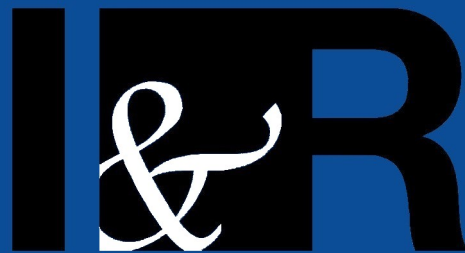


# IMAGE AND RESEARCH



14th International Conference  
Girona. 16 - 18 November 2016



Ajuntament de Girona

# IMAGE AND RESEARCH

## 14th International Conference

The Centre for Image Research and Diffusion (CRDI) of the Girona City Council and the Association of Archivists of Catalonia, with the support of the Department of Culture of the Generalitat of Catalonia – Sub-Directorate General of Archives, the Spanish Ministry of Culture – Sub Directorate-General of State Archives; the promotion of the International Council on Archives (CIA/ICA), and the collaboration of the Photographic Studies Institute of Catalonia (IEFC), the Sindicat de la Imatge UPIFC and ANABAD, are calling the 14th Image and Research International Conference, which will be held in the city of Girona from 16 to 18 November 2016, through the following activities:

# ACTIVITIES

## WORKSHOPS

16 November

**Workshop 1.** *Software analysis for image management.* Juan Alonso. LUM Director. 6 hours. Fee required. In Spanish.

**Workshop 2.** *The conservation of colour photographs.* Pau Maynés. Conservator of the Cultural Heritage. 6 hours. Fee required. In Spanish.

**Workshop 3.** *Photography at the eCultureMap.* Franc J. Zakrajsek. Researcher at the Institute for the Protection of Cultural Heritage, Slovenia. 2 hours. Free. English.

**Workshop 4.** *PREFORMA – A tool to guarantee the preservation of digital cultural heritage.* Magnus Geber. Principal Administrative Officer at the Information and Preservation Department at the National Archives of Sweden. Antonella Fresa, General Manager and Administrator of company Promoter (Italy). 2 hours. Free. English.

## KEYNOTE CONFERENCES

17 and 18 November

*JPEG Committee approach related to the cultural use of the digital image.* Peter Schelkens. Professor at the Vrije Universiteit and JPEG Committee member. Brussels.

*Photography and Social Media from a documentary perspective.* Patrick Peccatte. Researcher at the Contemporary Visual History Lab, École des Hautes Études en Sciences Sociales, EHESS (Paris).

*Photojournalism and Heritage. 1950-2000.* Juan Miguel Sánchez Vigil. Professor at the Department of Documentation Sciences at the Universidad Complutense de Madrid.

*Photography, memory and creativity. The photographic image and the mourning work in traumatic events.* Xavier Antich. Professor of Aesthetics and Art Theory at the Universitat de Girona.

## PRESENTATIONS

17 and 18 November

*Image Registry. Software for image recognition.* Sergi Griñó. Director of Album Archivo Fotográfico.

*PhotoConsortium, International Consortium for Photographic Heritage.* Fred Truyen and David Iglésias, President and Officer of the Association.

*Centre d'Estudis Dalinians, in search of full information on Salvador Dalí.* Montse Aguer, Director of CED; Rosa M. Maurell y Carme Ruiz, coordinators of CED.

*The exhibition project: strategies for the exhibition and dissemination of photographs.* Lorna Arroyo. Professor of Communication at the Universidad Internacional de la Rioja (UNIR).

## ROUND TABLE

17 November

Different models for a National Plan of Photography.

## ÁNGEL FUENTES MEMORIAL

17 November

Session about Photography Conservation in memory of Ángel M<sup>a</sup> Fuentes de Cía.

# PARTICIPATION GUIDELINES

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## **PAPERS** 18 November

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Papers should be in line with the general subject of the Conference and comply with the terms, deadlines and guidelines of presentation which are contained in the following document:

[Guidelines for the Presentation of Papers](#)

## **TRIBUNE OF EXPERIENCES** 18 November

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Participants who so wish, prior communication, may share their work or experiences of an exhibition, the issue of a publication, the handling of a specific funds or any other pertinent activity

The papers shall comply with the terms, deadlines and guidelines for presentation which are contained in the following document:

[Guidelines for Participation in the Tribune of Experiences](#)

# REGISTRATION

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## DEADLINE

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26 October 2012.

Registration to the Workshop is independent from registration to the Conference. **Due to the limited number of places, participation in Workshops requires prior confirmation of admission by telephone from the Conference Secretariat** in order to register for this event.

## FEES

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All registrations for the Conference include 2 lunches and 2 coffee breaks.

Conference:

- General registration: 250 €
- Members of AAC, Syndicat de la Imatge UPIFC, CIA/ICA and European associations of archivists: 225 €
- Students at ESAGED and IEFC: 150 €

Workshops:

Registrations for fee required workshops include 1 lunch and 1 coffee break.

- General registration: 195 €
- Members of AAC, Syndicat de la Imatge UPIFC, CIA/ICA and European associations of archivists: 175 €

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## **PAYMENT**

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Reduced fees: To qualify for reduced fees, student status or membership in the aforementioned professional associations must be accredited.

Bank transfer in favour of Ajuntament de Girona (Girona City Council):

SWIFT/BIC: CAIXESBBXXX

IBAN: ES83 2100 0002 5402 0066 5087

### **CONFERENCE SECRETARIAT:**

Records Management, Archives and Publications Service. Centre for Image Research and Diffusion (CRDI)

- Tel. 972 22 15 45

Placeta Institut Vell, 1

- Fax 972 20 26 94

17004 Girona

- e-mail: [crdi@ajgirona.org](mailto:crdi@ajgirona.org)

Simultaneous translation

The Workshops sessions (16 November) and the Conference (17 and 18 November) will take place in the Palau de Congressos de Girona (Passeig de la Devesa, 35)

You can register for these events at our website:

[http://www.ajuntament.gi/sgdap/cat/jornades\\_inscripcions.php](http://www.ajuntament.gi/sgdap/cat/jornades_inscripcions.php)

ORGANITZA:



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HI COL-LABOREN:

