



## ESCAPE Theatre Code of Conduct

Within the grand tradition of theatre, there stands a code of ethics that has been observed throughout time. It begins with an attitude of respect for others. Adherence to the code of conduct is not only requested, but required, to continue the high quality and the integrity of an ESCAPE production.

### **Parents please read this with your child or teen before Wed. September 6.**

- We will be respectful to others at all times. (students, parents, ESCAPE staff, and any volunteers)
- We will make sure that all forms or payments are ready by stated deadlines so that the ESCAPE staff does NOT have to chase me down for completion.
- Costume requirements and Costume Check dates will be met by the Mandatory Costume Deadline, including any issues or changes that have been addressed with Cissi or Leesa.
- **All paperwork will be turned in on time on September 6, and the Prod. Week agreement by Sept. 18**
- We understand that each family is required to have **one parent** volunteer during Production Week.
- We will sign up for a "Parent committee", and will attend BOTH Parent meetings in the rehearsal period. *(There will be 3 convenient time choices of 15 min. meetings)* in both October & January.
- We will respect the rules at the Performing Arts Center during Production Week (food, ect), and follow the sign-in/sign-out procedures for all of the kids/teens at the theatre by the Green Room door.
- We will NOT use our cell phones or any other recording device in the Theatre or on stage during Production week. **We want to stay focused & show the kids a good example.** *(We will allow photos at intermission of the kids backstage after the show has opened, but NOT during production week)*
- We will do our part to protect the copyright of the show, and understand that **No videotaping is allowed.** I will also communicate this to our guests in the audience, and tell them to put phones away.
- We will Respect the Casting decisions of the ESCAPE Directors and any Casting Directors.
- We will help my child or teen to accept casting decisions in a positive manner.
  - Celebrations for earning a lead role should be acknowledged but managed, and care should be taken not to make other students feel sad. Just BE KIND to others.
  - Disappointment in not being named in a lead role should be acknowledged and managed as a learning experience to discover what can be done to help achieve different results in the future. *Kids can make an appointment to get audition feedback.*
  - The actor is encouraged to speak with the Directors about their auditions/callbacks. We WANT them to improve and continue to grow! We will be honest with them.
  - Parents are asked to refrain from calling the Directors about casting decisions right away. Always give your feelings 48 hours before you send an email, or make a phone call. The Directors' vision for the show may differ from that of the parent, but this does not reflect the level of talent in any particular actor. *They are ALL talented and amazing!*
- We will communicate any issues, concerns, or Conflict dates to Elizabeth in a timely manner, and *IF* other conflicts arise during the 4 months, I will let her know ASAP. **Conflict sheet is due by Sept. 18.**
- We will follow the guidelines established by ESCAPE Theatre, and the Santa Clarita Performing Arts Center, for the **safety and fun** for all of the students and parents involved in each production.
- **We will remember to enjoy this experience with your child/teen that THEATRE gives us all!**  
*\*Please sign the bottom of the "Photo Release form- other forms signature" stating that "you have read this with your child/teen, & will follow these guidelines". Thank you!*