

Quint Quart

Lawrence Aurich

Allegro (M.M. ♩ = c. 120) All parts divided

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Bassoon 1
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1 & 2
- Trombone
- Tuba
- Timpani
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- Viola
- Cello
- Contrabass

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The dynamic markings include *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1 & 2

Tbn.

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

f

f

tr

mp

11 *8va*

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

B. Cl.

Bsn. 1 *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 & 2

Tbn.

Tuba

Timp.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Vla.

Vc.

Cb.

8^{va}-----

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

mp

21 *8^{va}* *8^{va}*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

30 *8va*-----

Picc.

Fl. 1 *8va*

Fl. 2 *f*

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2 *f*

pt. 1 & 2 *f*

Tbn. *f*

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

This page of a musical score, numbered 8, features a variety of orchestral instruments. The woodwinds section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat, and Bassoon 1. The brass section consists of Horn 1, Horn 2, Trumpets 1 & 2, Trombone, and Tuba. Percussion includes Timpani. The harp (Hp.) is also present. The string section includes Violin 1, Violin 2, Viola, Viola, Cello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. It begins at measure 35. The Piccolo part has a dynamic marking of *pp* and a melodic line starting in measure 37. Flute 1 has a melodic line starting in measure 35. Oboe 1 and Oboe 2 play triplet patterns. Clarinets and Bassoon play rhythmic patterns. Horns play a steady eighth-note accompaniment. Trumpets and Trombones play a rhythmic pattern. Tuba plays a rhythmic pattern. Timpani plays a rhythmic pattern. The harp is silent. Violin 1 and Violin 2 are silent until measure 37, where Violin 1 has a melodic line starting with a *p* dynamic. Viola, Viola, Cello, and Contrabass are silent.

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

46

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

46

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

58

♩ = 80

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1

Hn. 1 Hn. 2 pt. 1 & 2 Tbn. Tuba

Timp. Hp. Vln. 1 Vln. 2 Vla. Vc. Vla. Vc. Cb.

♩ = 120

65

Picc.

Fl. 1

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

65

Hn. 1

Hn. 2 *f*

pt. 1 & 2 *f*

Tbn.

Tuba *f*

65

Timp. *f*

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Vla.

Vc.

Cb. *mf*

poco rit.

♩ = 80

70

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p* *f* *mp*

Ob. 2 *p* *mp*

B♭ Cl. 1 *p* *pp* *mp*

B♭ Cl. 2 *p* *pp* *mp*

B. Cl. *pp*

Bsn. 1 *pp*

70

Hn. 1 *f*

Hn. 2 *f*

pt. 1 & 2 *f*

Tbn. *p*

Tuba *f*

70

Timp. *p* *f*

Hp. *mf*

70

Vln. 1 *p* *pp* *mf*

Vln. 2 *p* *pp* *mf*

Vla. *p* *pp* *mp*

Vc. *p* *pp* *mp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp* *mp*

poco rit.

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

77

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

♩ = 60

84

Picc.

Fl. 1

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

84

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

84

Timp.

Hp. *p*

84

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Vla. *mf*

Vc. *mf*

Cb. *mf*

91

Picc. *p* *8va*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Hn. 1

Hn. 2 *mf*

pt. 1 & 2

Tbn.

Tuba

Timp. *mf*

Hp. *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Vla. *mf*

Vc.

Cb.

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

mf

mf

f

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

This page contains the musical score for measures 114 through 120 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- pt. 1 & 2 (Trumpets 1 & 2)
- Tbn. (Trumpet 3)
- Tuba
- Timp. (Timpani)
- Hp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Vla. (Viola - second staff)
- Vc. (Violoncello - second staff)
- Cb. (Cello)

The score begins at measure 114. The key signature is two sharps (D major or F# minor). The tempo is marked *rit.* (ritardando) and the pulse is $\text{♩} = 46$. The dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and strings play a melodic line with various articulations, while the brass and harp provide harmonic support. The harp part features a prominent *f* dynamic in measures 115 and 116. The strings play a rhythmic pattern of eighth notes. The score concludes at measure 120 with a *pp* dynamic.

122 *a tempo*
♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

mf

f

p

mp

p

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

p

f

mf

f

p

138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

p

f

This page of a musical score, numbered 24, covers measures 144 through 150. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoon 1, Horns 1 and 2, Trumpets 1 and 2, Trombone, Tuba, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Harp (Hp.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. The harp plays a delicate accompaniment. The overall mood is dramatic and expressive.

151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

f

f

f

158

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, starting at measure 158. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombone, and Tuba. The percussion section includes Timpani. The strings section includes Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a rhythmic pattern of eighth notes in the woodwinds and strings, with some brass instruments playing sustained chords or rhythmic patterns.

rit.

Allegro (M.M. ♩ = c. 120)

This page of a musical score covers measures 165 to 170. The score is for a full orchestra and woodwind section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **Allegro** with a metronome marking of approximately 120 beats per minute. The dynamics are marked *p* (piano) for several instruments starting at measure 168. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoon 1, Horns 1 & 2, Trumpets 1 & 2, Trombone, Tuba, and Timpani) are mostly silent in measures 165-167. The strings (Violins 1 & 2, Violas, Violoncellos, and Contrabass) play a rhythmic accompaniment. The woodwinds enter in measure 168 with various rhythmic patterns. The strings continue their accompaniment throughout the page.

171

Picc. -

Fl. 1 -

Fl. 2 - *mp* - *f*

Ob. 1 - *mp* - *f*

Ob. 2 -

B \flat Cl. 1 -

B \flat Cl. 2 -

B. Cl. -

Bsn. 1 - *mp*

Hn. 1 -

Hn. 2 -

pt. 1 & 2 -

Tbn. -

Tuba -

Timp. -

Hp. -

Vln. 1 - *p*

Vln. 2 -

Vla. -

Vc. -

Vla. -

Vc. -

Cb. -

8^{va}-----

176

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

B♭ Cl. 1 

B♭ Cl. 2 

B. Cl. 

Bsn. 1 

Hn. 1 

Hn. 2 

pt. 1 & 2 

Tbn. 

Tuba 

Timp. 

Hp. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Vla. 

Vc.

Cb.

mp *f*

(8^{ma})-----

8^{ma}-----

Picc. *181*

Fl. 1 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

B♭ Cl. 2

B. Cl.

Bsn. 1 *3* *mp*

Hn. 1 *181* *f*

Hn. 2

pt. 1 & 2

Tbn.

Tuba

Timp. *181*

Hp. *181*

Vln. 1 *181*

Vln. 2 *181*

Vla. *181*

Vc. *181*

Vla. *181*

Vc. *181*

Cb. *181* *mp*

8^{va}-----

186

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

186

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

186

Timp.

186

Hp.

186

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Cb.

8^{va}-----

8^{va}-----

This musical score page, numbered 32, covers measures 191 to 194. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and B, Bassoon 1, Horns 1 and 2, Percussion (Pt. 1 & 2, Tuba, Timp., Hp.), Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 191 and 192 show the Piccolo and Flute 1 parts with eighth-note patterns, while Flute 2 and Oboe 1 are silent. Measures 193 and 194 introduce a forte (*f*) dynamic for several instruments, including Flute 2, Oboe 1, Clarinet in Bb 1, Clarinet in B 2, Bassoon 1, Horns 1 and 2, Percussion (Pt. 1 & 2, Tuba, Timp.), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as triplets, accents, and dynamic markings.

(8^{ma})

195

Picc. *tr.*

Fl. 1 *tr.*

Fl. 2 *tr.*

Ob. 1 *tr.*

Ob. 2

B♭ Cl. 1 *fp mf*

B♭ Cl. 2 *fp mf*

B. Cl. *fp mf*

Bsn. 1 *fp mf f*

Hn. 1

Hn. 2

pt. 1 & 2

Tbn.

Tuba

Timp. *fp mf*

Hp.

Vln. 1

Vln. 2

Vla.

Vc. *fp mf*

Vla.

Vc.

Cb. *fp mf*

fp mf

Detailed description: This page of a musical score, numbered 33, covers measures 195 to 200. It features a full orchestral ensemble. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bass Clarinet, Bassoon 1, Horns 1 & 2, Trumpets 1 & 2, Trombone, and Tuba) play melodic lines with trills and triplets. The brass section (Trumpets 1 & 2, Trombone, and Tuba) provides harmonic support with triplets. The percussion section (Timpani and Harp) features rhythmic patterns. The strings (Violins 1 & 2, Violas, Violas, Violonscelles, and Cello) play sustained chords and rhythmic figures. Dynamic markings include *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark (8^{ma}) is indicated at the top left. The score is written in a key signature of one sharp (F#) and a common time signature.

200

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

pt. 1 & 2 *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Hp. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*