

## Lesser Banishing Ritual of the Pentagram (LBRP)

### Introduction to the Ritual

There is a much employed Ritual which utilizes the symbol of the Pentagram as a general means to banish and invoke the elemental forces. This Ritual is called the Lesser Ritual of the Pentagram. However, it should not simply be regarded as a mere device to invoke or banish, for it is really the Stone of the Wise and incorporates within its structure a high magical formula of Self-Initiation. It is, to all intents and purposes, a Ritual of Self-Initiation. This ritual is given to the Neophyte of the Order as a means for him/her to come into contact with the invisible forces of Nature and to learn how to direct those elementary forces

### The Uses of the Pentagram Ritual:

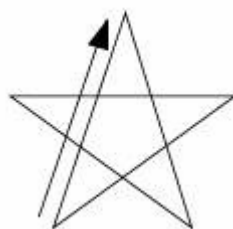
Opening and Closing any Magical Work The Lesser Ritual of the Pentagram can be used to open and close any magical or mystical work, such as a ceremony or meditation. As an Exorcism The Lesser Ritual of the Pentagram can be used by the Neophyte as a protection against impure magnetism, and as a practical form of exorcism, to eliminate obsessing or disturbing thoughts. In this the Neophyte should first formulate a mental image of the obsession or disturbing thought, then s/he should project the image outside of his/her Aura with the Sign of Projection (Sign of Horus), and when the image is approximately three feet away, the Neophyte should give the Sign of Silence (Sign of Harpocrates) to prevent the image from returning unto him or her. With the image of the obsession or disturbing thought in the East, the Neophyte should then perform the Lesser Banishing Ritual of the Pentagram to disintegrate the image, seeing it in his/her mind's eye dissolving on the further side of the Circle of Flame which is formulated in the Pentagram Ritual.

### The Lesser Bannishing Ritual of the Pentagram (LBRP)

#### Perform The Qabalistic Cross

1. Touching the forehead, say Atah.
2. Touching the breast, say Malkuth.
3. Touching the right shoulder, say ve-Geburah.
4. Touching the left shoulder, say ve-Gedulah.
5. Clasping the hands upon the breast, say le-Olam, AMEN.

Facing East, use the index finger of the right hand, a dagger, or the black end of the Outer Wand of Double Power to trace a large (Flaming Blue or Brilliant White) banishing pentagram of Earth.



Charge it with Light by piercing either the dagger, wand tip or index finger through the center of the pentagram and vibrate **"YHVH"** (**Yode-Heh-Vav-Heh**). Keep the arm extended while tracing a line of white Light as you turn or move to the SOUTH. (Keep the right arm extended throughout; never let it drop.)

Facing South, with the black end of the wand trace another large bannishing

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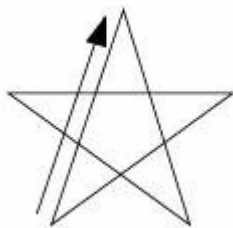
Charge the pentagram as before by thrusting the wand, through the center of the pentagram and vibrate, "**ADNI!**" (**Ah-doh-nye**). Keeping the arm extended, trace a line of white Light as you turn or move to the WEST.

Facing West, with the black end of the wand trace again a large bannishing pentagram of Earth.



Charge the pentagram as before by thrusting the wand, through the center of the pentagram and vibrate, "**EHEIH!**" (**Eh-hey-yay**). Keeping the arm extended, trace a line of white Light as you turn or move to the NORTH.

Facing North, with the black end of the wand trace a large bannishing Earth pentagram.



Charge the pentagram as before by thrusting the wand, through the center of the pentagram and vibrate, "**AGLA!**" (**Ah-gah-la**). Keeping the arm extended, trace a line of white Light as you turn or move back to the EAST.

Facing to the East extend both arms out in the form of a cross and say, "**Before me RAPHAEL**" (**Rah-fahy-el**). Visualize before you the great Archangel of Air rising out of the clouds in flowing yellow and violet robes, carrying a Caduceus Wand.

Behind you visualize another figure and say "**Behind me GABRIEL**" (**Gah-bree-el**). See the Archangel stepping out of the sea like the goddess Venus, dressed in robes of blue and orange, with cup in hand.

See to your right another figure in flaming red and green robes carrying a sword Say "**On my right hand MICHAEL**" (**Mee-chai-el**).

See another great Archangel at your left, who rises up from the vegetation of the Earth in robes of citrine, olive, russet, and black, holding stems of ripened wheat.

Say, "**On my left hand URIEL**" (**Ur-ee-el**).

(Say:) "**For about me flames the pentagram, and in the column shines the Six-rayed Star.**"

**Repeat The Qabalistic Cross.**

Note:

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There are many people who will perform this ritual that have problems visualizing. If you are one who has problems seeing visual pictures, just know in your mind that it is there. For example, like with the pentagrams, although you may not be able to see the lines or the color being in brilliant blue, just affirm to yourself that it is there. Some will encounter that they have problems feeling the energies. Don't worry, this is common. One reason that this may be occurring is that you may not be accustomed to the ritual, and that the energies it invokes may be too foreign to you. It just takes time and persistence to work through this. On a more positive note, those who think of themselves as being "Numb" will be glad to know that over a long period of performing the L.B.R.P. daily, your sphere of sensation is slowly but surely becoming accustomed to the energies. So when you have internally reached a state of openness, you can then judge for yourself that the presence of the Archangels are truly undoubted.

Within its performance the Magician traces a protecting circle, while his imagination is formulating an astral Circle of Fire within which to pursue his work. At the North, South, East, and West of this Circle banishing Pentagrams of the element Earth are traced with the wand or sword. As these Pentagrams are formed in midair with the elemental weapon, every effort should be made to impart vitality and reality to them. The blind performance of this ritual, as is so true of every aspect of Theurgy, is quite useless, and is a waste of both time and energy. The imagination, simultaneously, should be stimulated to create these Pentagrams about the Magician on the Astral Plane in glowing figures of fire, so that through the streaming lines of light and power, representative of the spiritual being, no lesser entity of any kind dare make its way. It is necessary that the Magician make certain that he does not lower the elemental weapon after formulating a Pentagram in mid-air. The Circle must be complete, continuing in an unbroken line from Pentagram to Pentagram.

The blazing five-pointed star is like the flaming sword which debarred Adam from the Edenic paradise. The four Archangels, the spiritual regents of the four elements, are then invoked to give legitimacy to the working, and spiritual power and protection to both the surrounding Pentagrams and the Circle wherein the Magician is enclosed. The last phrase of the ritual declares the Pentagrams aflame about him, and invokes once again the Holy Guardian Angel so that the operation is sealed with the stamp of the divine light. (See Figure 87, in *Regardies TOL.*)

One of the highly significant and important results of this ritual, if rightly performed in the manner indicated, is the cleansing of the entire sphere/Aura of personality. Only a little practice will demonstrate to us as to whether we are succeeding in obtaining the required effect. There should be a clear sense, unmistakable in its manifestation, as of cleanliness, even of holiness and sanctity, as though the whole being were gently but thoroughly purged, and that every impure and unclean element had been dispersed and annihilated. Just as a plunge into a cool running stream on a hot midsummer day leaves one blessed with the sense of refreshment and purification, so also should be this ritual.

The rationale of its action depends on the purification of the constituents of the nature of the Magician. Every molecule, every cell—astral, mental and physical—is concerned, inasmuch as the basis of each principle is grounded in centers of energy and spiritual force. These microscopic points or monads, are the minute sensitive points of spiritual consciousness, and in the reality of their existence and function is based not only the deepest sense of individuality but the basis of matter itself, and its concomitants of energy and physical life. These monads are at the root of the cell as of a mineral, brain matter as well as of vegetable life. The result of the formulation of the Circle of Fire and the flaming Pentagrams, the vibration of the God-names and the Invocation of both the Angels of the Cardinal Points and the Holy Guardian Angel, is that gradually the coarser cells or monadic atoms are ejected from the sphere of consciousness. To take their place other lives, more sensitive and refined, of a finer grade of spiritual substance, are attracted to the sphere of being, and infused into the very substance of the physical and invisible constitution. Thus a vital purification takes place, enabling the influence of the Holy Guardian Angel to penetrate the refined brain and mind to diffuse throughout the personality its presence and grace, an important preliminary to magical progress.