

Lead Character Descriptions- September 2017



Audition Prep night will be Wed. Sept. 13th followed by auditions on Sept. 20 and 21st. Callbacks will be held on Wed. Sept. 27th. Audition songs and scripts will be sent home with each student interested, and will also be posted on our website. Listed below are the lead characters with a brief description.

*Please choose no more than **two (2)** roles to audition for. Good luck, have fun, practice, and **GO FOR IT!!!**

- ❖ **Drum Majorettes-** (B group females) Energetic Baton twirlers that lead the band. Must have rhythm
- ❖ **Won Ton Ye Dancers-** (B group females) Will dance an Indian dance with Eulalie (mayors wife)
- ❖ **Smiley Girl-**(A group) Delivers note to the mayor, stands & smiles a long time! No auditions now- Nov.
- ❖ **10 Bad News Boys-**(1-6th gr.)The town troublemakers; speak loud, dance well, in a few extra scenes.
- ❖ **10 Goodie 2-shoes Girls-**(1st-6th gr.)The snobby tattle-tail girls of River City. Must sing/dance/act well.
- ❖ **“Wells Fargo” Soloists-**(4-8th gr.) Will sing a SOLO; Loud, energetic voice w/ facial expression
- ❖ **Amaryllis:** (3-6th gr. female) She is Marian’s piano student that likes Winthrop but teases him. She sings a duet in harmony w/ Marian & a solo too. Sings “Good Night My Someone”.
- ❖ **Winthrop:** (3-6th gr male) Sings two solos and always **speaks and sings with a lisp**. He is very shy and has a lot of lines to memorize. He sings “Gary Indiana”, and “Wells Fargo Wagon”.
- ❖ **Gracie Shinn:** (1st- 5th gr. female) The Mayor’s youngest daughter. Tattletale, snotty leader of the girls
- ❖ **Zaneeta Shinn:** (6th-9th gr. female) Must dance/sing very well. Sings solo in “Wells Fargo Wagon”. The Mayor’s older daughter who likes Tommy. A bit of a handful, and does partner dancing.
- ❖ **Tommy Dijilas:** (6th -10th gr. male) Must dance well w/ partner. The town troublemaker until Harold shows an interest in him to lead the new band. He likes Zaneeta, the Mayor’s oldest daughter
- ❖ **Constable Locke:** (8-12th gr. male) Small town cop in River City, always chasing the teens, has lines.
- ❖ **Conductor:** (8-12th gr. male) He is the Conductor for the train, who speaks loudly and confidently.
- ❖ **Harold Hill :**(D group male) Must sing well, with high energy. Sing/talks/dances many songs. He is a smooth fast talker, typical traveling salesman. A womanizer, who goes after town librarian (Marian)
- ❖ **Marian Paroo:** (D group) Sings many songs in a high soprano voice. Town librarian & piano teacher; Prim, proper, and independent. Sings “*My White Knight, Good Night My Someone, Till there was You.*”
- ❖ **Barbershop Quartet (Jacey, Ewart, Oliver, & Olin)-**(8-12th gr. boys) Will sing many songs in harmony. Argumentative, “know it all” town Board members that learn to get along. Have lines too.
- ❖ **Mrs. Paroo:** (D group female) Marian & Winthrop’s mother. Must sing & have strong rhythm and personality. Middle aged, with heavy Irish accent.
- ❖ **Marcellus:** (8-12th gr. male) Must sing/dance well. Funny personality who used to work with Harold Hill in the past. He has a lot of scenes/songs with Harold, and sings “Shipooi” and “Sadder but Wiser girl”
- ❖ **Mayor Shinn:** (D group boy) Town mayor; snobbish man who often seems puzzled & easily confused. He has many lines, and does NOT sing. Loud voice needed, with diction.
- ❖ **Eulalie Shinn:** (D group female) Must sing well, and have a strong rhythm. She is the Mayor’s wife, very full of herself, judgmental & egotistical. The Queen of the town. Good sense of comedic timing.
- ❖ **Alma Hix:** (7-12th gr. female) Town’s gossip lady. Must sing & project!
- ❖ **Ethel Toffelmier:** (7-12th gr. female) Town’s gossip lady who must sing & project! Goes with Marcellus
- ❖ **Maude Dunlop:** (9-12th gr. female) Town’s gossip lady. Must sing & project!
- ❖ **Mrs. Squires:** (9-12th gr. female) Town’s gossip lady. Must sing & project!
- ❖ **Lead Pick a Little Ladies-**(7-12th gr.) Town gossip ladies;TBA at Callbacks. Must audition for other leads
- ❖ **Charlie Cowell:** (D group male) Fast talking salesman that does not like Harold Hill, and tells the River City people about his con-man ways. Also in Train Rap, has a lot of lines, and must have rhythm
- ❖ **Salesman: 5 men on the Train** (7-12th gr. male) **Talk in rhythm** in the opening number. Must have a great sense of rhythm, and strong vocal quality. They do not sing but speak on the beat “Train-Rap”.
- ❖ **Farmer:** (7-8th gr.) Sings short solo in “Iowa Stubborn”. Must audition for other leads, TBA at Callbacks.
- ❖ **Farmers wife:** (7-8th gr) Sings solo in “Iowa Stubborn” Must audition for other leads, TBA at Callbacks.