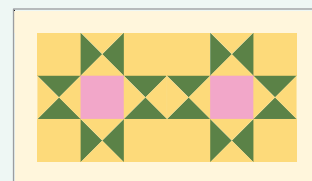
Bear's Paw



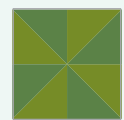
Friendship Stars

### Lesson Four:

Focus on practicing skills from Lessons 1-3. Two Ohio Star blocks are joined and framed; there are diagonal and horizontal lines to keep straight and more points! Also included are two simple pinwheels to introduce the topic of multiple intersecting diagonal lines, to be continued in Lesson Five.



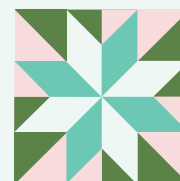
Ohio Stars



Pinwheel

### Lesson Five:

Focus on increasing complexity in terms of multiple intersecting diagonal lines and smaller size of units. The Lemoyne Star 4 is a variation without "Y" seams (that's another tutorial in itself). The instructions call for paper-piecing to practice use of the positioning pin with foundation paper. The lessons conclude with a cute basket block. This final lesson will include general instructions for adding borders and finishing the quilt. The borders are plain; feel free to add some more points!



Lemoyne Star 4



Basket

These cutting directions are organized by Lessons One to Five. Lesson 1 pieces are labeled **L1**, Lesson Two are **L2**, etc. Please use the **Cutting Suggestions** on page 4 to make sure you have enough fabric for all five lessons.

\* Always measure the quilt before cutting border lengths.

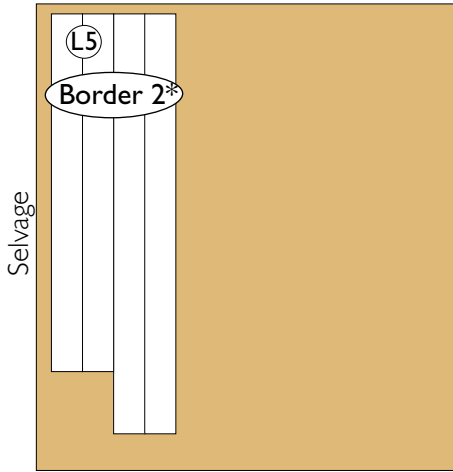
 <p><b>My Fabric 1 is:</b></p> <p><b>1-1/4 yds</b></p> <p><b>L5: Border 2</b> Two 3-1/2" x 34-1/2" cut on LOF* Two 3-1/2" x 40-1/2" cut on LOF*</p>	 <p><b>My Fabric 2 is:</b></p> <p><b>3/4 yd</b></p> <p><b>L5: Border 1</b> Two 1-1/2" x 32-1/2"* Two 1-1/2" x 34-1/2"* <b>Binding:</b> At least 172" of continuous 2-1/4" wide strips</p>		
 <p><b>My Fabric 3 is:</b></p> <p><b>1 yd</b></p> <p><b>L1:</b> Thirty-two 2-1/2" squares <b>marked</b> once diagonally Two 2-1/2" squares <b>cut</b> once diagonally <b>L2:</b> Sixteen 2-1/2" squares marked once diagonally</p>	<p><b>L3:</b> One 4" x 8" Seven 1-1/2" squares Four 1-1/2" x 3-1/2" Two 4" squares <b>L4:</b> Two 1-3/4" x 6-1/2" Two 1-3/4" x 15" <b>L5:</b> Eight 2-1/2" x 5" One 4-1/2" square Two 1-5/8" x 4" One 2-3/4" square <b>marked</b> once diagonally</p>	 <p><b>My Fabric 4 is:</b></p> <p><b>FQ</b></p> <p><b>L1:</b> Four 4-1/2" squares Two 5-1/4" squares <b>cut</b> once diagonally <b>L5:</b> Two 5-1/4" squares <b>cut</b> once diagonally</p>	 <p><b>My Fabric 5 is:</b></p> <p><b>FQ</b></p> <p><b>L1:</b> Four 4-1/2" squares <b>L4:</b> One 7" square Eight 2-1/2" squares <b>L5:</b> One 1-5/8" square</p>
 <p><b>My Fabric 6 is:</b></p> <p><b>1/2 yd</b></p> <p><b>L2:</b> Four 2-1/2" x 4-1/2" Eight 2-1/2" squares <b>L3:</b> Twelve 1-1/2" squares Two 4" squares <b>L5:</b> Four 3-3/4" squares and four 3" squares <b>cut</b> once diagonally</p>	 <p><b>My Fabric 7 is:</b></p> <p><b>1/2 yd</b></p> <p><b>L1:</b> Two 4" squares <b>cut</b> once diagonally <b>L2:</b> Two 8-1/2" squares Four 2-1/2" x 4-1/2" <b>L4:</b> One 6" square <b>L5:</b> One 5" square</p>	 <p><b>My Fabric 8 is:</b></p> <p><b>FQ</b></p> <p><b>L1:</b> Four 2-1/2" x 4-1/2" One 2-1/2" square <b>L2:</b> Two 4-1/2" squares <b>L3:</b> Four 2-1/2" squares <b>L4:</b> Two 2-1/2" squares</p>	 <p><b>My Fabric 9 is:</b></p> <p><b>FQ</b></p> <p><b>L1:</b> Sixteen 2-1/2" squares Four 2-1/2" x 4-1/2"</p>
 <p><b>My Fabric 10 is:</b></p> <p><b>1/2 yd</b></p> <p><b>L1:</b> Two 3-1/4" squares <b>cut</b> once diagonally <b>L3:</b> One 4" x 8", one 1-1/2" square and two 4" squares <b>L4:</b> One 6" square One 7" square <b>L5:</b> Four 3-3/4" squares and four 3" squares <b>cut</b> once diagonally One 4-1/2" square.</p>	 <p><b>My Fabric 11 is:</b></p> <p><b>FQ</b></p> <p><b>L1:</b> Four 2-1/2" x 4-1/2" <b>L2:</b> Eight 2-1/2" squares <b>marked</b> once diagonally <b>L3:</b> Three 1-1/2" squares <b>L5:</b> One 5" square One 1-5/8" square One 1-5/8" x 2-3/4"</p>	 <p><b>My Fabric 12 is:</b></p> <p><b>FQ</b></p> <p><b>L1:</b> Sixteen 2-1/2" squares <b>L3:</b> Four 1-1/4" x 7-1/2" Two 1-1/4" x 9" Two 1-1/4" x 7"</p>	 <p><b>My Fabric 13 is:</b></p> <p><b>FQ</b></p> <p><b>L1:</b> Four 2-1/2" x 4-1/2" <b>L5:</b> Eight 2-1/2" x 5"</p>

#### Fabric Selection Tips:

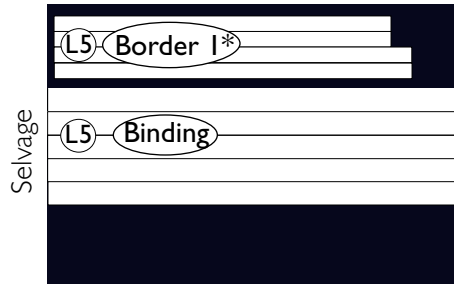
There are thirteen fabrics organized by color value. If you wish to select other fabrics for your sampler, the following guidelines may help:  
**Fabric 1** is the focal fabric for Border 2. To use it another place in the quilt, Fabric 7 would be logical (see Snowball blocks). Note: if the design is too bold with high contrast your eye will go straight to it. If the print is too large, it may not look good cut into smaller pieces for other blocks.  
**Fabric 2** is Border 1 and the binding. Fabrics used elsewhere in the quilt could be used; adjust the yardage accordingly.  
**Fabrics 3-5** are the lightest color values; tonals (tone-on-tone) or small prints work best. Fabric 3 should be the lightest to add some sparkle.  
**Fabrics 6-9** are medium values (see medium pink, blues and greens in the quilt image). Fabrics 7 & 8 are the very first fabrics to choose.  
**Fabrics 10-13** are darker values (10 & 11 are the darkest). Tonals work well for 10, 11 & 12. Fabric 13 could be a medium to dark small or 3 medium-sized print.

# Cutting Suggestions!

Fabric 1

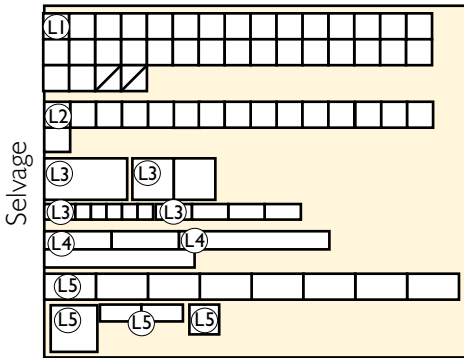


Fabric 2

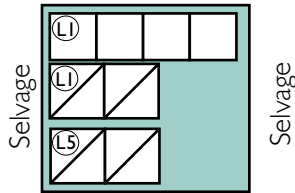


These Cutting Suggestions are organized by Lessons One to Five. Lesson 1 pieces are labeled **L1**, Lesson Two are **L2**, etc. By following this cutting layout, you will have adequate fabric for all five lessons. Of course, you will be able to make even better use of your fabric; the pieces are separated for labeling purposes.

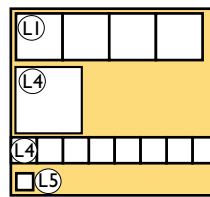
Fabric 3



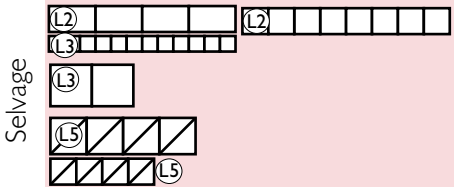
Fabric 4



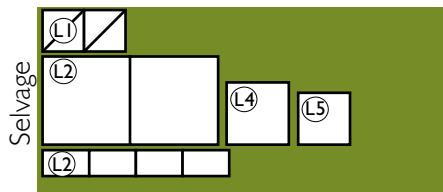
Fabric 5



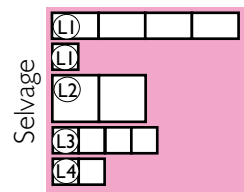
Fabric 6



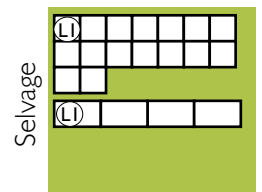
Fabric 7



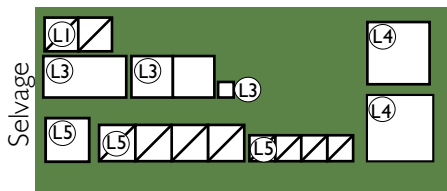
Fabric 8



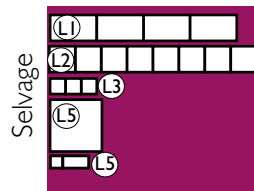
Fabric 9



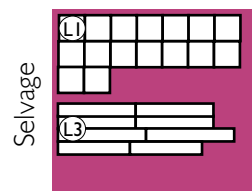
Fabric 10



Fabric 11



Fabric 12



Fabric 13

